NIGERIA PICTURE POSTCARDS

Drafted by Terence Dickinson

Compiled as a digital publication by Rob May

V3: updated 3 November 2026, with 155 new image links mostly CMS and Tuck's cards

Introduction

Nigeria Picture Postcards (including Lagos, Niger Coast, Northern Nigeria and Southern Nigeria)

The West Africa Study Circle (WASC) published printed colour-illustrated books compiled by Terence Dickinson "Gold Coast Picture Postcards in 2003 and "Sierra Leone Picture Postcards" in 2013. A draft of a book on Nigerian Picture Postcards was found posthumously by Rob May on Ray Harris's hard drive and, with Terence Dickinson's approval, has become the foundation of this digital publication.

Those two printed books provide a catalogue by publisher listing the subject of each known postcard but illustrating only the front and reverse of a typical example. Since 2013 the exponential growth of capacity of the internet, and unlimited capacity on the Study Circle's own website, has created an opportunity to expand the catalogue listing to illustrate every known postcard and to make this catalogue dynamic. We will be able to include additional picture postcards as Study Circle members find and scan them, whether from the internet market trading sites or from their own collections.

This publication is intended to list, and when possible illustrate, all postcards of Nigerian subjects, wherever in the world they were published. We hope it will become an interactive project to collect as many images as possible, and then to make them freely available to historians and deltiologists for research into the history and culture of Nigeria and the history of postcard publishers.

This pdf document is protected against editing by visitors, but users can search the contents by word or phrase which should enable postcards which describe similar views, activities or people to be compared. All images attached to this catalogue are more than 70 years old and are therefore believed to be out of copyright. Images of any postcard may be downloaded; the Study Circle does not claim any new copyright for this publication.

Hyperlinks that give access to illustrations are underlined and in blue. There is no significance in red, green or black colours in the lists of known picture postcards and they will eventually be changed to black typeface.

References

A few notes have been added to this catalogue where references have been found that give the probable source of cards or series of cards which have no printer's imprint. Copies of these reference sources can be found at the end of this catalogue.

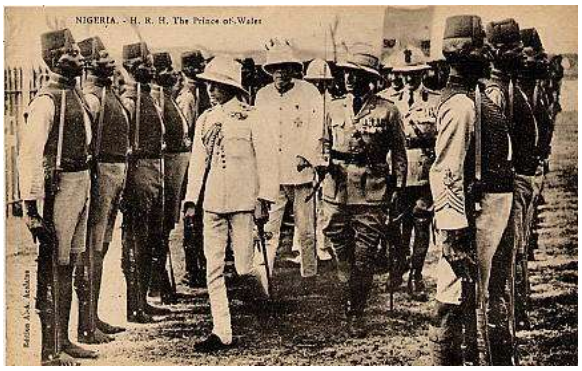
Acknowledgements

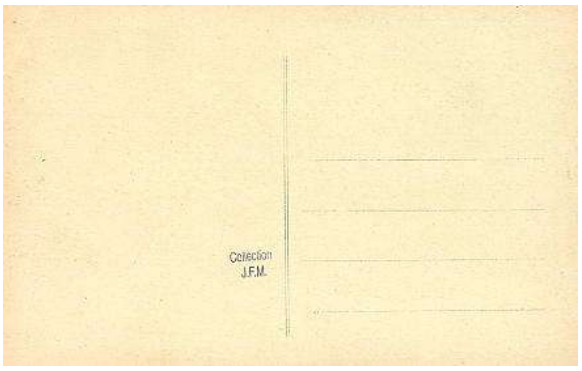
This publication would not have been possible without the help of Paul Redhead, web manager of the West Africa Study Circle and without the blessing of Terence Dickinson. I also owe a vote of thanks to Simon Heap and Tony Simmonds for setting the ball rolling by presenting parts of their collections at a West Africa Study Circle meeting in summer 2026.

Robert May MA, FRPSL
2026 until …….

Published by the West Africa Study Circle
2026 et seq.
Listing of Picture Postcards by Publisher

AAA1 A. A. Accolatse





Black & white card. Front printed in black for scene details together with Edition A. - A. Acolatse Back printed in black. Double solid dividing line and four or five (f) dotted address lines. EKD: 14 June 1930

NIGERIA. - H. R. H. The Prince of Wales
The Governor of NIGERIA

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ABM1: J. B. Abimbola, Ibadan





Black & white card. Front printed in white for scene details, together with Photo by J. B. Abimbola / P. O. Box 144 Ibadan. Back printed in brown, headed POST CARD / BRITISH MADE partly doubly underlined with circle in the middle and above a small double solid dividing line. Top LHS reads CORRESPONDENCE and top RHS reads ADDRESS ONLY. EKD:

BIRD'S EYE VIEW OF IBADAN FROM AYEYE MARKET.
BIRD'S EYE VIEW OF SOUTH WESTERN SIDE OF ABEOKUTA TOWN FROM OLUMO ROCK
DUGBE MARKET VIEWS, IBADAN

IBADAN NATIVE ADMINISTRATION POLICE.
OPENING CEREMONY OF MAPO HALL. IBADAN.

ABM2: J. B. Abimbola, Ibadan



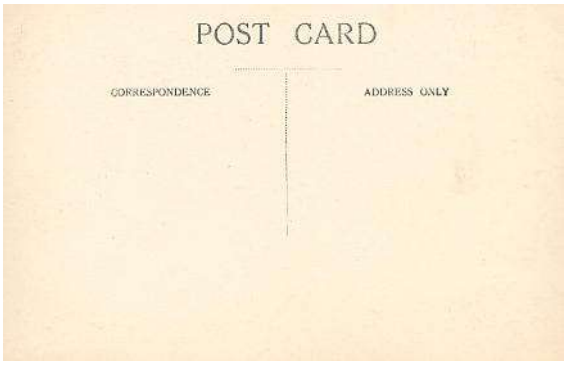


Black & white card. Front printed in white for scene details, together with Photo by J. B. Abimbola / P. O. Box 144 Ibadan. Back printed in black, headed POST CARD partly underlined with part dotted dividing line. Top LHS reads CORRESPONDENCE Top RHS reads ADDRESS ONLY EKD:

BIRDS' EYE VIEW FROM MAPO TO GBAGI
BIRDS' EYE VIEW FROM MAPO TO GOVERNMENT HILL, IBADAN
IBADAN STATION (RLY)

ABM2a: J. B. Abimbola, Ibadan



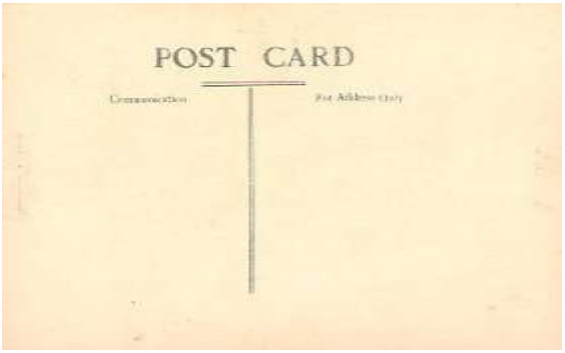


Sepia card. Front printed in white for scene details, together with Photo by J. B. Abimbola / P. O. Box 144 Ibadan. Back printed in black, headed POST CARD partly underlined with part dotted dividing line. Top LHS reads CORRESPONDENCE Top RHS reads ADDRESS ONLY EKD:

BIRDS' EYE VIEW FROM MAPO TO GBAGI
BIRDS' EYE VIEW FROM MAPO TO GOVERNMENT HILL, IBADAN
IBADAN STATION (RLY)

ABM3: J. B. Abimbola, Ibadan



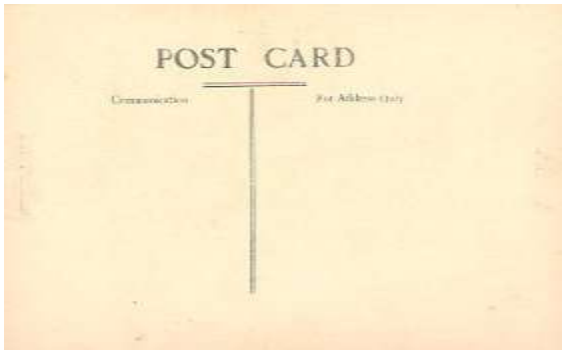


Sepia card. Front printed in white for scene details, together with Photo by J. B. Abimbola / P. O. Box 144 Ibadan. Back printed in brown, headed POST CARD / BRITISH MADE partly doubly underlined with circle in the middle and above a long double solid dividing line. Top LHS reads CORRESPONDENCE and top RHS reads ADDRESS ONLY EKD:

H. 7 CARRYING LOADS, BUKURU, N.NIGERIA
H. 8 PAGAN OLD AGE, BUKURU, N. NIGERIA (v)

ABM3a: J. B. Abimbola, Ibadan



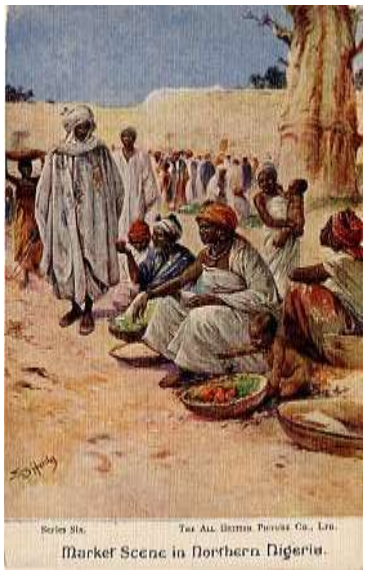


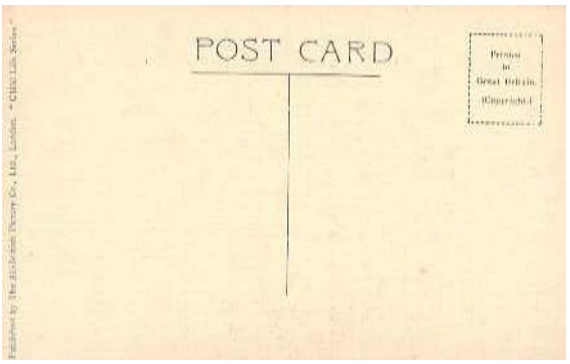
Black & white card. Front printed in white for scene details, together with Photo by J. B. Abimbola / P. O. Box 144 Ibadan. Back printed in black, headed POST CARD / BRITISH MADE partly doubly underlined with circle in the middle and above a small double solid dividing line. Top LHS reads CORRESPONDENCE and top RHS reads ADDRESS ONLY EKD:

H. 7 CARRYING LOADS, BUKURU, N.NIGERIA
H. 8 PAGAN OLD AGE, BUKURU, N. NIGERIA (v)

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ABP1 The All - British Picture Co., Ltd., London





Coloured card. Front printed in black for scene details, together with THE ALL BRITISH PICTURE CO., LTD. Back printed in black, headed POST CARD. underlined with solid dividing line. Dotted postage box with Printed / in / Great Britain. (Copyright.) in the centre. Far LHS reads vertically Published by The All - British Picture Co., Ltd., London. “Child Life Series.”

Series Six.

Gathering Palm Nuts (West Africa) (v)
Market Scene in Northern Nigeria. (v)

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AGF1 Agfa



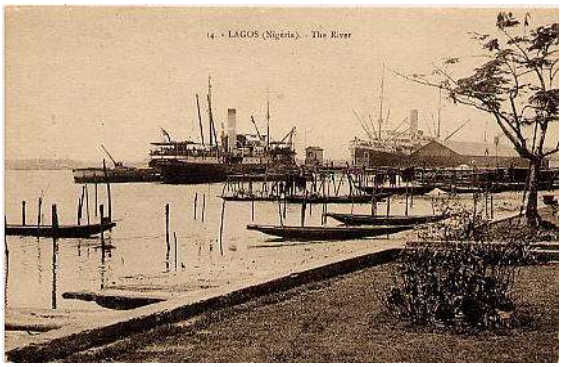


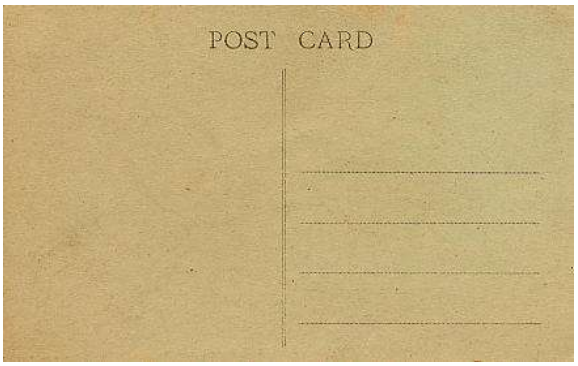
Black & white card. Front printed in white for scene details. Back printed in grey with solid dividing line interrupted by *Agfa* There are four dotted address lines the third of which is boldly underlined.
EKD:

AIRPORT HOTEL KANO
KANO AIRPORT CAMEL
KANO CITY GATE
KANO MOSQUE.....

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AND1 Collection André





Sepia card. Front printed in black for scene details, together with Collection André Back printed in black, headed POST CARD There is a double solid dividing line and four dotted address lines.
EKD:

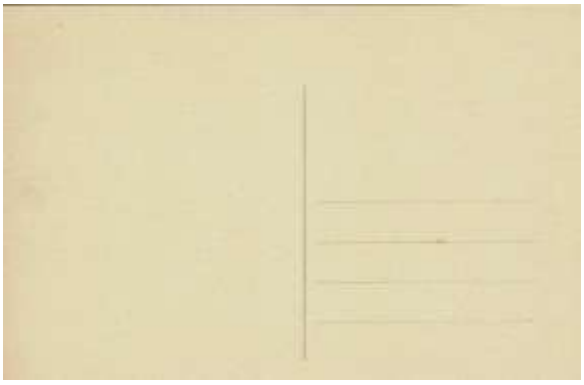
1 - LAGOS (Nigeria). - General view
7 - LAGOS (Nigeria). - Market Place
10 - LAGOS (Nigeria). – Horse Race Club
14 - LAGOS (Nigeria). - The River
17 – LAGOS (Nigeria) - Ereko Street
18 – LAGOS (Nigeria) - Broad Street
20 – LAGOS (Nigeria) – Market Street
21 – LAGOS (Nigeria) – On the Beach

22 – LAGOS (Nigeria) – Ereko Church
23 – LAGOS (Nigeria) – On the Beach
24 – LAGOS (Nigeria) – The Hotel
26 - LAGOS (Nigeria). - Marina
28 – LAGOS (Nigeria) – The Great Bridge
29 – LAGOS (Nigeria) – On the Banks
30 - LAGOS (Nigeria). - The Railway station

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APO1 : Congrégation des Sœuers de Notre Dame des Apotres pour les Missions Africaines, Vénissieux, Rhône





Sepia card. Front printed in black for scene details together with *Congrégation des Sœuers de N. - D. des APOTRES pour les Missions Africaines — VÉNISSIEUX (Rhône)* Back printed in black with solid dividing line and four dotted address lines. See Gold Coast for full listing of this series.
EKD: 7 October 1910

2. Internat de LAGOS (Benin)
72. NIGERIA – Une famille indigène
IBADAN (Benin) – Petits Enfants abondonnées/receuillis par les Soeurs Missionaires
LAGOS (Nigeria) — Catéchisme d'adultes

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AUL: Aulard et Cie, Paris (for l'Oeuvre Apostolique)





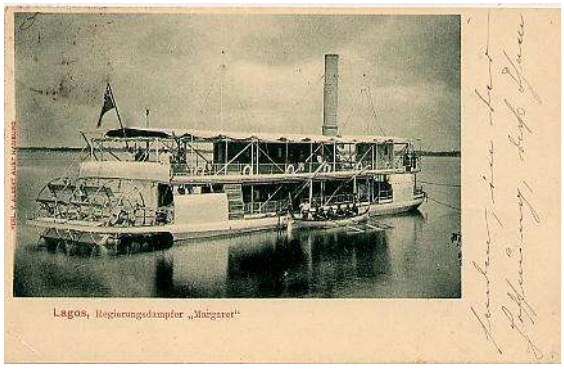
Sepia card. No scene details on the front Back printed in black with *Aulard & Cie, 6 Rue de Vieux-Colombier, Paris* reading vertically as a dividing line. CARTE POSTALE at top centre. Four dotted address lines, the first line stating with *M*. Subject title is in black, printed at the bottom left, below which reads;

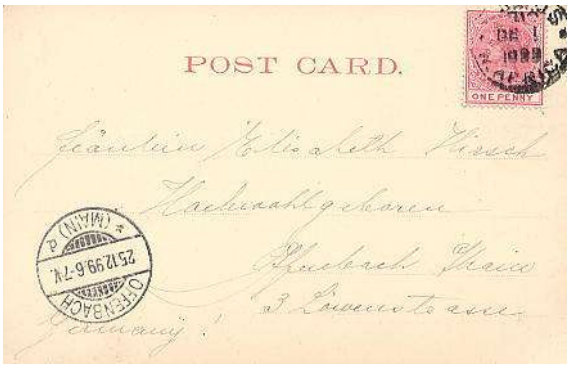
L'Oeuvre Apostolique prend à sa charge le culte dans les Missions. Siège central: 108, rue de Vaurigard, Paris (6em). Cheques postaux: 378.58

EKD:

Ouvrior de Jeunes Filles chrétiennes en Nigeria (Afrique).

AUS1 Albert Aust, Hamburg





Note: From about 1898 Albert Aust was an early distributor of postcards illustrating many coastal places around the world, with a preponderance of images of German colonies and trading posts. All are monochrome images with undivided backs. In most cases the fronts are designed to leave some space for a message. Most of these early cards (1898-1901) were printed by Knackstedt & Näther, also based at Hamburg who were a very large postcard publisher (Reference: The Postcard Album #23 page 36).

Albert Aust was replaced as K&N's export agent by Fritz Korf in about 1900-01 (Reference: The Postcard Album #18 p24). It appears that K&N printed postcards for export without their own logo and that Korf also did not add his own. We therefore have a tranche of cards with "unknown publisher" which, when compared with these Albert Aust cards, can be attributed to Knackstedt & Näther.

Black & white card. Front printed in red for scene details, together with VERL. V. ALBERT AUST, HAMBURG Back printed in red, headed POST CARD. with four dotted address lines.
EKD: 1 December 1899

Lagos, Abeokuta.
Lagos, Brasilianisches Viertel.
Lagos, Haussa Truppen.
Lagos, Haussas i. Landestracht Rammadanfest.
Lagos, Inneres der Kirche.
Lagos, Katholische Kirche.
Lagos, Marina. [front doorway of acute-angled building]
Lagos, Marina. [overhead view of acute-angled building]
Lagos, Marina. [view along coast including flagpole]
Lagos, Regierungsdampfer „Margaret"

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B-H1: Barlatt - Hughes & Sons, Jos





Sepia card. Front printed in sepia for scene details, together with code no. and Barlatt - Hughes & Sons, / Jos, Nigeria or Jos, Kano, Nigeria (K) Back printed in sepia, headed POST CARD / BRITISH MADE A "Tee" with a circle in the centre forms the dividing line. Top LHS reads CORRESPONDENCE Top RHS reads ADDRESS ONLY

EKD: 4 November 1929

5. FULANI MILK SELLERS, NIGERIA. (v)
6. BABE CARRYING, BAUCHI PLATEAU. (v)
7. COOKING WIFE, NIGERIA.
10. PAGAN MISS, BAUCHI PLATEAU. (v)
14. NATIVE FIFERS, BAUCHI PLATEAU. (v)
15. GROUNDNUT BUYING, KANO.
16. NATIVE MEDICINE SELLER, JOS. (v)
17. WAYSIDE WOOD SELLERS, BAUCHI PLATEAU.
18. NATIVE MEDICINE SELLER, JOS. (v)
20. FAMILY HOUSE, BAUCHI PLATEAU. (v)
23. BEACH, JOS.
24. HAUSA HOE DANCERS, NIGERIA. (v)
25. JENGRE FAMILY, PLATEAU PROVINCE.
34. SHOW - SHOW FAMILY, BAUCHI PLATEAU. (v)
36. JOS MARKET SHOWING THE NATIVE TOWN.
37. MARKET BARBER, JOS. (K) (v)
38. NEW MARKET, JOS.
39. LEATHER WORK SELLERS STALL, JOS.
41. PUBLIC OFFICES, JOS.
42. ARRIVAL OF PASSENGERS' TRAIN. JOS.
43. TIN CALABASHING MINING CAMP, JOS.
46. PAGAN MOUNTED SPEARMEN, JOS.
47. PAGAN FARMER'S WIFE NOTABLE / FOR THEIR BACK WOODEN SEAT, JOS. (v)
49. FULANI BRIDES NURSING, JOS. (v)
50. PAGAN MOTHER THE CHILDS HEAD PROTECTOR IN FRONT. (v)
51. SKELETON ROOF OF HUT AT BACK, NIGERIA.
52. PAGAN MARKET DANCER. (v)
53. EMIR OF KANO, NIGERIA. (v)
54. BIRDS' EYE VIEW KANO TOWNSHIP. (K)
57. DRYING OF HIDES, KANO.
60. CARRYING BABY, JOS. (K) (v)
62. TWIN MOTHER. (v)
64. PRINCE OF WALES RECEIVING EMIRS, KANO.
66. GROUNDNUT HARVESTING, KANO.
69. BUYING & BAGGING GROUNDNUTS, KANO.
71. THE MOSQUE, KANO. (K)
76. KANO CITY, MARKET VIEW. (K)
80. STATE OSTRICH FEATHER BEARERS, KANO. (K)
81. CURING HIDES & SKINS, KANO. (K)
83. KANO NATIVE PRISON, ENTRANCE.
84. KANURI GIRLS, NIGERIA. (K)
85. KANO GRAIN STALL. (K)
86. MEAT STALL, KANO CITY. (K)
89. COTTON SPINNING, KANO. (K) (v)

B-H1A: Barlatt - Hughes & Sons, Jos

Black & white card. Front printed in black, together with code no. and Barlatt - Hughes & Sons, / Jos, Nigeria or Jos, Kano, Nigeria (K) Back printed in sepia, headed POST CARD / BRITISH MADE A "Tee" with a circle in the centre forms the dividing line.
Top LHS reads CORRESPONDENCE Top RHS reads ADDRESS ONLY
EKD: 4 November 1929

5. FULANI MILK SELLERS, NIGERIA. (v)
6. BABE CARRYING, BAUCHI PLATEAU. (v)
7. COOKING WIFE, NIGERIA.
10. PAGAN MISS, BAUCHI PLATEAU. (v)
14. NATIVE FIFERS, BAUCHI PLATEAU. (v)
15. GROUNDNUT BUYING, KANO.
16. NATIVE MEDICINE SELLER, JOS. (v)
17. WAYSIDE WOOD SELLERS, BAUCHI PLATEAU.
18. NATIVE MEDICINE SELLER, JOS. (v)
20. FAMILY HOUSE, BAUCHI PLATEAU. (v)
23. BEACH, JOS.
24. HAUSA HOE DANCERS, NIGERIA. (v)
25. JENGRE FAMILY, PLATEAU PROVINCE.
34. SHOW - SHOW FAMILY, BAUCHI PLATEAU. (v)
36. JOS MARKET SHOWING THE NATIVE TOWN.
37. MARKET BARBER, JOS. (K) (v)
38. NEW MARKET, JOS.
39. LEATHER WORK SELLERS STALL, JOS.
41. PUBLIC OFFICES, JOS.
42. ARRIVAL OF PASSENGERS' TRAIN. JOS.
43. TIN CALABASHING MINING CAMP, JOS.
46. PAGAN MOUNTED SPEARMEN, JOS.
47. PAGAN FARMER'S WIFE NOTABLE / FOR THEIR BACK WOODEN SEAT, JOS. (v)
49. FULANI BRIDES NURSING, JOS. (v)
50. PAGAN MOTHER THE CHILDS HEAD PROTECTOR IN FRONT. (v)
51. SKELETON ROOF OF HUT AT BACK, NIGERIA.
52. PAGAN MARKET DANCER. (v)
53. EMIR OF KANO, NIGERIA. (v)
54. BIRDS' EYE VIEW KANO TOWNSHIP. (K)
57. DRYING OF HIDES, KANO.
60. CARRYING BABY, JOS. (K) (v)
62. TWIN MOTHER. (v)
64. PRINCE OF WALES RECEIVING EMIRS, KANO.
66. GROUNDNUT HARVESTING, KANO.
69. BUYING & BAGGING GROUNDNUTS, KANO.
71. THE MOSQUE, KANO. (K)
76. KANO CITY, MARKET VIEW. (K)
80. STATE OSTRICH FEATHER BEARERS, KANO. (K)
81. CURING HIDES & SKINS, KANO. (K)
83. KANO NATIVE PRISON, ENTRANCE.
84. KANURI GIRLS, NIGERIA. (K)
85. KANO GRAIN STALL. (K)
86. MEAT STALL, KANO CITY. (K)
89. COTTON SPINNING, KANO. (K) (v)

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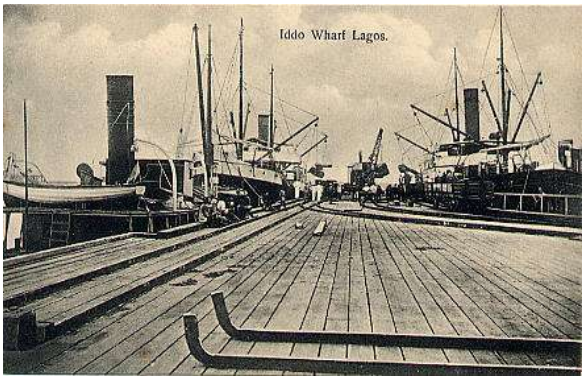
BEG1 J. Beagles & Co. Ltd., London

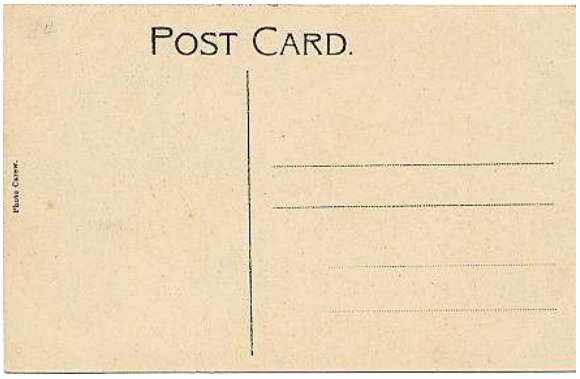
Black and white card. Front printed in black for scene details together with PHOTO: / CAMPBELL - GRAY. and code no. / BEAGLES' POSTCARDS. Back printed in grey, headed POST CARD / BEST IN THE WORLD / FOR CORRESPONDENCE FOR ADDRESS ONLY In between POST and CARD is TRADE the Beagles logo MARK Solid dividing line Solid postage box with, inside, PRINTED / IN / ENGLAND / BY / J. BEAGLES & Co. / LTD., / LONDON. E. C. Far LHS reads vertically J. BEAGLES & Co. LTD., E. C., PRINTERS & PUBLISHERS. / GUARANTEED REAL
PHOTOGRAPH. See "FLE1" and "WLK1" for identical photo. EKD:

696. W BRITISH EMPIRE EXHIBITION, WEMBLEY. / EAST AFRICAN PAVILION AND WEST AFRICAN SECTION.

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CAR1 Carew



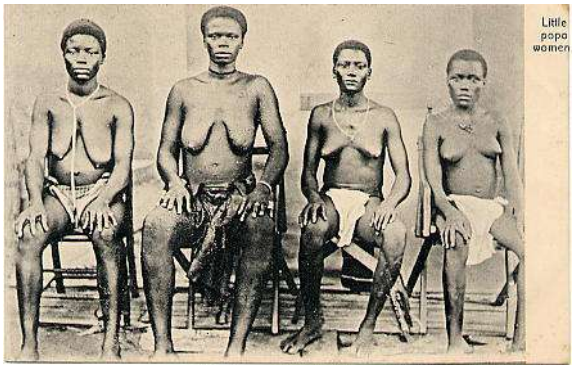


Black & white card. Front printed in black for scene details. Back printed in black, headed POST CARD with solid dividing line and four dotted address lines. Far LHS reads vertically Photo Carew
EKD: 21 Dec 1911

Chief Asogbon Lagos. (v) *
Ibadan Girl. (v)
Iddo Wharf Lagos.
Lagos Tramway.
Native Cotton Spinners, Lagos.
On the Lagos Railway.
The Arrival of Governor Egerton to the amalgamation/meeting, Lagos.
The reck of Kano and Landolas at Lagos Bar.
View of Jubilee Photograph from Tinubu's Church, Lagos
View of Jubilee Photograph Victoria road, Lagos
View of Marina from John Holt & Co., Ltd. to Portonovo Market of Lagos. (Panoramic card.)
View of Marina from Glover memorial Hall to Harbour Master Wharff, Lagos.

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CAR2 Carew





Black & white card. Front printed in grey for scene details. Back printed in black, headed POSTKARTE — CARTE - POSTALE / Weltpostverein - Union Postale Universelle. / Post Card
There are four address lines all dotted except the third which is solid. Far LHS reads vertically Photo Carew.
EKD: 1 December 1906

Little / popo / women
Native chief, wife & children, Lagos.
Native Cotton Spinners, Lagos.
Soldiers returning from an expedition.
The Arrival of Governor Egerton to the amalgamation/meeting, Lagos.
The embarking of Soldiers at mail agency wharff, Lagos.

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CFA1: C. F. A .O. Compagnie Française Afrique et Occidental





Black & white card. Front printed in black for scene details together with Cliché C. F. A. O. Back printed in black and headed POST CARD / THE ADRESS TO BE WRITTEN ON THIS SIDE with five dotted address lines, undivided back. See "CFA2 SLPP" for similar card. EKD: 28 December 1906

1. LAGOS – Général vieww – Broad street
3. LAGOS – The Marina
4. LAGOS – The Court
5 LAGOS – The race course
6. LAGOS – The Post Office
7. LAGOS – The Marina
8. LAGOS – Marine Department
9. LAGOS – Mahomedan Mosquee
10. LAGOS – The Memorial Hall
12. LAGOS – The Marina " Memorial Hall "
13. LAGOS – The colonial Treasury
14. LAGOS – Catholic Mission Abeokuta
15. LAGOS – After Sunday's service catholic Church
17. LAGOS – The marina opposite / the Marine Department
18. LAGOS – The Custom's house wharf
19. LAGOS – Idu niota street
20. LAGOS – The Marina - Russell's factory
21. LAGOS – The Marina - Pickering & Berthoud's factory
22. LAGOS – Woermann Linie Agency
24. LAGOS – The Bank / of British West Africa

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CFA1a : C. F. A. O. Compagnie Française Afrique et Occidental





As “CFA1”, but a double solid dividing line has been added.

3. LAGOS – The Marina
4. LAGOS – The Court
6. LAGOS – The Post Office
7. LAGOS – The Marina
8. LAGOS.– Marine Département
9. LAGOS – Mahommedan Mosquée
10. LAGOS – The Memorial Hall
11. LAGOS – Christ Church (v)
12. LAGOS - Cie F.A.O.FACTORY
13. LAGOS – The colonial Treasury
14. LAGOS – Catholic Mission Abeokuta
15. LAGOS – After Sunday’s service catholic Church
16. LAGOS – The Catholic Mission - Music Band at Abeokuta
17. LAGOS – The marina opposite / the Marine Department
18. LAGOS – The Custom’s house wharf
19. LAGOS – Idu niota street
20. LAGOS – The Marina - Russell’s factory

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CFA2: C. F. A. O. Compagnie Française Afrique et Occidental





Black & white card. Front printed in black for scene details together with Cliché C. F. A. O. (wide margins all round). Back printed in black and headed POST - CARD / THE ADRESS TO BE WRITTEN ON THIS SIDE with single thick dividing line and four dotted address lines to the right only. Note: this style of postcard has also been seen with the same style of back as CFA1 and as CFA1a. EKD: 2 March 1911

1. LAGOS – Général view – Broad Street
2. LAGOS - Iddo Bridge
3. LAGOS – The Marina
4. LAGOS – The Court
5. LAGOS – The race course
6. LAGOS – The Post Office
7. LAGOS – The Marina
9. LAGOS – Mahomedan Mosquée
10. LAGOS – The Memorial Hall
11. LAGOS – Christ Church (v)
13. LAGOS – The colonial Treasury
14. LAGOS – Catholic Mission Abeokuta
15. LAGOS – After Sunday's service catholic Church
16. LAGOS – The Catholic Mission - Music Band at Abeokuta
17. LAGOS – The marina opposite the Marine Department
19. LAGOS – Idu niota street (C. A. F. O.)
20. LAGOS – The Marina - Russell's factory
21. LAGOS – The Marina - Pickering & Berthoud's factory
22. LAGOS – Woermann Linie Agency
23. LAGOS The Bank of British West Africa
24. LAGOS – The Bank of British West Africa

No number Cie F. A. O. - FACTORY

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CMS1: The CMS Bookshop, Lagos





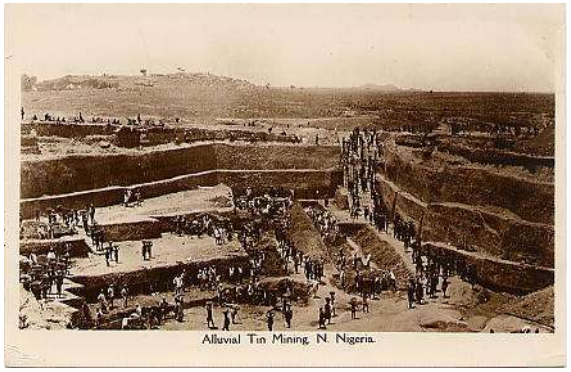
Black and white card . Front printed in black for scene details. Back printed in black, headed POST CARD with solid dividing line. Top LHS reads COMMUNICATION Top RHS reads ADDRESS
Far LHS reads Copyright, C. M. S. Bookshop, Lagos. / This is a Real Photograph. Printed in England.
EKD:

A Birom Farmer. (v)
A Boy's House, Benin.
A Fulani boy. (v)
A Hausa. (v)
A House in Kano City (v)
A Kano Gate.
An Emir's Palace, N. Nigeria.
A Rest by the Roadside.
A Sacred Tree, Kukuruku, Nigeria. (v)
A Tailor. Northern Provinces (v)
At the Kaduna river.
A Tug - of - War.
A Wayside Market - Northern Provinces.
A West African Ferry.
A Yoruba Woman. (v)
Benin District.
Bullock Transport, N. Nigeria.
Camel Transport, N. Nigeria.
Cattle coming out from City Gate. Kano. (v)
City Wall, Kano.
Entrance to Emir's Palace. Kano. (v)
Fan Palms - Nigeria. (v)
Fulani Boys.
Fulani Milk Sellers. (v)
Gathering Rubber. Benin.
Govt. House from the Air.
Govt. House, Lagos from the Air.
Hoeing Northern Provinces. (v)
House Building. West Africa.
House. Northern Provinces. (v)
Houses. Kano.

Just a Trim Please. (v)
Kano Market.
Kano Street. (v)
Kano Vegetable Market.
Lagos from the Air.
Lagos Marina from the Air
Moslem Festival, Zaria.
Pack Bullock.
Performing Hyena. (v)
Police on Point Duty. Kano. (v)
Pot Market, Kano. (v)
Quite Safe. (v)
River Scene, near Benin.
Roasting Meat for Sale. Zaria. (v)
Sadlery Stall. Kano. (v)
Shopping in West Africa. (v)
Spinning Cotton. (v)
Street Scene. Kano. (v)
Street Scene. Kano. 2. (v)
Sugar Cane for Sale.
Sugar Cane Good Too Much!
The Great Mosque. Kano.
The Great Mosque. Kano. Nigeria.
The Local Band, Nigeria.
Tobacco Farm, N. Nigeria. (v)
Two Fulani Boys. (v)
Washing Day!
Water Carriers.
Way Down Upon The Swanee River.
Weaver Bird Nests. (v)
What's On?
Wood Market. (v)
Zaria. Moslem Festival.

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CMS1a The CMS Bookshop, Lagos





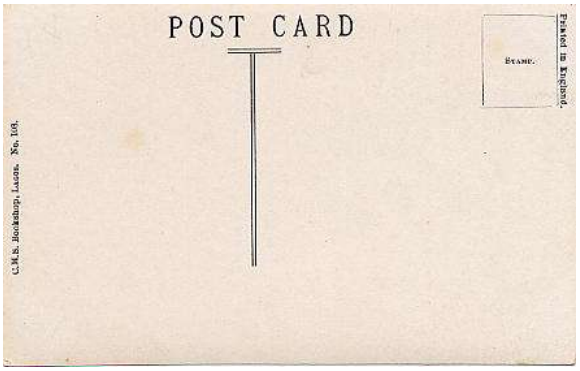
Sepia card. Similar to above, but POST CARD is underlined and full stops are missing at far LHS. Printing is slightly different. EKD: 25 January 1937

Alluvial Tin Mining. N. Nigeria.
Bath Time.
Benue Bridge, Nigeria.
Carving Gourds, Sokoto.
Cattle. Sokoto.
Collecting Palm Wine, Nigeria (v)
District Chiefs. N. Nigeria.
Kola Market, near Lagos. (v)
Native Orchestra, Ibadan. (v)
On the Lagoon, near Lagos.
Sewing Machines, Zaria
So Interested!! Nigeria (v)
The Cook, Nigeria. (v)
The Local Band, Nigeria.
The Village Band.
Twins, Nigeria. (v)
Veiled Touaregs, Bornu. N. Nigeria.
Washing Day, Nigeria
Water Babies, Lagos.
Young Nigeria (v)
Young Reedbuck N Nigeria

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CMS2 The CMS Bookshop, Lagos



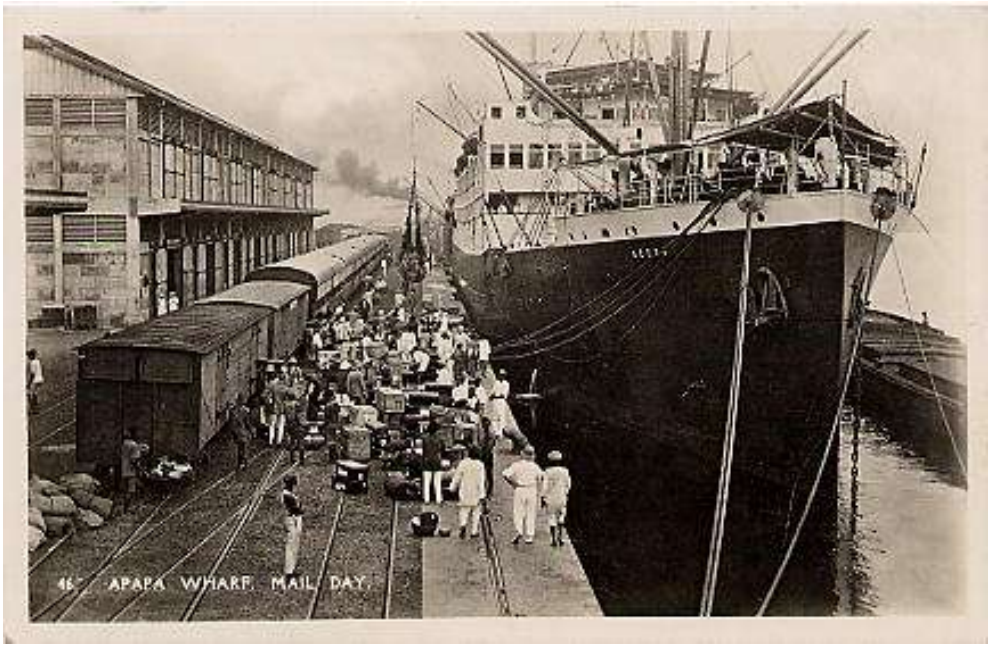


Sepia card. Front printed in sepia and white for scene details. Back printed in black, headed POST CARD partly doubly underlined with double dividing line. Solid postage box with STAMP. in the centre and Printed in England. down the outside of the RHS of the box. Far LHS reads vertically C. M. S. Bookshop, LAGOS. and code no. EKD: 2 December 1909

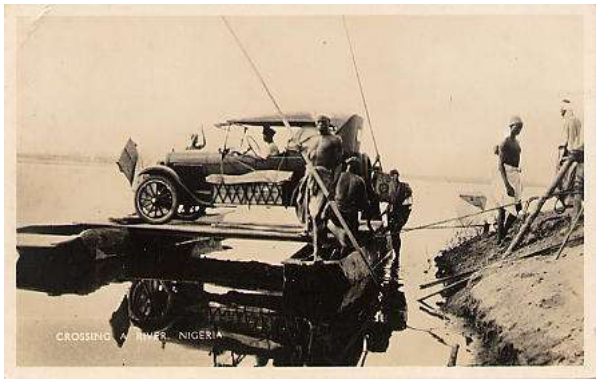
No. 101. TRAVELLING / IN / SOUTHERN / NIGERIA S. N. GOVERNMENT LAUNCH. / TRAIN AT OLOKOMEJI. / S. N. GOVERNMENT MOTOR. (v)
No. 102. TRAVELLING / IN / SOUTHERN / NIGERIA VILLAGE ON LAGOON. / LAUNCH UNLOADING / S. S. KANO. / WRECK ON LAGOS BAR (v)
No. 103. Greetings / FROM / LAGOS SACK RACE, EMPIRE DAY. / GIRLS RACE, EMPIRE DAY. / FROM THE STAND, / EMPIRE DAY.
No. 104. Greetings / FROM / LAGOS LAGOS, / C. L. B. GUARD OF HONOUR. / EMPIRE DAY, LAGOS. / (THE SCHOOLS) / REVIEW OF TROOPS. / LAGOS.
No. 105. Greetings / FROM / LAGOS LAGOS. / PUBLIC WORKS DEPARTMENT. *etc* / LAGOS. / GENERAL VIEW. / THE SUPREME COURT. / LAGOS.
No. 106. Greetings / FROM THE / YORUBA / Country. OUTSIDE THE TOWN. / OYO / OYO / THE KINGS DRUMMERS / OYO
No. 107. Greetings / FROM THE / YORUBA / Country. CHURCH AND MISSION HOUSE. / ODE ONDO. / ENTERING ODE ONDO. / STREET SCENE / ODE ONDO.
No. 108. Greetings / FROM THE / YORUBA / Country. BALE'S HOUSE, OSHOGBO. / (two other scenes Agidi Makers Oshogbo, Pot Making Oshogbo)
No. 109. 1910 / THE OLD MISSION HOUSE / LAGOS. / Greetings / MISSION HOUSE & COMPOUND / ABEOKUTA. (v)

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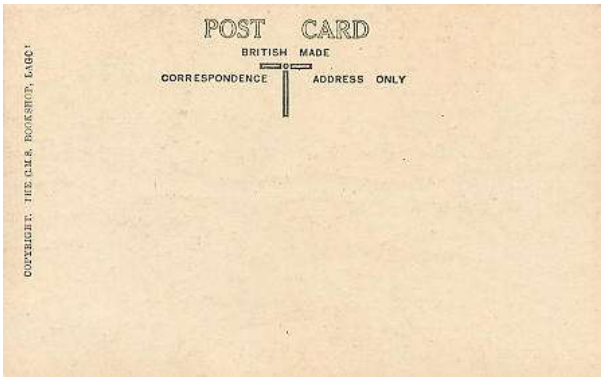
CMS3 The CMS Bookshop, Lagos











Black and white card. Front printed in white for scene details. Back printed in black, headed POST CARD / BRITISH MADE A “Tee” with a circle in the centre forms the dividing line. Top LHS reads CORRESPONDENCE Top RHS reads ADDRESS ONLY Far LHS reads vertically COPYRIGHT. THE C. M. S. BOOKSHOP, LAGOS EKD: 17 February 1934

2. EUROPEAN HOSPITAL. PORT HARCOURT.
9. KINGSWAY STORES. PORT HARCOURT.
11.THE RAILWAY STATION, PORT HARCOURT.
12. THE HARBOUR. PORT HARCOURT.
13.NATIVE MARKET. PORT HARCOURT. #
17. THE WHARF AND CATHEDRAL, FREETOWN.
22. GUNNER AND GUN CARRIER. NIGERIA REGT. (v)
23. BATTERY SGT. MAJOR. NIGERIA REGT. (v)
34. LOCUSTS
37.HAUSA. (v)
44. THE RAILWAY STATION, PORT HARCOURT
46.APAPA WHARF, MAIL DAY.
47.LOADING TIN AT IDDO.
50. SURF BOATS BRINGING COCOA TO SHIP'S SIDE, ACCRA.
53.WATERFALLS, SIERRA LEONE. (v)
54. FOURAH BAY COLLEGE, FREETOWN.
55.QUITE SAFE. (v)
57.BINS FOR STORING CORN, S. NIGERIA.
58. AN AFRICAN BUILT BRIDGE, SIERRA LEONE.
60. THE CATHEDRAL, FREETOWN.
61.AN ANT HILL, NIGERIA. (v)
66.SWEET SLEEP. (v)
77.EREKO. LAGOS.
84.YORUBA HAIR DRESSING (v)
101. BENIN CITY, MARKET DAY, S.NIGERIA.
109. IDUMAGBO. LAGOS.
112. A VILLAGE SCENE, S.NIGERIA.
116. A NIGERIAN GIRL. (v)

4x. KUKURUKU WOMEN AND CHILDREN, NIGERIA.
7x. CHRISTIAN WOMEN, OKE OKPE, KUKURUKU.
9x.A VILLAGE BELLE. KUKURUKU. NIGERIA. (v)
10x. THE BALE OF IBADAN, NIGERIA,
12x. SCHOOL CHILDREN AT PLAY, ARIGIDI, NIGERIA.

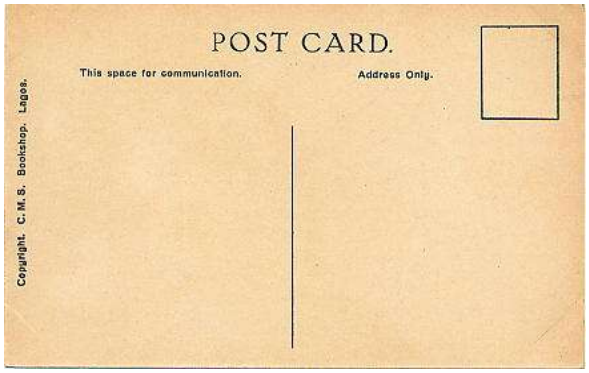
A DAKAKAI MAN. ZURU. (v)
AN AFRICAN VILLAGE AMONG THE HILLS.
AN OLD NUPE MAN. (v) #
A ROADSIDE SCENE, NIGERIA.
A RUBBER PLANTATION.
A SNAKE CHARMER. (v)
BEATING THE VILLAGE DRUM.
CABLE STATION, LAGOS.
CHIEF OF YOMBARRA IN ROBES. (v)
CROSSING A RIVER. NIGERIA.
DECORATED WALLS OF A WOMAN'S HOUSE.
DECORATIONS ON KANO DWELLING.
ENTRANCE TO C. M. S. COMPOUND, ZARIA.
FIVE COWRIE CREEK & BRIDGE, LAGOS.
FIVE COWRIE CREEK BRIDGE, LAGOS.

FORCE ROAD, LAGOS.
GIRLS POUNDING RICE.
GOVERNMENT HOUSE, LAGOS.
GOVERNMENT HOUSE WHARF, MARINA, LAGOS.
HAUSA. (v) (Man looking left)
HAUSA. (v) (Man looking right)
HAUSA CURIO SELLERS.
HAUSA MALLAM. (v)
HOE DANCERS IN ABEOKUTA.
IBO GIRL. (v)
LARGE WOODEN DRUM.
MAN WEARING MAW MASK. (v)
MARINA.LAGOS. SHOWING CUSTOMS WAREHOUSES.
NORTHERN NIGERIA POLICE. / LANCE CORPORAL IN MARCHING ORDER. (v)
ON THE EDGE OF THE SAHARA DESERT.
PAGAN WOMEN CARRYING LOADS / ON THEIR NECKS. (v)
PEDDLING DRINKING WATER IN SKINS. (v)
RESCUED TWINS WITH THEIR MOTHERS.
ROLLING A PALM OIL CASK.
SCARING BIRDS FROM RICE.
SENEGALESE. (v)
STATION GATE. ZARIA CITY.
TAPPING RUBBER TREES. (v)
THE BANK OF BRITISH WEST AFRICA,LAGOS.
THE FAMILY PHOTOGRAPH ALBUM IN IDOLS.
THE MARINA & LAGOON, LAGOS.
THE MARINA, LAGOS. OPPOSITE GOVERNMENT HOUSE.
THE OMANHENE OF AKWAPIM.
THE OMANHENE OF MAMPONG'S DRUMMERS.
THE SECRETARIAT, LAGOS (v)
THE SUPREME COURT, LAGOS.
THREE WATER CARRIERS FROM / THE DESERT. (v)
TWO IZGOGO BOYS. (v)
TYPES OF HAIRDRESSING. NIGERIA.
UNDER THE COCOANUT PALMS.
WOMAN WEARING IVORY ANKLETS, ONITSHA. (v)
YORUBA WOMAN. (v)
ZINDER. WITH THE SAHARA DESERT IN THE DISTANCE.

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CML3 (CMB2) The CMS Bookshop, Lagos





Coloured card. Front printed in red for scene details. Back printed in blue, headed POST CARD. Top LHS reads This space for communication. Top RHS reads Address only. Solid dividing line and solid postage box. Far LHS reads Copyright. C. M. S. Bookshop, Lagos. EKD: 29 March 1952

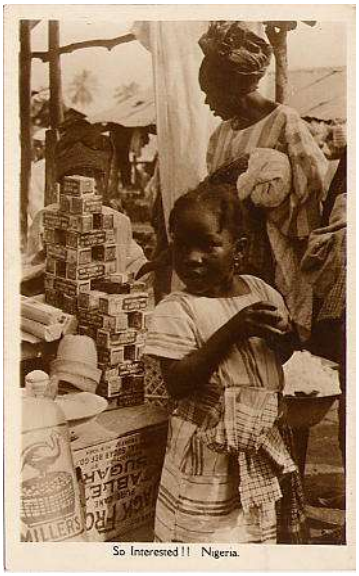
4. Ebute Metta. The Avenue. (v)
10 Ebute Metta Waterside.
11 Bush House.
15 Lagos. Victoria Beach. (Buildings have disappeared owing to erosion).
36 Lagos. Magazine Point.
44 Lagos. Iddo station.
57 Hausa Pedlars.
85 Lagos. The Tennis Club & Southern Secretariat.
89 Fishing Village near Lagos.
90 Mangroves.
91 Mammy Chair.(v)
110 Jebba. North Channel and Juju Rock from North Channel Railway Bridge.
177a The Niger, at Jebba.
177b Jebba.
205 Port Harcourt Golf Course.
326 Village on Badagry Creek.
390 Lagos. Marina and Post Office.
391 Lagos. Creek Hospital.
403 Lagos. Police Court.
406 Lagos. Ebute Ero on Market Day.
407 Lagos. Ebute Ero on Market Day. (v)
408 Lagos. Ebute Ero. (v)
410 Lagos. Broad Street and St. George's Hall.
413 Lagos. The Law Courts.
414 Lagos Fish Market, on Beach road.
423 Lagos. The Marina.
426 Lagos. The Marina.
438 Coconut Palms. (v) [NOTE 438 not 488]
544 Ishere. Near Lagos.
613 Ibadan Station and Kano Train.
638 Zaria Gates.
642 Zaria Market. Firewood sellers.
643 Zaria. Native Town.
644 Zaria Market. [NOTE scene details in blue]

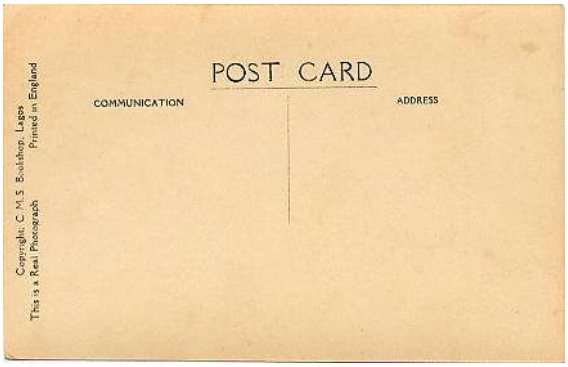
651 Hausa Barber.
654 Lagos. Cable Station and Government House.

(a) Sunset on the Lagoon.
(b) **Avenue of Royal Palms. / Aburi.**
(c) **The Talking - Drums of Ashanti.**
(d) Native Dagari at Court House Zaria. (v)

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CML4b (CMB1B) The CMS Bookshop, Lagos





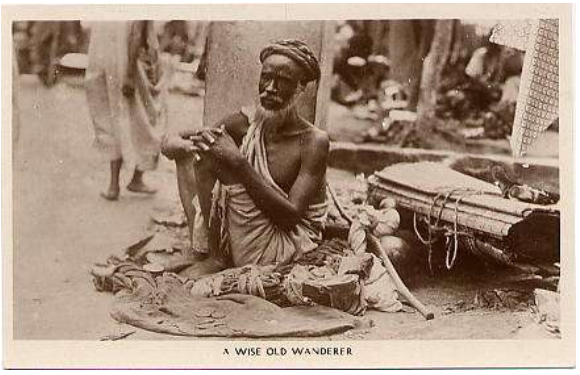
As "CML4a", but larger POST CARD

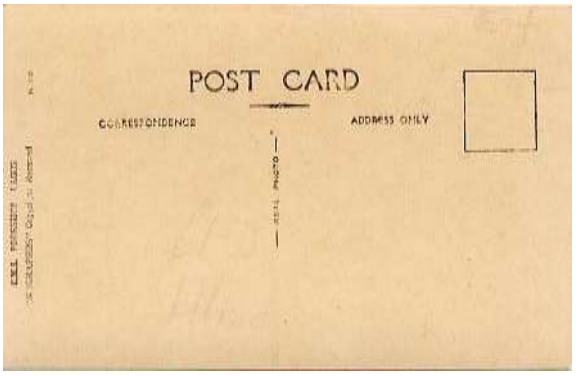
Alluvial Tin Mining. N. Nigeria.
Nigerian Weaver.

Pack Bullocks. N. Nigeria.
Preparing Food, Nigeria. (v)
So Interested!! Nigeria. (v)
Young Nigeria.
Young Reed Buck, N. Nigeria.

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CML5 (CMB7) The CMS Bookshop, Lagos





Sepia card. Front printed in brown for scene details. Back printed in brown, headed POST CARD partly underlined. Top LHS reads CORRESPONDENCE Top RHS reads ADDRESS ONLY Dividing line reads vertically — REAL PHOTO — Solid postage box. Far LHS reads vertically C. M. S. BOOKSHOP, LAGOS / "NEGRAPHES" Copyright Reserved and code no. EKD:

N 2 **FETISH DANCING – DAHOMEY**
N 3 ON THE DELTA OF THE NIGER
N 4 THE ENTRANCE TO A SLAVE COAST JUNGLE
N 5 SAILS SET
N 6 A BUSH VILLAGE NEAR LAGOS
N 7 ON THE BANKS OF THE NIGER
N 9 WASHING DAY IN A NIGERIAN VILLAGE
N 10 A WISE OLD WANDERER
N 11 THE ITINERANT BUTCHER
N 12 AN AVENUE OF MANGO TREES
N 13 **A DAHOMIAN FETISHER** (v)
N 14 ON THE ROAD TO LAGOS
N 15 **FETISH GODS, DAHOMEY**

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CML5a (CMB7A) The CMS Bookshop, Lagos

As "CML5", but no Reserved after Copyright.

No. 23 PICANINNY MISCHIEF. (v)

No. 25 WASHING UNDER DIFFICULTIES. (v)
No. 31 CLEANLINESS IS NEXT TO GODLINESS (v)
No. 59 PLAYMATES (v)

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CML5b (CMB7b) The CMS Bookshop, Lagos

As "CML5", but *POST CARD* and publisher's details read "NEGRAPHES" 50, Langdale Avenue, Levenshulme / Manchester, (Copyright) and dividing line reads vertically This is a Real Photograph EKD:

ENTRANCE TO VILLAGE AND FETISH GUARD.
FU-FU SELLER (POST CARD in small caps)
JUJU HIGH PRIESTESSES. (v)
MARKET CANOE
SWEET IDLENESS. (v)
THE JUNGLE CREEK

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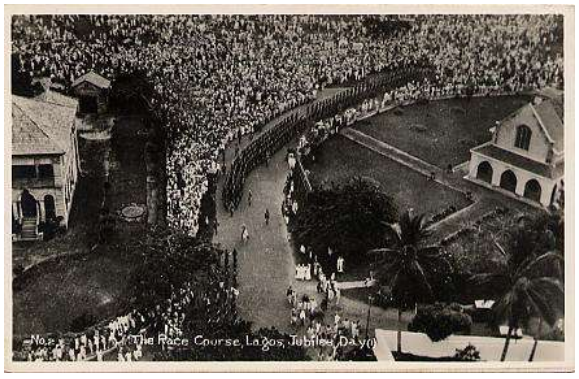
CML5c The CMS Bookshop, Lagos

As "CML5b", but POST CARD and dividing line is longer. EKD: 30 March 1929

FETISH SKULL SELLER
THE TREE CLIMBER (v)

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CML6 (CMB9) The CMS Bookshop, Lagos





Black and white card. Front printed in white for scene details, together with code no. Back printed in black, headed POST CARD / FOR COMMUNICATION ADDRESS Dividing line reads vertically — THIS IS A REAL PHOTOGRAPH — Solid postage box with PRINTED IN /

GREAT BRITAIN underneath. Inside the box at the top left corner is a further code no.
Far LHS reads vertically *Copyright - C. M. S. Bookshop, Lagos.* EKD:

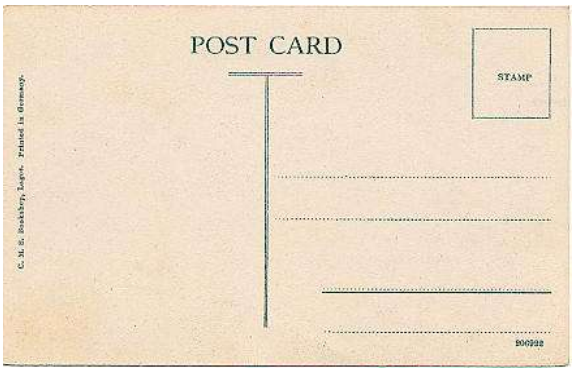
35 - 2 No. 2. The Race Course, Lagos, Jubilee Day (1)
35 - 2 No. 3. Government House, Lagos from the Air.
35 - 2 No. 5. Lagos from the Air (1)
35 - 2 No. 7. The Race Course, Lagos, Jubilee Day. (2)

35 - 2 Ade - oyo Hospital, Ibadan.
35 - 2 B. B. W. A. Ibadan.
35 - 2 Chief Adebisi's House, Ibadan.
35 - 2 Contentment. (v)
35 - 2 Gbagi Street, (East), Ibadan.
35 - 2 Government College Chapel, Ibadan.
35 - 2 Honourable S. Agbaje's House, Ibadan.
35 - 2 Ibadan Town Hall.
35 - 2 Marina, Lagos.
35 - 2 Marina, Lagos. from the Air.
35 - 2 Native Sword Dancer, Sokoto. (v)
35 - 2 Native Town, Zaria.
35 - 2 Pottery Market, Sokoto.
35 - 2 War Memorial, Ibadan. (v)
White Camels, N.Nigeria.

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CML7 (CMB3,3A) The CMS Bookshop, Lagos



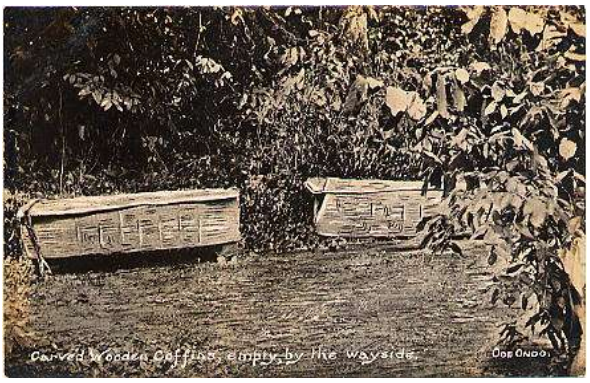


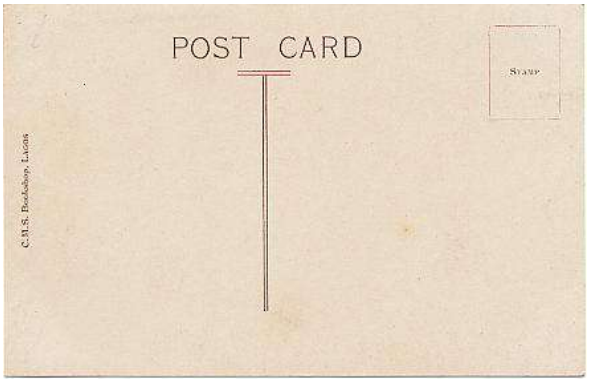
Coloured card. Front printed in red for scene details. Back printed in green, headed POST CARD partly doubly underlined with double solid dividing line. Solid postage box with STAMP in the centre. There are four dotted address lines, the third being further underlined. Far LHS reads vertically C. M. S. Bookshop, Lagos. Printed in Germany There is a code no. at bottom RHS.
EKD: 26 March 1913

206915 A Mission Station, Ijebu Country.
206916 Winnowing Corn, Yoruba Country.
206917 *A RIVERSIDE SCENE, YORUBA COUNTRY.* (CMB3A)
206918 A Chief's House, Ode Ondo
206919 A Street Scene, Oyo
206920 The Village Blacksmith, Yoruba Country
206921 Ibadan, Railway Station and Barracks in the Distance
206922 Heathen Worship, Yoruba Country
206923 A Wayside Tailor, Ijebu Country

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CML8 (CMB4) The CMS Bookshop, Lagos





Sepia card. Front printed in white mss for scene details. Back printed in brown, headed POST CARD partly doubly underlined with double dividing line. Far LHS reads vertically C. M. S. Bookshop, LAGOS Solid postage box with STAMP in the centre EKD: 3 February 1912

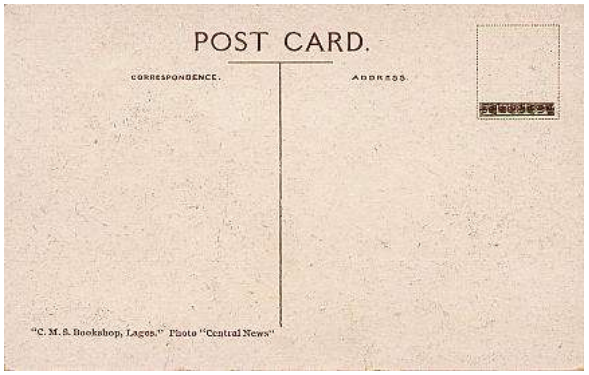
A Heathen Shrine. ODE ONDO.
All Saints' Church. (exterior) OSHOGBO.
All Saints' Church. (interior) OSHOGBO.
Carved Wooden Coffins, empty, by the wayside. ODE ONDO.
Church Missionary Society. MISSION HOUSE & COMPOUND. ABEOKUTA.
Church Missionary Society. *OSHOGBO.*
Church Missionary Society. THE OLD MISSION HOUSE. LAGOS.
Church Missionary Society. TRAINING COLLEGE. OYO.
Cloth Weaving. YORUBA COUNTRY.
Egungun. YORUBA COUNTRY. (v) *
Carved Wooden Coffins, empty, by the wayside. ODE ONDO.
Idol House. IJEBU COUNTRY.
Missionaries Itinerating. YORUBA COUNTRY. *

Mission House.	IJEBU ODE.
Oro Grove.	ODE ONDO. (v)
Pot Making.	OSHOGBO.
St. Saviours' Church	IJEBU ODE.
Wayside Heathen Shrine.	YORUBA COUNTRY.

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CML9(CMB11) The CMS Bookshop, Lagos





Street scene at Kano, taken during the visit of the Prince of Wales
The Owa of Owo proceeding to the Durbar at Ibadan during the visit of the Prince of Wales
The Prince of Wales addressing the Emirs and Chiefs at Kano
The Prince of Wales at Aro, Abeokuta
The Prince of Wales listening to an address by Bishop Oluwole at the Laying of the / Foundation Stone of the new Lagos Cathedral.

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CML10(CMB10) The CMS Bookshop, Lagos





Sepia card. Front printed in white for scene details. Back printed in brown, headed *Valentine's* / POST CARD / SENDING YOU GREETINGS FOR ADDRESS ONLY Underneath Valentine's is the company logo. Dividing line reads vertically — THIS IS A REAL PHOTOGRAPH — Bottom centre reads PRINTED IN / GT. BRITAIN Far LHS reads vertically Copyright — C. M. S. Bookshops, Lagos
EKD:

A. 5. WOMEN DANCERS, BENIN CITY.
A. 10. BIDA BRASS WORKER (v)

B.1. LAGOS HARBOUR.
B. 5. CATHEDRAL CHURCH OF CHRIST, LAGOS.
B.13. HOUSE OF REPRESENTATIVES, LAGOS.
C.6. CAMEL CARAVAN, KANO.
D. 3. WOMAN TEXTILE MERCHANT. (v)
E.11. WAR MEMORIAL, LAGOS.

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CML11 (CMB8) The CMS Bookshop, Lagos



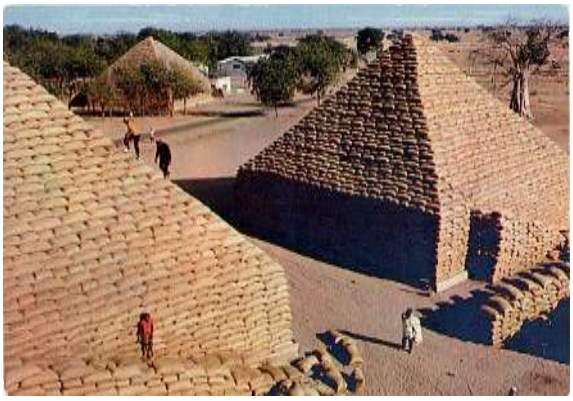


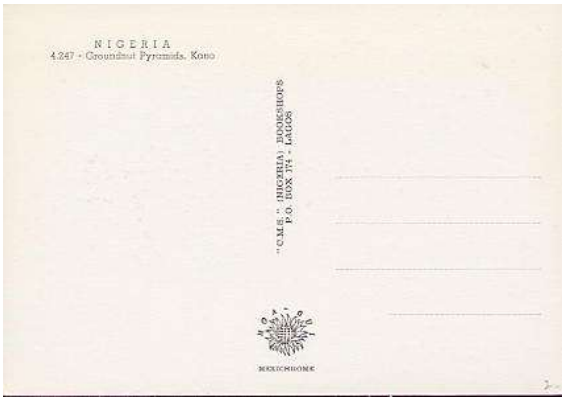
Black & white or sepia (s) card. Front printed in white for scene details. Back printed in black or brown (if sepia), headed POST CARD / FOR CORRESPONDENCE ADDRESS Dividing line reads vertically – THIS IS A REAL PHOTOGRAPH – Solid Postage box with PRINTED IN / GT. BRITAIN. in the centre Far LHS reads *Copyright – C. M. S. (Nigeria) Bookshops.* or no publishers details (np).
EKD: 12 October 1956

A. 5.	WOMEN DANCERS, BENIN CITY.
B. 1.	LAGOS HARBOUR.
B. 6	GENERAL POST OFFICE, LAGOS. (s)
B. 6.	GENERAL POST OFFICE, LAGOS. (s) (np) [dot after 6]
B. 13.	HOUSE OF REPRESENTATIVES, LAGOS. (s) (np)
C. 1.	A YORUBA GROCER. (v)
C.M.S. 9	(np)
C.M.S. 21	FULANI GIRL (v)
C.M.S. 22	NASAWARA GATE, KANO CITY (np)
E. 11.	WAR MEMORIAL, LAGOS. (np)
E. 12.	THE MARINA, LAGOS. (s)
E. 12.	THE MARINA, LAGOS. (s) (np)
FR 3	ENYONG CREEK, ITU, E. NIGERIA
FR 10	A CREEK VILLAGE, SOUTHERN NIGERIA
FR 13	A NIGERIAN RAILWAY STATION
NO. 4.	BROAD STREET, LAGOS.

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CML12 C. M. S. (Nigeria) Bookshops P. O. Box 174, Lagos





EKD: 12 August 1967

4080 - “Shango” / by ben EnWonwu R. B. A. 1962 (v)
4087 - Tinubu Square and Centre of Lagos
4088 - Iddo and Lagos Island
4089 - Niger Ferries at Asaba
4090 - Canoes on the Niger at Asaba
4094 - Washing Day.
4095 - Man From the North (v)
4096 - Granary in the North
4097 - Textile Trader in the Market

4247 - Groundnut Pyramids, Kano
4249 - Musicians
4250 - Preparing Food (v)

4502 - Crowned Duiker
4504 - Village Weaver, Bichi, / Northern Nigeria (v)
4507 - Calabash Carver, Bichi, / Northern Nigeria
4509 - Woman from Jos Plateau, / Northern Nigeria (v)
4510 - Fulani Boy and Cattle

4713 - Ikoyi Hotel Swimming Pool. Lagos.

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CML13 C. M. S. (Nigeria) Bookshops P. O. Box 174, Lagos





Note CSS by mistake

4083 - Tinubu Square, Lagos, at night.
4094 - Washing Day.

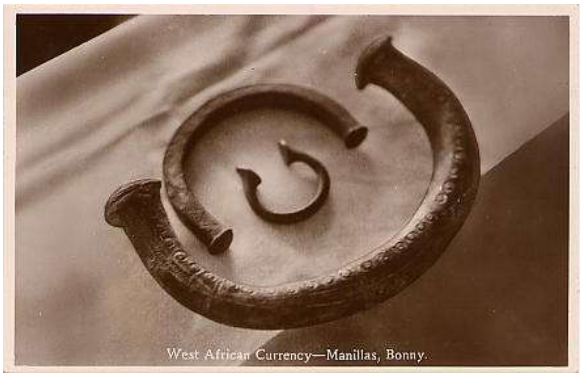
4242 - Going for Water (v)
4244 - Northern Village
4246 - Market Scene
4255 - Parliament Building, Lagos.
4256 - Tinubu Square, Lagos.

4504 - Village Weaver, Bichi, / Northern Nigeria (v)

4715 - Marina, Lagos.
4720 - A Yoruba Village

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CMSN1 CMS Niger Bookshops, Port Harcourt.





Sepia card. Front printed in white for scene details. Back printed in brown, headed POST CARD partly doubly underlined with double solid dividing line. Top LHS reads Printed in England Top RHS reads The Address only to be / written here Far LHS reads vertically code no. Copyright, C. M. S. Niger Bookshops, Port Harcourt, / Photographer, O. Waterfield EKD:

No. 38 / 35 / 6. Elder Dempsters, Port Harcourt.
No. 38 / 51 / 2. Port Harcourt Golf Course. 3rd Tee.

No. 307 / 29. The Wreck, Twon.
No. 314 / 36. Traveller's Palms, Nembe.
No. 318 / 40. Family Canoe.
No. 319 / 42. Water Front, Twon. (v)
No. 322 / 45. West African Currency - Manillas, Bonny.
No. 323 / 46. Hausa. (v)

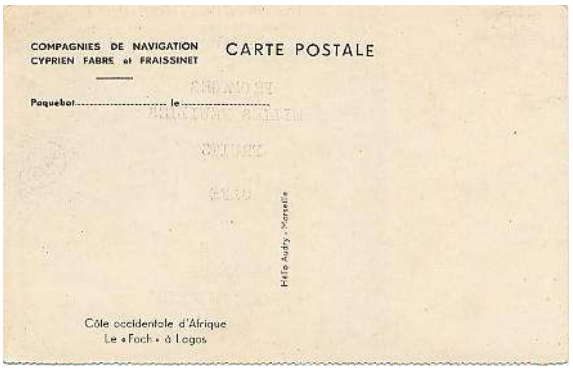
No. 396 / 4. Ibo Girl. (v)

No. 413 / 1. Man from Bornu. (v)
No. 418 / 6. River Bonny and Coal Tip, Port Harcourt.
No. 420 / 8. Head Loads.
No. 423 / 11. Government Offices, Port Harcourt. (v)

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CNC1 Compagnies de Navigation Cyprien Fabre et Fraissinet





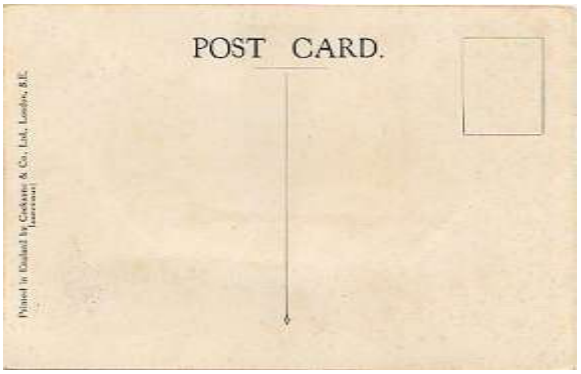
Black & white card, with photographer's name. Back printed in black, headed CARTE POSTALE
Top LHS reads **COMPAGNIES DE NAVIGATION / CYPRIEN FABRE ET FRAISSINET** / —— / **Paquebot**…… **le** …… Dividing line reads vertically Hélio Audry – Marseilles
Scene details are at bottom LHS. EKD: 17 June 1953

Photo J. -M. Fiévet / Côte occidentale d'Afrique / Le « Foch » à Lagos

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COC1: Cockayne & Co., Ltd., London S. E.





Coloured art card, not photographic. Front printed in brown for scene details. Back printed in black, headed POST CARD. partly underlined with solid dividing line and vertical dividing line ending with a diamond at the bottom. Solid framed postage box.
Far LHS reads vertically Printed in England by Cockayne & Co., Ltd., London, S. E. / (COPYRIGHT)
EKD:

A "Bush" Market Place / by Moonlight - Nigeria (v)
An Ibo Compound – Nigeria
An Ibo Market "Juju" - Nigeria

A Main Road through a / Native Village - Nigeria (v)
The Niger River / Onitsha - Nigeria (v)
A Village Meeting-Place – Nigeria

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COR1 Coral Lee, Rancho Cordova, California





President and Mrs. Jimmy Carter welcome Prime / Minister Shagari of Nigeria to the White House / and America during the African leader's state / visit in early 1980.

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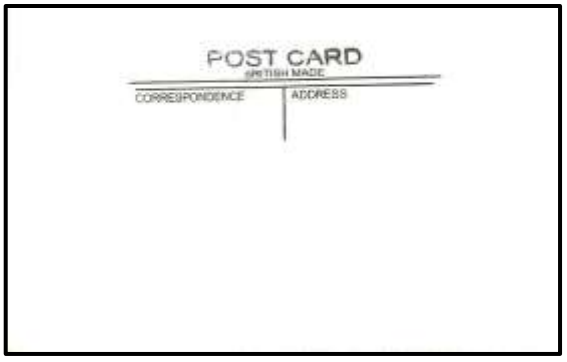
DAL: DALE SERIES by E. A. Sweetman & Son, Ltd., Tunbridge Wells.



Back type 1



Note 1: Sweetman & Co was a prolific printer of postcards of Britain. The Dale Series seems to be a diversification into overseas real photo images in the 1950s. The business closed in 1964 when the owner died.



Back type 2

Note 2: These cards are often found handstamped "With the compliments of / SABENA" in red or with a blue "*With the compliments of* SABENA / BELGIAN AIRLINES" label at the top left of the back.

Black & white card. Front printed in white for scene details with code no. and DALE SERIES.

Type 1: Back printed in grey, headed REAL PHOTO / POST CARD / TO GREET YOU In the centre is a design showing half a flaming sun coming over the horizon. Inside the sun is A / SWEETMAN / PUBLICATION Dividing line reads vertically E. A. Sweetman & Son, Ltd., Tunbridge Wells.

Type 2: Back printed in grey, headed POST CARD / BRITISH MADE with two horizontal ines below. A short vertical dividinf line separates CORRESPONDENCE and ADDRESS.
EKD: 21 October 1954

P. 2348. KANO CITY.
P. 2349. KANO AIRPORT. (v)
P. 2350. MOSQUE, KANO CITY. (type 2 back)
P. 2351 KANO AIRPORT. [musician]
P. 2352. MOSQUE, KANO CITY. (v)
P. 2399. HAUSA VILLAGE
P. 2401. KANO AIRPORT
P. 2403. HAUSA GIRL, KANO. (v)
P. 2404. HAUSA MAN, KANO. (v)
P. 2405. HAUSAS, KANO PROVINCE.
P. 2406. FULANIS, KANO PROVINCE.
P. 2407. HAUSA TRADERS, KANO AIRPORT.
P. 2408. KANO CITY. (v)

P. 2409. KANO CITY.
P. 2410. KANO PROVINCE.
P. 2411. FULANIS, KANO PROVINCE.
No number. KANO CITY [high viewpoint] same as P. 2348

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DOD1 Dodds Nigerian Series

Sepia card. Front printed in white for scene details, together with " 'Dodds' Nigerian Series." Back printed in grey, headed POST CARD partly underlined with part solid dividing line Top LHS reads CORRESPONDENCE Top RHS reads ADDRESS EKD: May 1943

The Fulani - Vendor measuring the / milk with "Bottle Measure". (v)

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DOD2 Dodds Nigerian Series

Sepia card. Front printed in white for scene details, together with " 'Dodds' Nigerian Series." Back printed in black, headed POST CARD partly underlined with dividing line reading vertically — This is a Real Photo — Top LHS reads CORRESPONDENCE Top RHS reads ADDRESS EKD:

Tin Mining: Taking off the over - burden. (v)

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DUP1 Comptoirs Henry Dupuy





Coloured card. Front printed in black for scene details, together with Comptoirs Henry Dupuy. Back printed in black, headed POST CARD Carte Postale POSTKARTE / BRIEFKAART – POSTKAART / CARTOLINA POSTALE – (Cyrillic script) – TARJETA POSTAL Double dividing line EKD: 28 February 1916

1 – Marina seen from the Lagoon. – LAGOS (Southern Nigeria).
2 – Iddo station wharf. – LAGOS (Southern Nigeria).
3 – Native canoes. – LAGOS (Southern Nigeria).
4 – The Marina seen from a native canoe, in the Lagoon.. – LAGOS (Southern Nigeria).
5 – Porto-Novo market street. – LAGOS (Southern Nigeria).
6 – Roman catholic church. – LAGOS (Southern Nigeria).
7 – Court. – LAGOS (Southern Nigeria).
8 – Ali street. – LAGOS (Southern Nigeria).
9 – Sanitary Office. – LAGOS (Southern Nigeria).
10 – The Marina. – LAGOS (Southern Nigeria).
11 – LAGOS bar's warf (Southern Nigeria).
12 – The police station – LAGOS (Southern Nigeria).
13 – Victoria street. – LAGOS (Southern Nigeria).
14 – The bar. – LAGOS (Southern Nigeria).
15 – The Lagoon. – LAGOS (Southern Nigeria).
16 – Breadfruit street. – LAGOS (Southern Nigeria).
17 – Broad Street. – LAGOS (Southern Nigeria).
18 – « Marina » loading produces. – LAGOS (Southern Nigeria).
19 – Public works. – LAGOS (Southern Nigeria).
20 – Leopard killed in LAGOS (Southern Nigeria). – Leopard tué à Lagos.
21 – Iddo station. – LAGOS (Southern Nigeria).
22 – Marina. Bank's buildings. – LAGOS (Southern Nigeria).
23 – Government House. – LAGOS (Southern Nigeria).
24 – Popo women. – LAGOS (Southern Nigeria).
25 – Native Lady shopping. – LAGOS (Southern Nigeria). (v)
26 – Native Labourers. – LAGOS (Southern Nigeria).
27 – Under the palm tree. (v)
29 – Mère et sa Fille. – Indigène Ouest - Africain. / Mother and daughter. – Wets Africain native. (v)
31 – Pileuses de Couss - couss. – Maize beaters.
32 – Chef manœvre. – Headman. (v)
33 – Beauté foullah. – Fullah beauty. (v)
35 – Musiciens sur Calebasses. – Players on calebash.

36 – Type indigène. – Native types. (v)
39 – Réunion pour une danse. – Meeting before a dance.
40 – Féticheurs. – Fetich men.
41 – Tango indigène. – Native tango.
42 – Jeunes danseuses. – Young dancers.
43 – Enfants indigènes. – Native Childrey
44 – Féticheurs. – Fetich.
45 – Danseur fétiche. – Fetich dancer. (v)
46 – Musiciens et danseuses. – Players and dancers (Tam - tam. – Ballèrophons).
47 – Musique indigène. – Native music (Tam - tam. – Ballèrophons).

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DUP2 Comptoirs Henry Dupuy





Black & white card. Front printed in black for scene details, together with Comptoirs Henry Dupuy. Back printed in black, headed Carte Postale / POST CARD Double solid dividing line Top LHS reads Correspondance Top RHS reads Adresse EKD: 4 June 1916

1 – Marina seen from the Lagoon. – LAGOS (Southern Nigeria)
2 – Iddo station wharf. – LAGOS (Southern Nigeria).
4 – The Marina seen from a native canoe, in the Lagoon.. – LAGOS (Southern Nigeria).
6 – Roman catholic church. – LAGOS (Southern Nigeria).
7 – Court. – LAGOS (Southern Nigeria).
8 – Alli street. – LAGOS (Southern Nigeria).
9 – Sanitary Office. – LAGOS (Southern Nigeria).
10 – The Marina. – LAGOS (Southern Nigeria).
11 – LAGOS bar's wharf (Southern Nigeria).
12 – The police station – LAGOS (Southern Nigeria).
15 – The Lagoon. – LAGOS (Southern Nigeria).
17 – Broad Street. – LAGOS (Southern Nigeria).
18 – « Marina » loading produces. – LAGOS (Southern Nigeria).
21 – Iddo station. – LAGOS (Southern Nigeria).
22 – Marina. Bank's buildings. – LAGOS (Southern Nigeria).
23 – Government House. – LAGOS (Southern Nigeria).
26 – Native Labourers. – LAGOS (Southern Nigeria).
27 – Under the palm tree. (v)

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DUP2a Comptoirs Henry Dupuy

As “DUP1” in colour but no titles. “DUP1” nos. are shown where known.

(Four young children)
(Girl with fancy hairdo) (v)
33 (Fullah beauty) (v)
35 (Native musicians)
36 (Native Types) (v)
(Topless girl) (v)
45 (Fetish Dancer) (v)
46 (Native music)

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DUP2b Comptoirs Henry Dupuy

Black & white card, otherwise as “DUP2”

41 – (*Tango indigène. – Native tango).*
43 – (*Enfants indigènes. – Native Childrey)*
45 – (Danseur fétiche. – Fetich dancer). (v)
46 – (Musiciens et danseuses. – Players and dancers (Tam - tam. – Ballèrophons).
48 – (*Devant l’objectif. – In front of the photograph).*
75 – (JARDIN D’ACCLIMATATION. – Les Féticheurs).
108– (JARDIN D’ACCLIMATATION. / Maîtresse de Ballet et sa première Danseuse). (v)

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DWH1 Deutsch Westafrikanische Handelsgesellschaft, Hamburg.





Black & white card. Front title text and "Published by Deutsch Westafricanische Handelsgesellschaft, Hamburg." all printed in blue. Back printed in black, headed UNION POSTALE UNIVERSELLE / POSTCARD / THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE. There are four address lines, all dotted, except the third which is solid.
EKD: 26 July 1906

Old Calabar, W. C. Afrika. (Quayside with small launches)
Old Calabar, W. C. Afrika. (Group of people with captured crocodile)
Old Calabar, W. C. Afrika. (Dugout canoes on the shore)
Old Calabar, W. C. Afrika. (Tree at left and girl centre right)
Old Calabar. W. C. Afrika. (Trees and view uphill to buildings)
Old Calabar. W C Afrika. (boats at quayside)
Old Calabar, W. C. Afrika. (People standing either side of a railway line)
Old Calabar. W.C.Afrika (People along edge of and in stream)

DWH1a Deutsch Westafrikanische Handelsgesellschaft, Hamburg.

As "DWH1", but text on front printed in red.

Old Calabar, W. C. Afrika. (Canoe with river bank landing place and houses beyond)
Old Calabar, W. C. Afrika. (Chain gang hauling piece of equipment)
Old Calabar, W. C. Afrika. (People assembled in front of drying sheds)
Old Calabar, W. C. Afrika. (People standing either side of a railway line)

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FLE1 Fleetway Press Ltd, London

Black & white photo card. Front printed in black for scene details. Back printed in brown, headed POST FP Ltd CARD partly underlined with solid dividing line. Top LHS reads British Empire Exhibition 1924 Top RHS reads Address only Far LHS reads vertically Printed & Published by the Sole Concessionaires: / *Fleetway Press Ltd., 3 - 9, Dane St. Holborn, WC2* See "BEG1" and "WLK1" for identical photo. EKD:

No. 91 EAST AFRICA AND GOLD COAST BUILDINGS. /
THE BRITISH EMPIRE EXHIBITION. PHOTO, CAMPBELL - GRAY

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FLE1a Fleetway Press Ltd, London

Sepia card. Front printed in brown for scene details. Back printed in black as "FLE1" with code no. at bottom LHS. EKD:

34 NIGERIA BUILDINGS GOLD COAST BUILDINGS / COPYRIGHT CAMPBELL GRAY

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FMN1 Federal Ministry of Information, Lagos

Coloured card. Modern size. Back printed in black, headed POST CARD / *CORRESPONDENCE ADDRESS ONLY* Dividing line reads vertically Published by the Federal Ministry of Information, Lagos, / and printed by Brown Knight & Truscott Ltd., London. Solid postage box with, inside, POSTAGE / Surface : / Nigeria . . . 2d. / Commonwealth 2½d. / Foreign . . . 4d. / Airmail : / Nigeria . . . 2d. / United Kingdom 6d. / Foreign - See Postal / Regulations Bottom LHS has scene details. EKD:

1. *The Coat of Arms of the Federation of / Nigeria.* (v)
2. *The National Flag of the Federation of / Nigeria.* (v)
3. *The Band of the 3rd Battalion, Queen's Own / Nigeria Regiment of the Royal Nigerian / Military Forces.*
4. *The Carter Bridge which links Lagos Island / with Iddo and the mainland.*
5. *The Central Bank of Nigeria, Lagos.*
6. *A view of Lagos Harbour.*
7. *A Scene at the annual Fishing Festival at / Argungu on the Sokoto River, Northern / Nigeria.*
8. *A horseman of Northern Nigeria.* (v)
9. *Houseboats at the Niger River port and / market of Onitsha, Eastern Nigeria.*
10. *Ikombi dancers of Calabar, Eastern Nigeria.* (v)
11. *Following an ancient craft: a wood carver / from Benin, Western Nigeria.* (v)
12. *One of the many delightful hair styles / created and worn by Yoruba women, West - / ern Nigeria.* (v)

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FOR1 Fortier, Dakar, Senegal





Coloured card. Front printed in black for scene details, together with Collection générale FORTIER, Dakar Back printed in black, headed CARTE POSTALE 69mm with double dividing line. Top LHS reads Correspondance / Tous les pays étrangers n'acceptent pas la / correspondance au recto, se renseigner à la Poste Top RHS reads Adresse There are four dotted address lines. Titles are bilingual in English and French.
EKD: 8 December 1910

977. WEST - AFRICA – Nigeria - Lagos / *Colonial Troops* / Troupes Coloniales
978. WEST - AFRICA – Nigeria - Lagos / *The Marina* / Avenue la Marina
979. WEST - AFRICA – Nigeria - Lagos / *The Marina* / Avenue la Marina
980. WEST - AFRICA / Nigeria - Lagos / *From the Lagoon* / Lagos - De la Lagune
981. WEST - AFRICA – Nigeria - Lagos / *The Marina* / Avenue la Marina
982. WEST - AFRICA – Nigeria - Lagos / *The bridge on the Lagoon (Iddo Bridge)* / Le pont sur la Lagune
983. WEST - AFRICA – Nigeria - Lagos / *Building of the breakwater* / Construction d'une jetée
984. WEST - AFRICA – Nigeria - Lagos / *Catholic church* / Église Catholique
985. WEST - AFRICA – Nigeria - Lagos / *The Marina* / Avenue la Marina
987. WEST - AFRICA – Nigeria - Lagos / *The Marina* / Avenue la Marina
988. WEST - AFRICA – Nigeria - Lagos / *The Marina*
989. WEST - AFRICA – Nigeria - Lagos / The Marina - The Bank of British West Africa / Avenue la Marina - la Banque de l'Afrique Occidentale Anglaise
993. WEST - AFRICA – Nigeria - Lagos / *Catholic church* / Église Catholique
994. WEST - AFRICA / Nigeria - Lagos / *Docemo Street* / Acarawu Street
995. WEST - AFRICA / Nigeria - Lagos / *Docemo Street* / Rue Docemo
996. WEST - AFRICA – Nigeria - Lagos / *Massey street* / Rue Massey
997. WEST - AFRICA – Nigeria - Lagos / *Massey street* / Rue Massey
998. WEST - AFRICA – Nigeria - Lagos
999. WEST - AFRICA – Nigeria - Lagos / *The Wharf* / Le Wharf

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FOR1A Fortier, Dakar, Senegal

As "FOR1", but black and white.

978. WEST - AFRICA – Nigeria - Lagos / *The Marina* / Avenue la Marina
980. WEST - AFRICA / Nigeria - Lagos / *From the Lagoon* / Lagos - De la Lagune
983. WEST - AFRICA – Nigeria - Lagos / *Building of the breakwater* / Construction d'une jetée
984. WEST - AFRICA – Nigeria - Lagos / *Catholic church* / Église Catholique

985. WEST - AFRICA – Nigeria - Lagos / *The Marina* / Avenue la Marina
990. WEST - AFRICA – Nigeria - Lagos / *The Marina* / Avenue la Marina
991. WEST - AFRICA / Nigeria - Lagos /
992. WEST - AFRICA – Nigeria - Lagos / *Igbosere Road* / Rue Igbosere
993. WEST - AFRICA – Nigeria - Lagos / *Catholic church* / Église Catholique
994. WEST - AFRICA / Nigeria - Lagos / *Acarawu Street* / Rue Acarawu
995. WEST - AFRICA / Nigeria - Lagos / *Docemo Street* / Rue Docemo

FOR2 Fortier, Dakar, Senegal





Coloured card. Front printed in black for scene details, together with Collection générale Fortier, Dakar. Titles in English only.
Back printed in black, headed CARTE POSTALE 69mm with double dividing line. Top LHS reads *Correspondance* Top RHS reads *Adresse* There are four dotted address lines.
EKD: 2 November 1914

977. WEST - AFRICA – Nigeria - Lagos / *Colonial Troops*
978 WEST - AFRICA – Nigeria - Lagos / *The Marina*
979. WEST - AFRICA – Nigeria - Lagos / *The Marina* [showing troops]
981. WEST - AFRICA – Nigeria - Lagos / *The Marina*
982. WEST - AFRICA – Nigeria - Lagos / *The bridge on the Lagoon (Iddo Bridge)*
984. WEST - AFRICA – Nigeria - Lagos / *Catholic church*
985. WEST - AFRICA – Nigeria - Lagos / *The Marina*
987. WEST - AFRICA – Nigeria - Lagos / *The Marina*
988. WEST - AFRICA – Nigeria - Lagos / *The Marina*
990. WEST - AFRICA – Nigeria Lagos / *The Marina*
991. WEST - AFRICA – Nigeria - Lagos / *The Marina - Christ Church*
992. WEST - AFRICA – Nigeria - Lagos / *Igbosere Road*
993. WEST - AFRICA – Nigeria - Lagos / *Catholic church*
994. WEST - AFRICA / Nigeria - Lagos / *Acarawu Street*
997. WEST - AFRICA – Nigeria - Lagos / *Massey Street*
998. WEST - AFRICA – Nigeria - Lagos [single line railway between buildings]

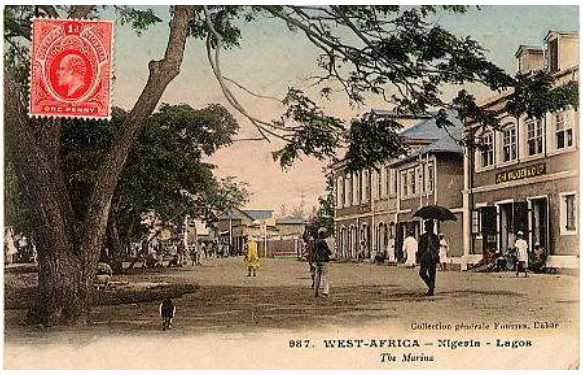
999. WEST - AFRICA – Nigeria - Lagos / *The Wharf*

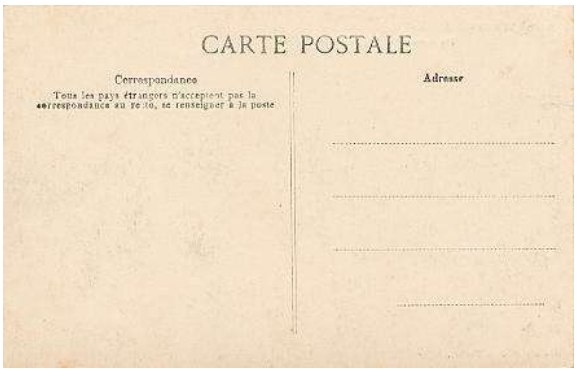
FOR2A Black & white card.

978. WEST - AFRICA – Nigeria - Lagos / *The Marina*
982. WEST - AFRICA – Nigeria - Lagos / *The bridge on the Lagoon (Iddo Bridge)*
986. WEST - AFRICA – Nigeria - Lagos / *The Marina*
991. WEST - AFRICA – Nigeria - Lagos / The Marina - Christ Church
993. WEST - AFRICA – Nigeria - Lagos / *Catholic Church*
999. WEST - AFRICA – Nigeria - Lagos / *The Wharf*

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FOR3 Fortier, Dakar, Senegal





AS "FOR1", but much smaller CARTE POSTALE EKD: 10 January 1913

977. WEST - AFRICA – Nigeria - Lagos / *Colonial Troops*
978. WEST - AFRICA – Nigeria - Lagos / *The Marina*
979. WEST - AFRICA – Nigeria - Lagos / *The Marina*
980. WEST - AFRICA – Nigeria - Lagos / *From the Lagoon*
981. WEST - AFRICA – Nigeria - Lagos / *The Marina*
985. WEST - AFRICA – Nigeria - Lagos / *The Marina*
986. WEST - AFRICA – Nigeria - Lagos / *The Marina*
987. WEST - AFRICA – Nigeria - Lagos / *The Marina*
988. WEST - AFRICA / Nigeria Lagos / *The Marina*
989. WEST - AFRICA – Nigeria - Lagos / *The Marina - The Bank of British West - Africa*
990. WEST - AFRICA – Nigeria - Lagos / *The Marina*
991. WEST - AFRICA / Nigeria - Lagos / *The Marina - Christ Church*
992. WEST - AFRICA – Nigeria - Lagos / *Igbosere Road*
993. WEST - AFRICA – Nigeria - Lagos / *Catholic Church*
994. WEST - AFRICA / Nigeria - Lagos / *Acarawu Street*
995. WEST - AFRICA / Nigeria - Lagos / *Docemo Street*
996. WEST - AFRICA – Nigeria - Lagos / *Massey street*
997. WEST - AFRICA – Nigeria - Lagos / *Massey street*

❖ ❖ ❖ ❖

FOR3A Fortier, Dakar, Senegal

As FOR3 but black and white
977. WEST - AFRICA – Nigeria - Lagos / *Colonial Troops*
996. WEST - AFRICA – Nigeria - Lagos / *Massey street*

FOS1 Fosa Commercial Photo Services Co., Lagos.





Black & white card. Front printed in white for scene details. Back printed in blue, headed Post Card underlined. Dividing line reads vertically Copyright by Fosa Commercial Services Co. / 14/16 Alawode lane Via 63. Balogun St. P. o. Box 214 Lagos. Solid postage box with Printed in Nigeria underneath. "Agfa - Brovira" paper. EKD:

FULANI MAN / NORTHERN NIGERIA (v)
IDI - ORO FARM LIFE NEAR IBADAN
HOUSE OF REPRESENTATIVE LAGOS NIGERIA

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FOS1a(FOS1) Fosa Commercial Photo Services Co., Lagos.





As “FOS1” but slightly different Post Card and address now reads P. O. Box 2916
Ekd: 9 June 1964

A MARKET IN WESTERN NIGERIA.
A RELIGIOUS PROCESSION, NORTHERN NIGERIA.
ABEOKUTA VIEW WESTERN NIGERIA
DANCING COMPETITION EASTERN NIGERIA
ESONKO MARKET E. NIG.
HAUSA TRADER
IBADAN VIEW WESTERN NIGERIA
KANO MARKET
PALM WINE/TAPPER
SHEKERE & ARO DRUMMERS NIGERIA
SNAKE CHARMER/N. NIGERIA
YORUBA / WOMAN (v)

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FOS1b(FOS1A) Fosa Commercial Photo Services Co., Lagos.

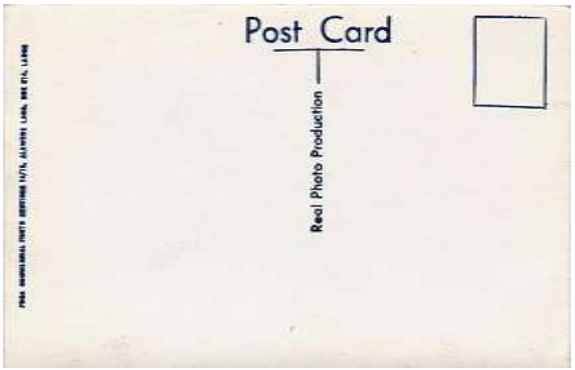
As “FOS1” but dividing line reads vertically Copyright by Fosa Photo Services Co. / 14/16, Alawode Lane, Via 63, Balogun St. P. o. Box 214 Lagos. EKD:

UNIVERSITY TEACHING HOSPITAL / LAGOS NIGERIA
SNAKE CHARMER/N. NIGERIA

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FOS2 Fosa Commercial Photo Services Co., Lagos.



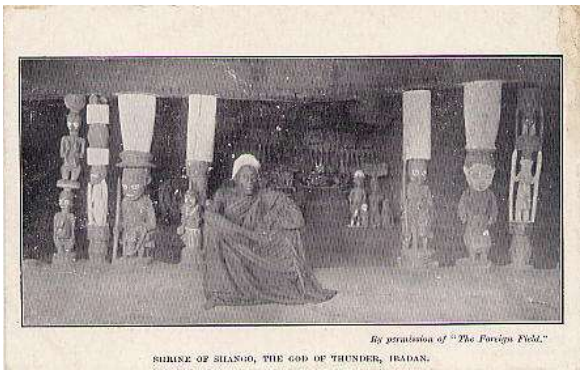


Black & white card. Front printed in white for scene details. Back printed in black, headed Post Card partly underlined. Dividing line reads vertically Real Photo Production —— Far LHS reads vertically
FOSA COMMERCIAL PHOTO SERVICES 14/16, ALAWODE LANE, BOX 214, LAGOS. Solid postage box. EKD:

FULANI GIRL NIGERIA (v)

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FRF1 (UNK11) The Foreign Field





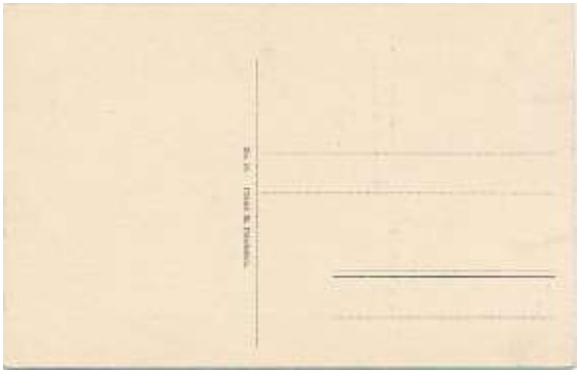
Black and white framed card. Front printed in black for scene details, together with *By permission of " The Foreign Field."* Back printed in black, headed POST CARD underlined. EKD:

CALABASHES ON THE WAY TO IBADAN MARKET.
IDDO GATE, IBADAN. (v)
SHRINE OF SHANGO, THE GOD OF THUNDER, IBADAN.
THE OLD WATCHMAN, IBADAN. (v)
THE SACRED CROCODILE, IBADAN. (v)

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FRH1 M. Friederich



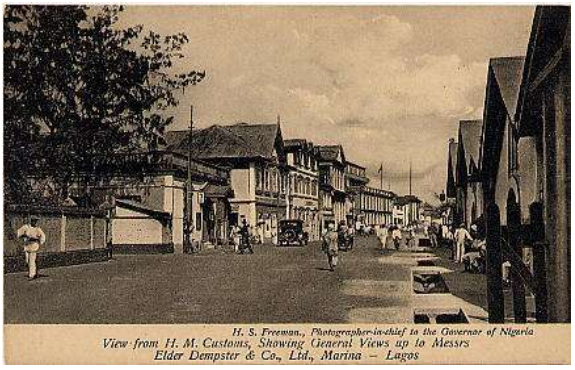


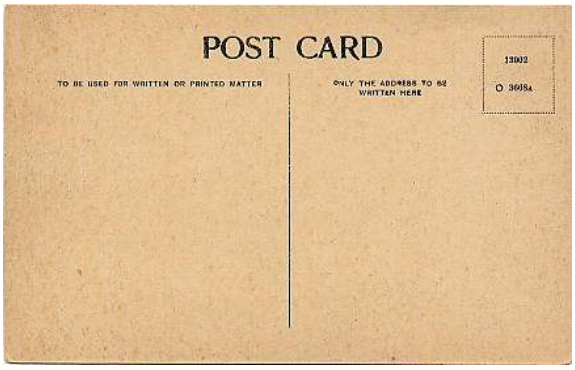
Black & white card. Front printed in black for scene details. Back printed in black with dotted dividing line and four dotted address lines, the third being boldly underlined. Immediately left of dividing line reads vertically Cliché or Clichés M. Friederich. or Friedrich and code no. Scene details are in English, French and German. Only English is recorded below EKD: 14 December 1911

No. 18. Ibouzo – Southern Nigeria. Catechists / First Dwelling / Basse – cour
No. 23. Catholic girl / Dwelling / Onitsha – Olona – Southern Nigeria. / Catholic members (v)
No. 24. Bigest Idol of Illah. Instruction / Illah – Southern Nigeria. / Catholic members
No. 29. Ibieh – Northern Nigeria. / Native village / Catholic Mission / Imiakebu – Northern Nigeria. (v)
No. 31 Church / Agenegbodé – Southern Nigeria. / Dwelling / Catholic Mission – Agenegbodé Southern Nigeria. (v)
No. 32 leper settlement / Ibouzo – Southern Nigeria (v)
No. 35 Church / Catholic Mission – Asaba – Southern / Nigeria.
No. 36 Asaba Southern Nigeria. / Bishop Pellet and catholic fathers of the Niger Mission. / Native canoe for the mission purpose. / Native market near the Niger river. (v)
No. 37 Asaba district Southern Nigeria. / Church Onitsha - Uku. / Catechist with his family. / King of Isele and his people. (v)
No. 38 Asaba district Southern Nigeria. / Catholic woman from Ibouzo. A catholic family from Ogwashi. / A catholic family from Illah. A catholic family from Uburnbu. (v)
No. 39 Catholic Mission Jllah Southern Nigeria. / Catholic sisters and members. / Church, 1900. / Catholic members 1900. (v)
No. 40 Onitsha - Olona Southern Nigeria. / Church. / Catholic Mission Ezi Southern Nigeria. / Catholic members. / First buildings of the mission. / (v)

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FRM1: H. Sanya Freeman, Photographer in Chief to the Governor of Nigeria.





Black and white card. Front printed in black for scene details in italic text, together with *H. S. Freeman., Photographer - in - chief to the Governor of Nigeria.*
Back printed in black, headed POST CARD with solid dividing line. Top LHS reads TO BE USED FOR WRITTEN OR PRINTED MATTER Top RHS reads ONLY THE ADDRESS TO BE / WRITTEN HERE Dotted postage box with these image code numbers and a series number O 3668a in the centre. When cards have been used the postage stamp hides the code number!
EKD:

13886 *The Golf Course at Five Cowries Creek – Lagos*
13887 *The Government House Beach, Marina – Lagos*
13888 *The View of Marina No 5. – Lagos*
13889 *Native Woman hawking hot Breakfast Pap at Lagos* (v)
13890 *Force Road View – Lagos*
13891 *Broad Street View - Lagos*
13892 *Villagers under a Cocoa - Nut Tree at Ikoya – Lagos* (v)
13893 *View from Messrs G. B. Ollivant to Messrs Pickering & Berthoud, Marina – Lagos*
13894 *St. Georges Hall, Broad Street – Lagos*
13895 *Campbell Street View – Lagos*
13896 *Young Hausa Drummers Training to Dance While Drumming* (v)
13897 *The View of the Government House – Lagos*
13898
13899 *Experimental plot of Cocoa - Nut Tree at Iddo Island via Lagos*
13900 *View from Messrs P. Z. & Co., to Messrs C. W. S., Marina – Lagos*
13901 *View from Anglo Colonial Trading to the Nigerian Cold Storage, Broad Street – Lagos*
13902 *View from H. M. Customs, Showing General Views up to Messrs / Elder Dempster & Co., Ltd., Marina – Lagos*
13903 *Bird's - Eye View from Oil Mill Street – Lagos*
13904 *Bird's - Eye View from Roman Catholic Street to Force Road – Lagos*
13905 *The General Views of the Bank of British West Africa Ltd., / to Messrs E. D. & Co., Ltd., Marina – Lagos*
13906 *The Tinubu Square, Showing the Central Law Court of Nigeria – Lagos*

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FRM2: Sanya Freeman Photographer in Chief to the Governor of Nigeria.

"Second Edition"





Black and white card. Front printed in black for scene details, together with *"Second edition" H. Sanya Freeman., Photographer-in-chief to E. H. the Governor of Nigeria.* Back printed in grey, headed POST CARD partly underlined and with solid dividing line. Top LHS reads CORRESPONDENCE Top RHS reads ADDRESS Dotted postage box.
EKD: 24 September 1926

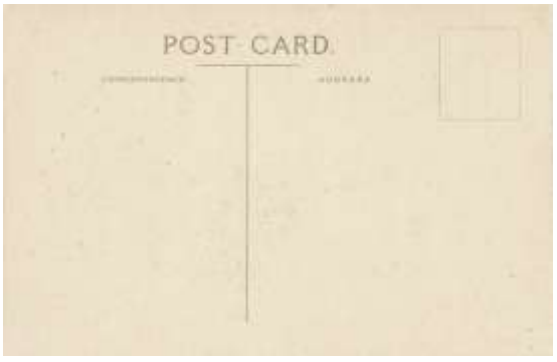
23 Sir Hugh Cifford and Staffs with Emir of Katsina, after the opening of the new Training College at Katsina.
24 A Trained Horse dancing before the Governor and Staffs at Katsina.
25 Some of the Body-Guards of Emir of Katsina, at Katsina
26 Sir Hugh Clifford greeting the Emir of Sokoto, at Sokoto.
27 Sir Hugh Clifford greeting the Emir of Kano, at Kano.
28 One of the General Mass Meetings held at Balogun Square - Lagos.
29 Panorama View from Messrs. John Walkden & Co., to Messrs. Lagos Stores Ltd., Marina - Lagos
30. Panorama Bird's - Eye View from Elegbata to Idumagbo taken from Ijora Island, Marina - Lagos.
31 Panorama View from Messrs. G. B. Ollivant & Co., to Niger Coy: Elegbata, Marina - Lagos.
32 Panorama View from Messrs.H.B.W.Russell & Co., to the Customs Wharf, Marina - Lagos
33 Panorama View from Lagos High School to P. W. D. Marina - Lagos.
34 Panorama View from Christ Church to Messrs. P. & B. Marina - Lagos.
35 Panoramic View showing the Nigerian Railway Staff Quarters Iddo Island, Marina via Lagos.
36 Carter Bridge showing General View of Iddo Island to Oko Baba via Lagos.
37 Passenger Train crossing the Denton Bridge from Iddo Station to North.
38 View showing the Colonial Chapel Race Course - Lagos.
39 View showing Cricket Players together with some Official Bungalows, Race Course - Lagos.
40
41 Mohamedan Festival Day showing Kilas on horse back crossing Magregor's Canal at Lagos.
42 A Female Hausa Drummer and her assistants ready to Dance at Lagos.
43 A jolly ride at the Lagos Race Course during the Holiday.
44 Empire Day - Showing the pupils of the Schools at Race Course - Lagos.
45 The View from Barrister Taylor to Barrister Abayomi premises Victoria Road - Lagos.

46 General View of the Mohammedan Festival Day at the Praying Ground - Lagos.
47 The View showing Town Signal Station (Marina - Lagos).
48 The Annual Sports of the Nigerian Railway showing a Challenge at the Golf Course - Ebute - Metta via Lagos.
49 The Ebute - Ero Market Day - Lagos.
50 Another Series of Ground Nuts ready for shipment at Kano during its Season.
51 The View showing thoroughfare of the Five Cowries Creek Bridge to Victoria Beach - Lagos.
52 Well dressed of the Original Female Jekris at Lagos. (v)
53 The View showing the African Girls hawking Paps, Oranges, Bananas etc, at Lagos.
54 Another Series of the African girls hawking prepared food stuffs in the Market - Lagos.
55 A young Hausa Girl with a Babe at Ikoyi Barrack after Bath.(v)
56 The Five Cowries Creek Bridge showing thoroughfare to Lagos Magazine.
57
58 View showing from Messrs. French Coy: to Pacific House, Marina - Lagos.
59 One of the Most Beautiful Gardens under Dr. Moisar at Sokoto - Nigeria.

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FRM3: H. Sanya Freeman Photographer in Chief to the Governor of Nigeria.





As above, but no *"Second Edition"* and no code nos.

Bird's Eye View from Oil Mill Street, Lagos.
Bird's Eye View from Roman Catholic Street to Force Road, Lagos.
Broad Street View ,Lagos.
Campbell Street View, Lagos.
Experimental Plot of Cocoa - Nut Tree at Iddo Island, via Lagos.
Force Road View, Lagos.
The Golf Course at Five Cowries Creek, Lagos.
The Government House Beach, Marina, Lagos.
Ojo Market Day, Marina ,Lagos.
St. George's Hall, Broad Street, Lagos.
The Tinubu Square showing the Central Law Court of Nigeria, Lagos.
View from Anglo Colonial Trading to the Nigerian Cold Storage, Broad Street, Lagos.
View from Messrs G .B. Ollivant to Messrs Pickering & Berthoud, Marina, Lagos.
The View of the Government House, Lagos.
Villagers under a Cocoa-Nut Tree at Ikoyi, Lagos. (v)
Young Hausa Drummers Training to Dance while Drumming. (v)

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FRN1 (FRN1, 1A) French & Co., Wallington, Surrey



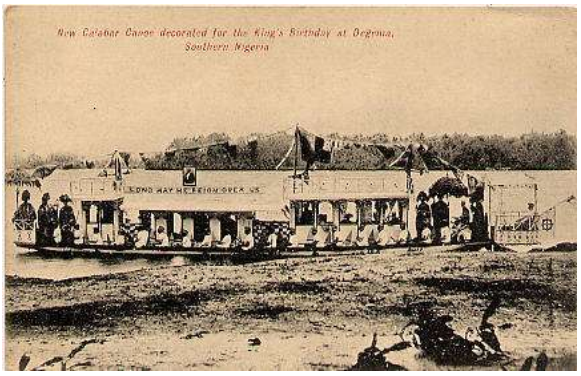


Black and white card. Front printed in red for scene details. Back printed in red, headed POST CARD. partly underlined with part solid dividing line. Top LHS reads *For INLAND Postage only this space may / be used for communication. / For FOREIGN Postage the back only.* Top RHS reads *The Address only to be written / here.* Solid postage box. Far LHS reads vertically FRENCH & CO., WALLINGTON, SURREY EKD: 22 March 1906
(FRE2A has 10mm margin including scene details)

A Kwa Market, / Southern Nigeria
Bonny School, Southern Nigeria
Cross River Falls, Southern Nigeria (v)
Divisional Head-quarters at Bonny, Southern Nigeria
Government Beach, Degema, Southern Nigeria
Government Hulk "George Shotton" with Launches "Primrose" "Thistle" and "Violet"/at Degema, Southern Nigeria
Government Launch "Primrose" on Sombreiro River, /Southern Nigeria
Government Rest House at Akwete, Southern Nigeria
Government Yacht "Ivy" and S.W. "Jackdaw" Southern Nigeria
New Calabar Canoe decorated for the King's Birthday at Degema, Southern Nigeria
Queen Beach, Calabar, Southern Nigeria
Scene at Benin City, Southern Nigeria (there is more than one of these)
View of Calabar, Southern Nigeria(there is more than one of these)
Overami ex-King of Benin, being taken to Calabar, Southern Nigeria

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FRN2 (FRN2) French & Co., Wallington, Surrey



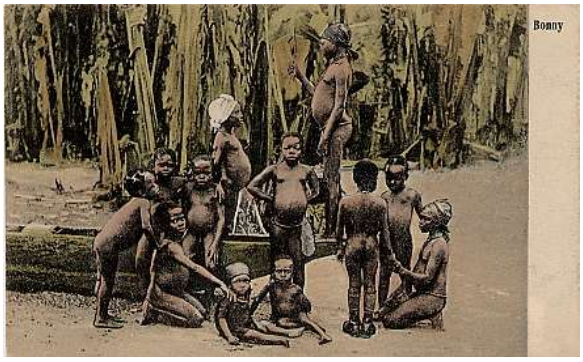


EKD: 8 June 1911

Celebration of the King's Birthday at Degema, Southern Nigeria
New Calabar Canoe decorated for the King's Birthday at Degema, / Southern Nigeria

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GRN4(CAW2) C. A. W. Grün, Hamburg - Ohlsdorf





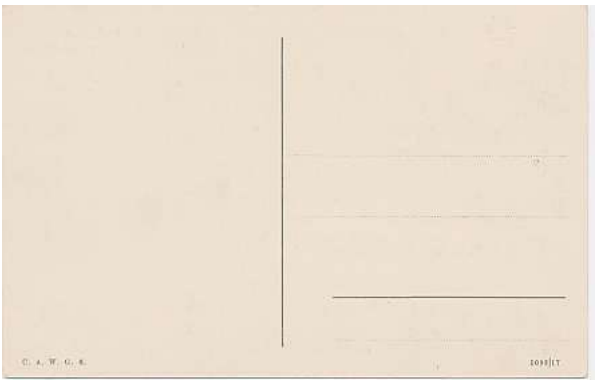
Coloured card. Front printed in black for scene details. Back printed in black, with solid dividing line. Top RHS reads Postkarte / (Nur für die Adresse.) Dotted postage box. Five address lines, all dotted bar the fourth, which is solid. Bottom LHS reads C. A. W. G. and code no. Further code no. at bottom RHS. See Grün for full listing of this series. EKD:

18.B 78/6 Mohammedans on their praying ground, Lagos / West - Afrika
20.B 78/8 Group taken after Opening of the Court at Abeokuta / Lagos - West - Afrika
27.B 78/15 View of Lagos, West - Afrika
37. B 78/25 Bonny
39.B78|27 River at Lagos, W. Afrika

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GRN8 (CAW1) C. A. W. Grün, Hamburg - Ohlsdorf





Coloured card. Front printed in black for scene details. Back has solid vertical dividing line with four address lines all dotted but the third, which is solid. Bottom LHS reads C. A. W. G. sometimes with code no. and further code no. at bottom RHS. EKD: 12 July 1914

C. A. W. G. b 3091 Pottery, Lagos, West - Afrika

C. A. W. G. 20. 867 / 28 Group taken after Opening of the Court at Abeokuta / Lagos - West - Afrika

C. A. W. G. 71. 559 / 24 Warri
C. A. W. G. 81. 559 / 23 Warri
C. A. W. G. 85. 559 / 25 Strasse in Sapele.
C. A. W. G. 88. 645 / 3 Urwald bei Burutu (v)

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HAH1

Black & white card. Front printed in black for scene details. Back printed in black. Solid dividing line with, at the bottom, a triangle enclosing H A / H Dotted postage box with code no. inside. There are four address lines, all dotted bar the third which is solid. See Gold Coast for full listing of this series. EKD:

w. 57. *Am Flusse bei Isheri (Lagos)*

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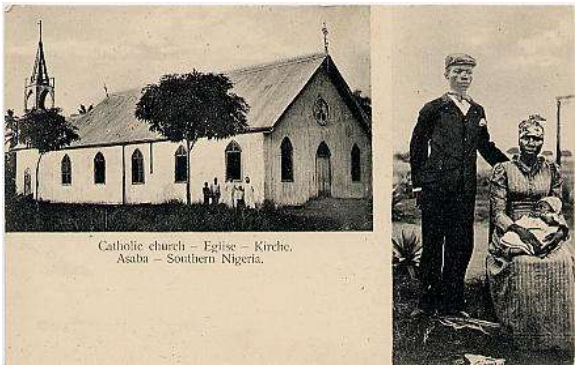
HAH2

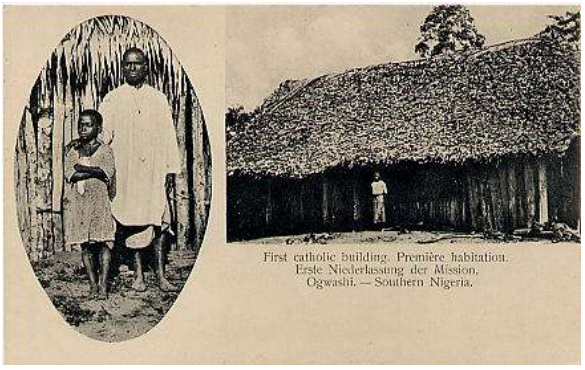
Black & white card. Code no. printed in white at bottom RHS. Back printed in black with scene details at top LHS. Solid dividing line with, at the bottom, a triangle enclosing H A / H Dotted postage box with four address lines, all dotted bar the third which is solid. EKD: 28 January 1936

W 132 Faktorei in Sierra Leone (Bonthe in mss afterwards)
W 137 Accra / Personenbeförderung durch die Brandung
W 145 Lagos (Nigerien) Post

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HAR1 E. Hartmann, Strasbourg





Black & white card. Front printed in black for scene details. Back printed in black with dotted dividing line and four dotted address lines, the third being boldly underlined. Immediately left of dividing line reads downwards code no. KUNSTVERLAG E. HARTMANN, STRASBOURG I. E EKD:

1 Catholic Mission – Mission catholique –Missionshaus. / Ibouzo – Southern Nigeria.
3 Farm – Ferme – Pflanzung. / Ibouzo. – Southern Nigeria. (v)
5 Catholic church – Eglise – Kirche. / Asaba – Southern Nigeria.
6 Catholic church – Eglise – Kirche. / Ibouzo. – Southern Nigeria.
8 First catholic building. Première habitation. / Erste Niederlassung der Mission. / Ogwashi. - Southern Nigeria.
10 Catholic Mission – Mission catholique – Katholische Mission / Okpanam. – Southern Nigeria.
12 Catholic Mission – Mission catholique – Katholische Mission / Asaba. – Southern Nigeria. (v)

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HIN1 John Hinde Ltd, Cabinteely, Co. Dublin, Ireland





EKD: 7 August 1968

2NG 1 *A Leather Worker, Nigeria.*
2NG 2 *Camels in Monguno Market, Nigeria.*
2NG 3 *Fruit Dealers, Lagos, Nigeria.*
2NG 6 *Traditional Musical Instruments with Drummers Demonstrating on "Talking Drums," Nigeria*
2NG 7 *Coastal Scene, Badagri, Nigeria.*
2NG 10 *The Emir of Kano and his Entourage, Kano, Nigeria.*
2NG 13 *Nigerian Housewife at a Local Market.* (v)
2NG 14 *Terracotta Head, Collection, His Highness The One of Ife, Nigeria.* (v)
2NG 17 *Nigerian Festival Dancers.*

2NG 18 *Nigerian Milk - Maids.*
2NG 20 *Ibadan, Capital and Seat of Government, Western Nigeria.*
2NG 23 *A Fulani girl, Abuja, Northern Nigeria.* (v)
2NG 26 *Historic Kano City, Northern Nigeria.*
2NG 29 **LAGOS**
2NG 30 *University College Hospital, Ibadan, Nigeria.*
2NG 31 *Skyscrapers in modern Lagos, Nigeria.*
2NG 33 *Ibadan, showing "Cocoa House" in the background, Nigeria.*
2NG 35 **WESTERN NIGERIA**
2NG 36 *Famous Kano Mosque, Northern Nigeria.*
2NG 42 *Historic Kano City, Nigeria.*
2NG 44 *A Nigerian Family*
2NG 46 *Nigerian Dignitary with ceremonial headresses* (v)
2NG 50 *A Nigerian beauty* (v)
2NG 58 *Nigerian Market Scene.*
2NG 74 *Nigerian Horsemen.*

2/1129 *Hamdala Hotel, Kaduna, Nigeria.*

HIN1a John Hinde Ltd, Cabinteely, Co. Dublin, Ireland

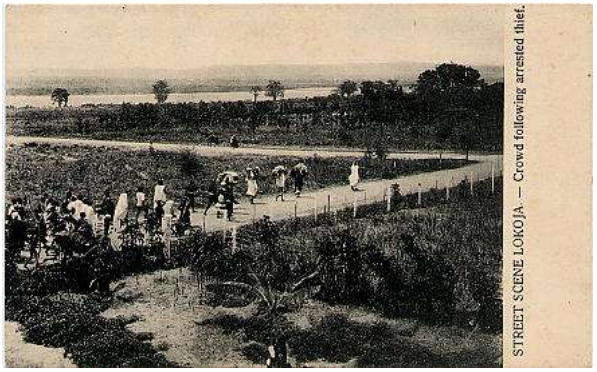
EKD: 16 January 1966

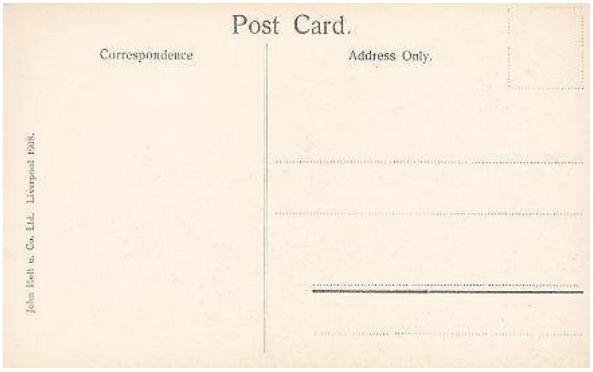
2NN 1 *Famous Kano Mosque, Northern Nigeria.*
2NN 2 *Kanuri dancers, Maiduguri, Northern Nigeria.*
2NN 5 *Woman Potter, Abuja, Northern Nigeria.*
2NN 21 *Camels in Monguno market, Northern Nigeria.*
2NN 22 *A Fulani Youth, Lafia, Northern Nigeria.* (v)
2NN 23 *Idoma Hairdresser, Oturkpo, Northern Nigeria.*
2NN 24 *Decorated Pots, Sokoto, Northern Nigeria.*
2NN 25 *Historic Kano City, Northern Nigeria.*
2NN 26 *Renowned Horsemen, Kano, Northern Nigeria.*
2NN 27 *Emir and Entourage, Kano, Northern Nigeria.*
2NN 28 *Fulani Milk Hawker, Katsina, Northern Nigeria.*
2NN 30 *Fishermen, Argungu, Northern Nigeria.*
2NN 31 *Brass Smith, Bida, Northern Nigeria.* (v)
2NN 32 *Leather worker, Kano City, Northern Nigeria.*

2NOS 1 *Skyscrapers in modern Lagos, Nigeria.*
2NOS 3 *Carter Bridge, Lagos, Nigeria.*
2NOS 4 *Tarqua Bay, Lagos, Nigeria.*
2NOS 9 *Independence Square, Lagos, Nigeria.*
2NOS 10 **LAGOS**

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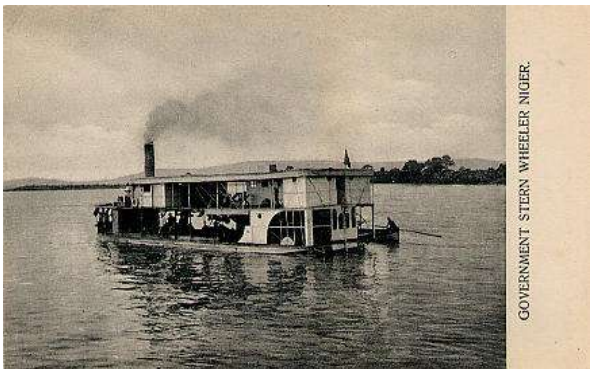
HOL1 (HOL1) John Holt & Co, Ltd, Liverpool





Black and white card. Front printed in black for scene details. Back printed in black, headed Post Card.
Top LHS reads Correspondence Top RHS reads Address only. Double solid dividing line with four dotted address lines, the third boldly underlined. Far LHS reads vertically John Holt u. Co. Ltd. Liverpool 1908. EKD: 14 February 1911

BANK SCENE, IDAH, „The NIGER“.
Banks of the Niger — Low Water. (v)
BOYS BATHING, RIVER NIGER. (v)
BOYS PULLING STEAMER OFF SAND BANK - NIGER.
BUYING AND TESTING PALM OIL - ALAKARO - LAGOS.
STREET SCENE LOKOJA. — Crowd following arrested thief.
DROPPING ANCHOR, S/S „MENDI”.
EKO N’KWARRA. (RIVER NIGER.)
ENTRANCE TO COMPOUND, LOKOJA.
ETOBE — RIVER NIGER.
GOVERNMENT STERN WHEELER NIGER.
IDAH (RIVER NIGER).
IDDO GATE, IBADAN — (French Company’s factory). (v)
IDDO WHARF, LAGOS.
INDIGO DYEING – IBADAN. (v)
INTERIOR OF EUROPEAN STORE, LAGOS HINTERLAND.
INTERIOR OF JOHN HOLT & CO'S, PROVISION SHOP, LAGOS.
JOHN HOLT & CO’S FACTORY IBADAN.





JUNCTION OF THE RIVERS „BENUE“ & „NIGER“ / FROM MOUNT PATTE.
KING OF LOKOJA ON HORSE BACK.
LAGOS — Marina extension in course of construction.
LAGOS BAR, showing wrecks of s/s "KANO" and s/s "Llandulas"
LIVE FISH BITTEN IN TWO BY CROCODILE (RIVER NIGER).
Making Palm Oil — Oshogbo. (v)
MARKET PLACE. — LOKOJA.
MARKET PLACE — OSHOGBO.
MOONLIGHT ON THE LAGOON. - LAGOS.
Natives washing clothes. — OLOKO MEJI. (v)
OGUN RIVER, LAGOS, DURING DRY SEASON.
OSHOGBO. — Illesha Road. Native tailor measuring his client. (v)
OSHOGBO, Making foo - foo in front of palace. (v)
RIVER NIGER. - View taken just below Lokoja
SEEING OFF THE STEAMER - ONITSHA. (v)
STREET SCENE. — IBADAN.
STREET SCENE LOKOJA. — Crowd following arrested thief.
THE ROCKS BELOW LOKOJA.
The MAMMY-CHAIR.
The Rocks just below Lokoja, RIVER NIGER.
VIEW OF KAKANDA TOWN, FROM MOUNT PATTE and RIVERS NIGER & BENUE.
VIEW OF PALACE — OSHOGBO.
VIEW FROM RAILWAY OLOKO MEJI — LAGOS.
View of Lokoja from Mount Patte. *

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HOL2 Coloured

STREET SCENE LOKOJA. — Crowd following arrested thief.

IMP1 (IMP1) The Imperial Institute, London S. W. 7.

Black & white card. Front printed in white for scene details. Back printed in brown, headed POST CARD with solid dividing line Top LHS reads FOR COMMUNICATION Top RHS reads ADDRESS Solid postage box with PRINTED IN / GREAT BRITAIN underneath Far LHS reads vertically Published by the Imperial Institute, London, S. W. 7. EKD:

NIGERIA COTTON [MAP]
NIGERIA OIL PALM [MAP]
WEST AFRICA. CLIMBING OIL PALM.
WEST AFRICA. COTTON: BULLOCK CART LOADED WITH COTTON AT GINNERY.
WEST AFRICA. COTTON. SPINNING COTTON.
WEST AFRICA. COTTON: SPUN COTTON GOING TO MARKET. (V)
WEST AFRICA. COTTON. WEAVING NATIVE GROWN COTTON.

WEST AFRICA. CUTTING UP OIL PALM HEADS OF FRUIT.
WEST AFRICA. COTTON. DONKEYS CONVEYING COTTON TO GINNERY.
WEST AFRICA FOREST PRODUCTS. FLOATING LOGS TO RAILHEAD.
WEST AFRICA. NATIVE LIFE AND SCENES: FISH MARKET, CALABAR.
WEST AFRICA. NATIVE LIFE AND SCENES: FULANI CATTLE.
WEST AFRICA. NATIVE LIFE AND SCENES: HAUSA FARMER THRESHING GUINEA CORN.
WEST AFRICA. NATIVE LIFE AND SCENES: HAUSA FARMSTEAD.
WEST AFRICA. NATIVE LIFE AND SCENES: HOEING RICE.
WEST AFRICA. PREPARING PALM OIL.

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IMP2 The Imperial Institute, London S. W. 7.

Black & white card. Front printed in white for scene details. Back printed in brown, headed POST CARD / BRITISH MANUFACTURE / ornate design. Dividing line reads vertically A Real Bromide Photograph between two double "lemons". Top LHS reads Communication Top RHS reads Address Far LHS reads Printed for the Imperial Institute by McCorquodale & Co. LTD., London EKD:

AN AFRICAN VILLAGE
BOILING SHEA NUTS AND SKIMMING OFF THE BUTTER
CUTTING UP HEADS OF PALM FRUITS
DUG - OUT CANOES
FISH MARKET, CALABAR (v)
FLOATING LOGS TO RAIL HEAD
FULANI CATTLE
HAMMOCK BRIDGE OVER RIVER
HAUSA FARMER THRESHING GUINEA CORN
HAUSA FARMSTEAD
HUSKING KOLA NUTS
KOLA NUT TREE (v)
ROLLING LOGS
SHEA BUTTER TREE
SPINNING COTTON (v)
TRANSPORTING LOGS BY CATERPILLAR TRACTOR

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Knackstedt & Näther, Hamburg (also Knackstedt & Co, Hamburg)

Knackstedt & Nather was a prolific printer of worldwide postcards based in Hamburg. They recruited a network of photographers to send them images to print onto postcards and they appointed export agents to distribute the product via the Hamburg-based shipping lines. Their first agent for Lagos was Albert Aust, who was replaced as K&N's export agent by Fritz Korf in about 1900-01 (Reference: The Postcard Album #18 p24). It appears that K&N printed postcards for export without their own logo and that Korf also did not add his own. We therefore have a tranche of cards with "unknown publisher" which, when compared with the Albert Aust cards, can be attributed to Knackstedt & Näther. K&N went bust in 1910 as the postcard boom declined. Knackstedt & Co took over production and continued until about 1960.

K&N1: Knackstedt & Näther, Hamburg

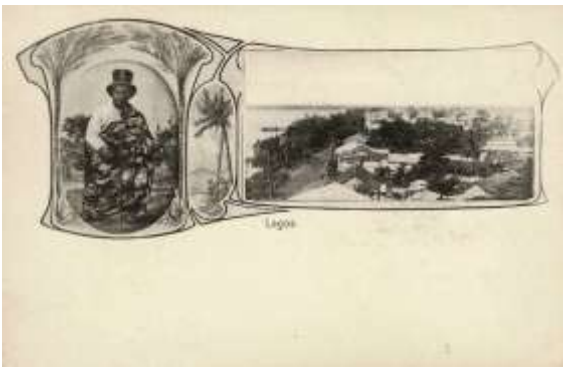




Black & white card wth undivided back. Front printed in black for scene details, without any publishers details but the picture side is otherwise identical to the Albert Aust series. Back printed in black or grey, headed POST CARD 53mm long in serifed capitals with two long and two shorter dotted address lines, again identical in form to Albert Aust.
EKD: 22 April 1901

Lagos. [A view along Marina with trading houses on the right]
Lagos. [dugout boats on a beach with thatched roof dwellings]
Lagos. Bangboshi Street.
Lagos, Brasilianisches Viertel.
Lagos. Government building
Lagos. Haussas i. Landestracht Hammadanfest
Lagos, Haussa Truppen
Lagos, Marina [view beyond the end of the road with flagpole in the foreground]
Lagos. Marina. Eastern view.
Lagos. Marina front view
Old Calabar. Washing Place.
Lagos. Annexation of the Territory of the King of Addo.
Lagos. Idumagbo.
Lagos. Light - House. (v)
Lagos. Shittastreet and New Mosk.

K&N2: Knackstedt & Näther, Hamburg



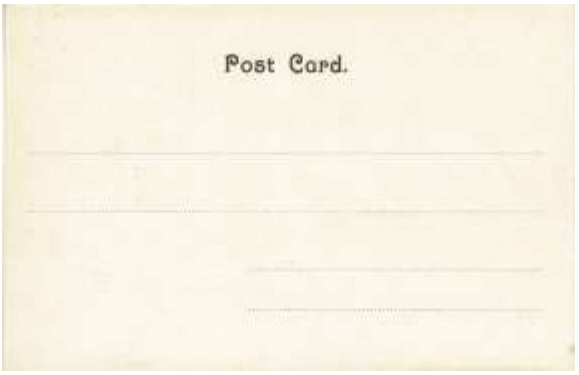


Black & white card with undivided back. Front printed in black for scene details, without any publishers details. Back printed in black or grey, headed POSTCARD 30mm long in one word in small serifed capitals, with two long and two shorter dotted address lines.
EKD: 18 November 1903

Lagos. [view with seated tribal chief 1]
Lagos. [view with seated tribal chief 2]
Lagos. A King's Palace
Lagos. Marina East
Lagos. Marina. Gaiser's factory
Lagos. Types [Women and girls carrying babies]
Committee of the Lagos Races.
Lagos. Brasilianische Viertel.
Lagos. Fancy Dress Ball.
Lagos. Protest against Land Taxes, Native mass meeting.
Lagos. Roman Catholic Mission Quarters.
Lagos. The Ladies Recreation Club.
Lagos The old Law Courts.
Lagos. Vegetable market.
Old Calabar.
Southern Nigeria Gigcanoe.

K&N3: Knackstedt & Näther, Hamburg





Black & white card with undivided back. Front printed in black for scene details, without any publishers details. Back printed in black or grey, headed POST CARD in fancy letters 30mm long in two words, with two long and two shorter dotted address lines.
EKD: 18 November 1903

Lagos. [view along the waterfront]
Lagos. [broad empty street]
Lagos. [Woman carrying two babies, front and back]
Lagos. Abeokuta
Lagos. Annexation of the territory of the King of Addo.
Lagos. Front view of Marina
Lagos. Haussas i. Landestracht Rammadanfest
Lagos. Sepia version of [Haussas i. Landestracht Rammadanfest] no titles
Lagos. Marina [triangular building with a belvedere]
Lagos. Marina [view from the lagoon]
Lagos. Marina [view over roofs, looking west]
Lagos. Marina [rooftop view of the town]
Lagos Marina. East
Lagos. Protest against Land Taxes.,[Native mass meeting]
Lagos. Roman Catholic Mission Quarters.
Lagos. The Ladies Recreation Club.
Lagos The old Law Courts.
Lagos. Vegetable market.

K&N4? Knackstedt & Näther, Hamburg?





Black & white card with early type of divided back, without a vertical line between left and right halves. Front printed in black for scene details, without any publishers details. Back printed in black or grey, headed POST CARD in seriffed letters 44mm long in two words, with two half width dotted address lines, a shorter solid line and another short dotted line, all in the right half.

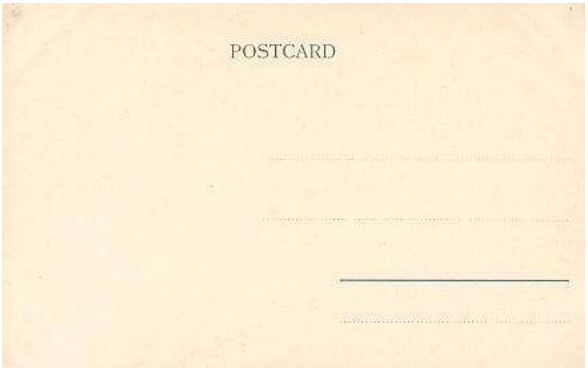
Note: this series encompasses a much wider range of topics and locations than the previous three series but some of the images do replicate earlier cards and the style of descriptive text on the front of these cards is similar to the previous ones. These are reasons to allocate this series to Knackstedt & Näther.

EKD:

Bird's Eye view of Lokoja.
Bonny. [Children standing and sitting in a group]
Bonny [group of people, some ceremonial, large parasol in centre]
Buguma (h/c) [waterfront]
Degama.
Eloby.
Ex / Emirs / of / Kano / Zaria / Lokoja / and / Bida.
Lagos. [corrugated building with 2 staircases]
Lagos.[crossed out] Burutu [corrugated building with 2 staircases]
Lagos. A Fitisch priest.
Lagos. (Formal meeting under large tree)
Lagos (German Consulate) (v)
Lagos.[crossed out] Burutu. (ship)
Lagos. Christ Church Chow.
Lagos. Feeding baby. (v)
Lagos. Freed Slaves at Supper.
Lagos.[crossed out] Freed Slaves at Supper. **Zungeru.**
Lagos. Friut seller. (v)
Lagos. Group of Houssa Girls.
Lagos. Group of native Dancers.
Lagos. High Cours Yacht „Corona“
Lagos. High Cours Yacht „Corona“ **River Niger.**
Lagos. Marina.
Lagos. Mother of twins.(v)
Lagos. Niger Company boat. **River Niger.** (ABERDARE)
Lagos. Niger Company boat. **River Niger.** (YAKOBA)
Lagos. Royal artillerie in practice. **Zungeru**
Lokoja. Anglo African Bank.
Lokoja. Rammadan feast.
Lokoja Hospital.
Lokoja. Officiers Mess room.
Native wedding dress. (v)
New Calabar. (v)
Old Calabar. Native Hospital.
Opobo. Market.
View of Burutu.
View of Lokoja Camp.
View of Zungeru.
Zungeru Market.

K&N5? Knackstedt & Näther, Hamburg?





Abonema. (h/c)
Bakana. (v)
Bakana Chief Bob. (v)
Benin (h/c)
King of New Calabar.
Lagos. (boats)
Lagos. (chief and retinue) (v)
Lagos. (house)
Lagos. [jetties and buildings on shore 1 boat at jetty]
Lagos. [gardens and houses at edge of water]
Lagos. [2 ladies on the bank with boats in water beyond fence]
Lagos. (river craft)
New Calabar.
Old Calabar Bush Market.
Opobo. Market.
Sapelli / women / going / Market.

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KDK1 Kodak Ltd





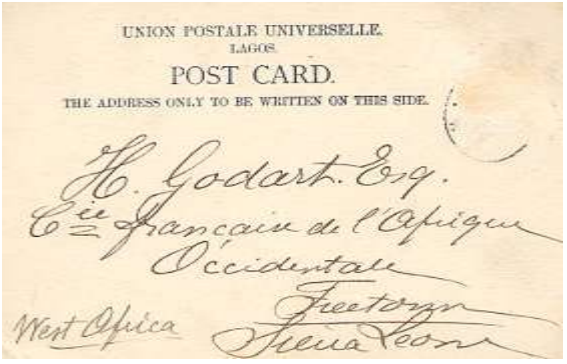
Sepia card. Smaller than usual card with no scene details. Back printed in grey, headed POST CARD / CARTE POSTALE / Communication — Correspondance Address — Adresse Double solid dividing line. Solid postage box with *STAMP* / "Kodak logo" / *HERE* in the centre. EKD:

Government House, Lagos
The central span of the Carter Bridge, that connects Lagos to the suburbs.
The Government Medical office, Lagos. costing over £20,000
Jebba railway bridge, southern channel

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KNG1 (UNK13, UNK13A) E. O. King, Photographer





Black & white card. Front printed in black for scene details, together with Code no. E. O. King, Photo. Greetings from Lagos. Back printed in black, headed UNION POSTALE UNIVERSELLE. / LAGOS. / POST CARD. / THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.
EKD: 20 October 1903

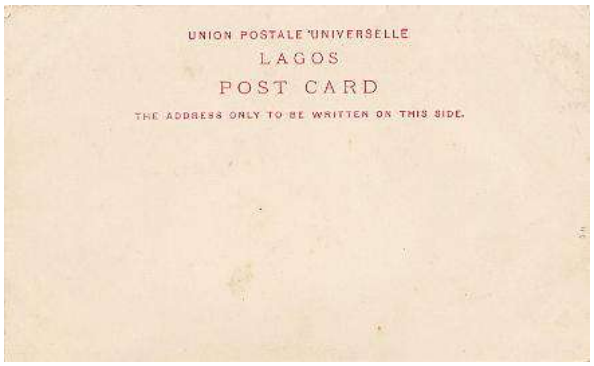
No. 1. Lagos women beating native Chop. (v)
No. 3. Calabar fetish.
No. 4. Regatta groop Christmas Day; Old Calabar.

Lagos women beating native Chop. (v) ?[No reference to King]

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KRT1 Herm. Krautmann, Lagos





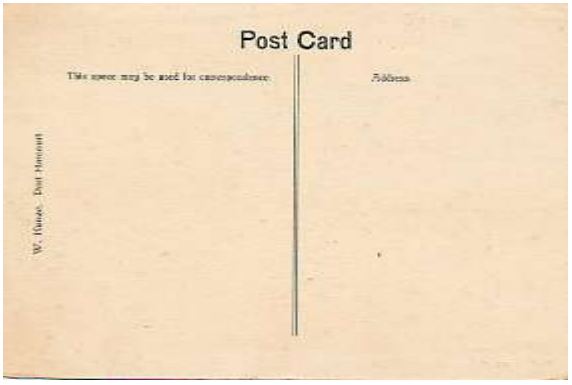
Black & white card. Front printed in black for scene details, together with HERM. KRAUTMANN, LAGOS (WEST - AFRICA.) Back printed in red, headed UNION POSTALE UNIVERSELLE / LAGOS / POST CARD / THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.
EKD: Posted in Lagos, arrived Liverpool 25 August 1898

The Bank / The Marina. / LAGOS / (West - Africa.) / The Court.
The Roman Catholic Church. The Botanical Garden. / The Marina. LAGOS / (West - Africa.)
The Marina / The Customs Wharf
Das deutsche-Konsulat

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KUN1 (KUN1) W. Kunze, Port Harcourt





Sepia card. Front printed in black for scene details. Back printed in black, headed Post Card. Double solid dividing line. Top LHS reads This space may be used for correspondence Top RHS reads Address
Far LHS reads vertically W. Kunze, Port Harcourt EKD: 27 November 1926

Port Harcourt Bush Market
Port Harcourt Customs Office.
Port Harcourt Europ. Reservation, Circle and 1st Avenue
Port Harcourt Europ. Reservation 2nd Avenue
Port Harcourt Factories
Port Harcourt Harbour
Port Harcourt Harbour Coal Tip
Port Harcourt Native Reservation

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LCK1 (UNK41) Lock Series





Black & white card. Front printed in black for scene details. Back printed in grey, headed *Post Card / Greetings & Best Wishes* partly underlined. In between *Post* and *Card* is a picture of a lock with underneath in a semi circle "LOCK SERIES" Postage box is solid on three sides and dotted on the LHS. Inside the box reads *PRINTED / IN / GT. BRITAIN* EKD:

AN AFRICAN CREEK.
AT TARKWA BAY.
CUSTOMS WHARF - LAGOS.
TARKWA BAY - LAGOS.
LAGOS YACHT CLUB.

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LEO1 Leonar (note that LEONAR is printed in the Olojo cards)

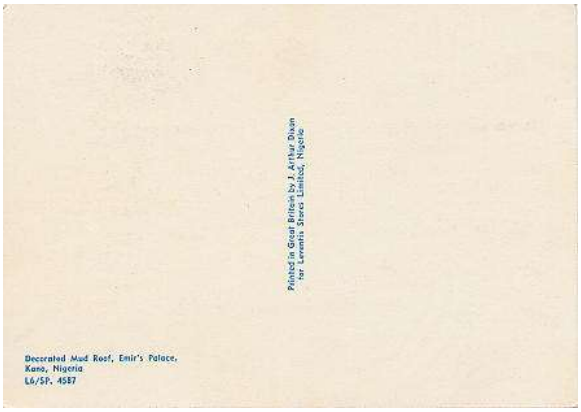


Black and white photo card. Front printed in black for scene details. Back printed in grey with solid dividing line. There are four dotted address lines with the third underlined. Bottom centre reads *LEONAR* EKD: 14 July 1962

ARMY OPERATIONS / Nigeria / JANUARY / 16 / 1966
EASTERN HOUSE OF ASSEMBLY, ENUGU
GOVERNOR - GENERAL AZIKIWE INSPECTING GUARD OF /
HONOUR BEFORE BOARDING "APAPA" (27 JUNE 1961)
MAT INDUSTRY IN NIGERIA
THE RT. HON DR. AZIKIWE, PC / GOVERNOR - GEN. OF NIGERIA (v)

LEV1 Leventis Stores





Coloured card. Back printed in blue. Dividing line reads vertically Printed in Great Britain by J. Arthur Dixon / for Leventis Stores Limited, Nigeria Bottom LHS has titles and code no.
EKD:

L6 / SP. 4586 Fulani Boy, Kano, Nigeria (v)
L6 / SP. 4587 Decorated Mud Roof, Emir's Palace, / Kano, Nigeria
L6 / SP. 4588 Lagos University, Nigeria
L6 / SP. 4597 City Hall, Lagos, Nigeria
L6 / SP. 4599 Ancient Walled City, Kano, Nigeria

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LSA1 (MIC1) Lyonese Society of African Missions, Lyons, France





Sepia card. Front printed in black for scene details together with code no. and Lyonese Society of African Missions Back printed in black, headed CARTE POSTALE / CORRESPONDANCE ADRESSE Solid dividing line and four doted address lines. Far LHS reads *A. Michel, édit., 30 bis, Pl. Bellecour, Lyon* EKD:

18. Vicariate Apostolic of Western Nigeria /
Sisters of our Lady of Apostles and their school - children at Asaba
21. Vicariate Apostolic/ of Western Nigeria An emancipated slave
26. Vicariate Apostolic / of Western Nigeria - First native priest of western Nigeria (v)
28. Vicariate Apostolic of Benin – Pupils of the Badagry mission
29. Vicariate Apostolic of Western Nigeria – Church of Ibouzo
30. Vicariate Apostolic of Western Nigeria / Little catholic children
32. Vicariate Apostolic of Western Nigeria / Missionary Catechizing the lepers
44. **Vicariate Apostolic of the Gold Coast / Procession of the Blessed Sacrament in the streets of Cape - Coast**

45. Vicariate Apostolic of Benin - Church of Effon (secundary station)
48. Vicariate Apostolic of Benin - Girls' School Lagos
49. **Vicariate Apostolic of the Gold Coast / Weaving (Quittah)**
54. **Vicariate Apostolic of the Gold Coast / The King of Cape Coast and notables assembled to celebrate Mgr HUMMEL'S silver jubilee**
55. **Vicariate Apostolic of the Gold Coast / Church of Evasu (out - station amony the Ashantis)**
58. Vicariate Apostolic of Benin – Catholic Mission Children / of Lagos out to celebrate "Victoria Day" on the way to hear the Governor's speech
60. **Vicariate Apostolic of the Gold Coast / Reception of V. Rev. Father Chabert, Sup. Gen. at Cape Coast**

LUT1 M. Obafemi Luther

Black & white card. Front printed in black for scene details. Back printed in grey, headed POST CARD partly underlined with solid dividing line. Top LHS reads CORRESPONDENCE Top RHS reads ADDRESS Dotted postage box. Bottom LHS reads *Photo by M. Obafemi Luther* EKD: 29 October 1926

Five Cowrie Creek Bridge, Lagos.
Government House, Lagos.
King's College, Lagos.
Supreme Court of Nigeria, Tinubu Square, Lagos
The Central Portion, Secretariat Building – Lagos. (v)
The Marina, Customs to Christ Church, Lagos.
The Marina, Lagos. [cyclist and soldiers]
The Marina, Lagos. [car and bike]

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LUT2 M. Obafemi Luther

Black & white card. Front printed in black for scene details. Back printed in black, headed POST CARD Top LHS reads For Correspondence Top RHS reads The address only to be written here Solid dividing line Dotted postage box with two code nos in the centre. Bottom LHS reads *Photo by Luther* EKD:

10317 O 3171 *The Cable Office, Marina, Lagos*

10318 O 3171 *Bank of British West Africa, Ltd., Lagos*
10319 O 3171 *Marina, Post Office to Christ Church, Lagos*
10320 O 3171 *Five Cowrie Creek Bridge, Lagos*
10321 O 3171 *The Colonial Bank, Lagos*

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LUT3 M. Obafemi Luther

Black & white card. Front printed in black for scene details. Back printed in black, headed POST CARD Top LHS reads For Correspondence Top RHS reads The address only to be written here Solid dividing line. Dotted postage box with two code nos in the centre. Bottom LHS reads *Photo by M. Obafemi Luther* EKD:

136?? O 3617 *Government House - Lagos*
13625 O 3617 *Supreme Court of Nigeria, Tinubu Square - Lagos*
13627 O 3617 *The Central Portion, Secretariat Building – Lagos* (v)
13628 O 3617 *The Marina, Customs to Christ Church, - Lagos*
13629 O 3617 *King's College – Lagos*

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MAC1 The Missionary Art Company

Black & white card. Front printed in black for scene details. Back printed in red, headed POST CARD.
Top LHS reads THIS SPACE MAY BE USED / FOR COMMUNICATION / FOR INLAND POSTAGE ONLY. / (Post Office Regulations.) Top RHS reads THE ADDRESS ONLY TO BE / WRITTEN HERE Solid dividing line. Dotted postage box with Inland / ½d. / STAMP / Foreign / 1d. in the centre. Bottom LHS has a logo of the THE MISSIONARY ART COMPANY with code no. 577. after. EKD:

An Igarra Girl — Northern Nigeria. (v)

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MAM1 Missichuis voor Africaansche Missiën, Keer, Maastricht

Sepia card. Front printed in black for scene details. Back printed in black. Top LHS reads Uitgave v. h.
Missichuis voor Africaansche Missiën / KEER (bij Maastricht) underlined. Top RHS reads

BRIEFKAART There is a solid dividing line with four dotted address lines. Code no. at bottom LHS. EKD:

Nigeria Inlandsche woning
Nigeria Missiezusters met schoolkinderen
Nigeria Missionarissen en christenen bij de wijding van Mgr. Lang / Bisschop van Lagos

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MCE1 Ministry of Commerce, Enugu

Coloured card. Back printed in black. Top LHS reads LAGOS / INTERNATIONAL TRADE FAIR 1962 / (scene details) / VISIT EASTERN NIGERIA Bottom LHS reads *Presented by Ministry of Commerce / Enugu, Nigeria* Solid dividing line has at LHS printed vertically Printed in England by Brown Knight & Truscott Ltd. Solid postage box and four dotted address lines. EKD:

Ijaw Dancer's Mask
Oron Ferry
Raffia Market, Ikot Ekpene
Town Planning at Enugu

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MKM1 Moukarim Frères, Duala





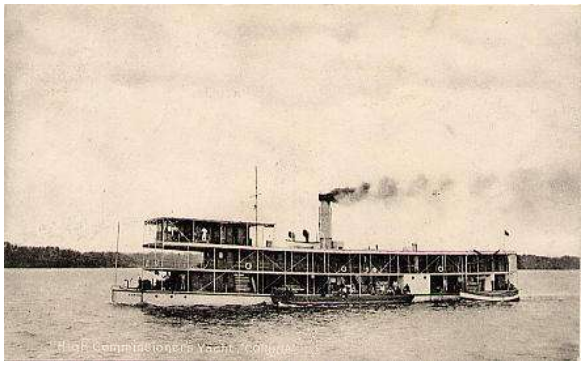
EKD: 6 August 1918

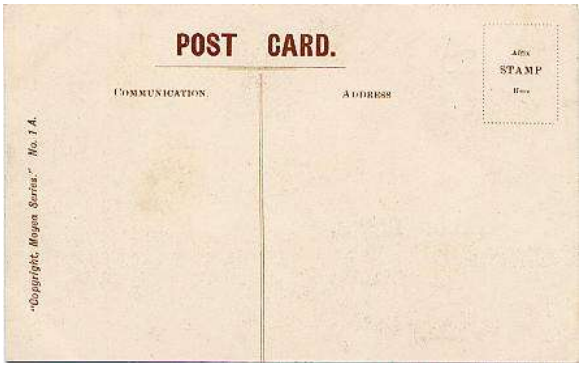
The arrival of NIGERIA Governor in DUALA /

Arrivée du Gouverneur de NIGERIA débarquant au Warf de Duala, Cameroun

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MOY1 (MOY1) Moyea, London (and MOY1B, 1BA, 1D, 1E)





Black & white card. Front printed in white or black (bl) for scene details. Back printed in brown, headed POST CARD. partly doubly underlined and with double dividing line. Top LHS reads COMMUNICATION. Top RHS reads ADDRESS. Dotted postage box has Affix /

STAMP / Here. in the centre. Far LHS reads vertically *"Copyright, Moyea Series."* and code no.
EKD: 16 June 1908

No. 1. *"How'd you like to spoon with me?", / Laughing Lizzie.* (v)
No. 1A. High Commissioner's Yacht, "CORONA"
No. 1B. Post Office, Lagos.
No. 1C. *Mother's Darling. / (Jakrie Baby, Burutu, Southern Nigeria.* (v) (bl) (MOY1E)
No. 1D. *Asaba Man & Wife, Southern Nigeria.* (v)
No. 1E. *"Where's the Joke?" Hausa Women ,Northern Nigeria.* (bl) *(MOY1B)*
No. 1F. ***Covered Market, Gold Coast, W. Africa.*** **(bl)**
No. 1G. ***Sierra Leone Natives, West Africa..***
No. 2. *"Washing up", River Niger, West Africa.* (no inverted commas) (MOY1BA)
No. 2A. The Beach, LOKOJA.
No. 2B. Bank of British West Africa. Ltd., & Elder Dempster & Coy's Office.
No. 2C. *"I don't want / to be bathed". / Jakrie Baby, Burutu, Southern Nigeria.* (bl) (MOY1E)

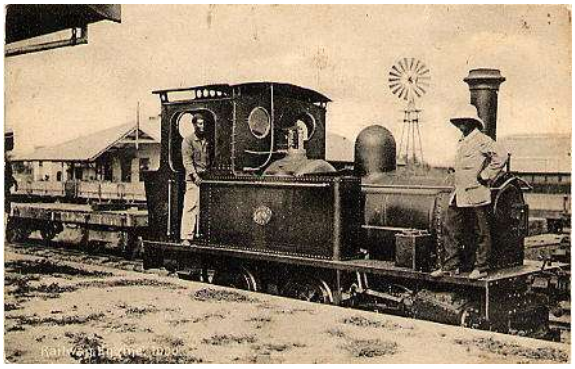




No. 2E. *Europeans in a "Dug-out" on River Niger, / Northern Nigeria.* (bl) (no inverted commas) (MOY1B)
No. 2F. ***Open Market, Accra, Gold Coast, West Africa.*** (bl)
No. 3A. LOKOJA. Bird's eye view of the Business Quarters, shewing rivers Niger &
No. 3B. The Club, LAGOS.
No. 3C. *Two Jakrie Women, Burutu ,Southern Nigeria.* (v) (bl) (no inverted commas)
No. 3E. *Part of Rabba Village, River Niger, Northern Nigeria.* (no inverted commas)
No. 3F. ***Accra Cooks, Gold Coast, W. Africa.*** (v)

MOY1 Moyea, London, continued

No. 4A. Hausa Boy. (v)
No. 4A. Hausa Boy. (v) (Different printing – no inverted commas left, no comma after copyright)
No. 4B. Government House, LAGOS.
No. 4C. *A Jakrie Woman, Burutu, Southern Nigeria.* (v)
No. 4F. ***Diving for money. Gold Coast. W. Africa.*** (bl)
No. 5A. Government Church, LOKOJA..
No. 5B. Public washing place, Elegbata, LAGOS.





No. 5C. Chief Okrododo and two of his sons, Burutu, Southern Nigeria.(MOY1D)
No. 6A. Road in Government Quarters, LOKOJA.
No. 6B. Roman Catholic Cathedral, LAGOS.
No. 7A. Guard on Government Treasury, LOKOJA.
No. 7B. Corner of Market, LAGOS.
No. 8A. Officers' Mess, LOKOJA.
No. 8B. Corner of Market, LAGOS.
No. 8B. Corner of Market, LAGOS. Southern Nigeria (2)
No. 9A. Bridge of Sighs, LOKOJA.
No. 9B. Railway Engine, IDDO.
No. 10A. Main Street, Lokoja Market.
No. 10B. Railway, IDDO..
No. 11A. Barbers, Lokoja Market..(MOY1D & MOY1)
No. 11B. Railway Crossing. Ebuta Meta.
No. 12A. River side scene, LOKOJA..
No. 12B. On the road to Ebuta Meta.
No. 13A. Children at play, LOKOJA.. (MOY1BA)
No. 13B. Bird's - eye View, West End, LAGOS.

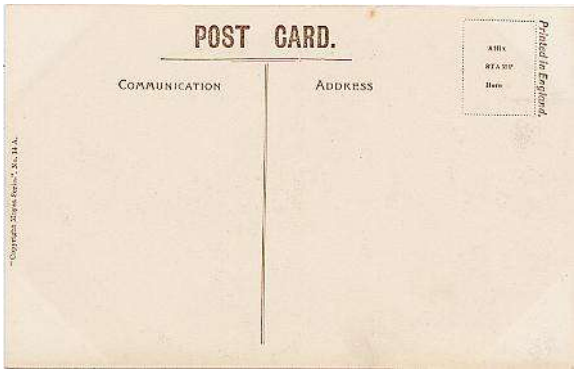
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MOY1a (MOY1A) (MOY1C, 1CA) Moyea, London

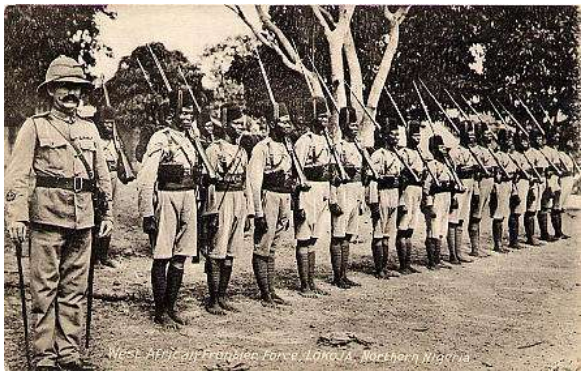
Black & white card. Front printed in white for scene details. Back printed in brown, headed POST CARD. partly doubly underlined and with double dividing line. Top LHS reads COMMUNICATION. Top RHS reads ADDRESS. Dotted postage box has Affix / STAMP / Here. in the centre and *Printed in England.* down the outside of the RHS. Far LHS reads vertically "Copyright, Moyea Series". and code no. EKD: 13 February 1909 Copyright Moyea Series, No.xx.

No. 8A. Officers' Mess, LOKOJA, Northern Nigeria. (1)
No. 10A. Main Street. Lokoja Market. Northern Nigeria. (MOY1CA)





No. 14A. *S. W. Ndoni (cargo boat) on the River Niger, Northern Nigeria.* (MOY1C) AND (MOY1CS)
No. 14B. *Yams on the Beach, LAGOS, Southern Nigeria.*
No. 15A. *Chief's Canoe on the River Niger, LOKOJA, Northern Nigeria.*. (MOY1C)
No. 15B. *Beach Scene, LAGOS, Southern Nigeria.* (MOY1CA)
No. 16A. *Children in the Market, LOKOJA, Northern Nigeria.*.
No. 16B. *Fulani Cattle (Roman Nosed) Lagos Market, Southern Nigeria.* (MOY1C)
No. 17A. *Fulani Cattle, LOKOJA, Northern Nigeria.*(MOY1C)
No. 17B. *Public Washing Place, Elegbata, LAGOS, Southern Nigeria.*
No. 18A. *Preparing foofoo (mashed yams), LOKOJA, Northern Nigeria.* *
No. 18B. Part of Marina, Lagos. Southern Nigeria. No.1.
No. 19A. *Hairdressing, LOKOJA, Northern Nigeria.*
No. 19B. *Part of Marina, LAGOS, Southern Nigeria.(2).*





No. 20A. *Hausa Loom, Northern Nigeria.* (v)
No. 20B. *Part of Marina, LAGOS, Southern Nigeria(3).*(MOY1C)
No. 21A. *Devil Man, LOKOJA, Northern Nigeria.*

MOY1a Moyea, London, continued

No. 21B. *Business premises, Marina, LAGOS, Southern Nigeria.*
No. 22A. *West African Frontier Force, LOKOJA, Northern Nigeria.*(MOY1C)
No. 22B. *Steam Tram, Marina, LAGOS, Southern Nigeria.*
No. 23A. *Hausa Woman, Northern Nigeria.*(v)
No. 23B. *King's Warehouses, LAGOS, Southern Nigeria.* (MOY1C)
No. 24A. *Tennis Courts, LOKOJA, Northern Nigeria.*
No. 24B. *LAGOS amongst the Palms, Southern Nigeria.* (MOY1CA)
No. 25A. *Hospital Sisters Bungalows, LOKOJA, Northern Nigeria.*

No. 25B. *The Club, LAGOS, Southern Nigeria.(2).*
No. 26A. *Officers' Mess, LOKOJA, Northern Nigeria (2).*(MOY1C)
No. 26B. *Scene in old Botanical Gardens, Ebute Metta, Southern Nigeria.*

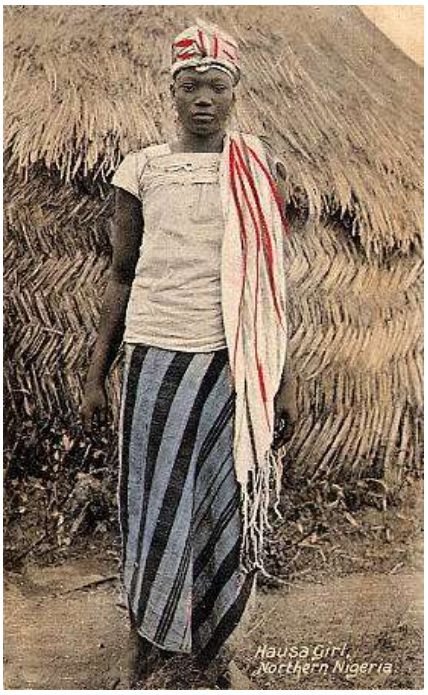


This card has no code no. and no titles. Otherwise as "MOY1a"

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MOY1 (?) Moyea, London, continued





No. 27A. Nupe woman, / showing hairdressing / Northern Nigeria. (v) (no inverted commas left)
No. 27B. Government House, Lagos, Southern Nigeria. (2).
No. 28A. Hausa girl, / Northern Nigeria. (v) (h/c) (no inverted commas)
No. 29A. Hausa Loom, Northern Nigeria. (v)
No. 30A. Quarrelsome Women, Lokoja Market, Northern Nigeria. (bl & w)
No. 31A. Guard on Government Treasury, LOKOJA, Northern Nigeria. (2). (no inverted commas)
No. 32A. Kabba Boy, Northern Nigeria. (v) (no inverted commas) (MOY1BA)
No. 33A. Hausa Woman, Northern Nigeria. (v) (no inverted commas)

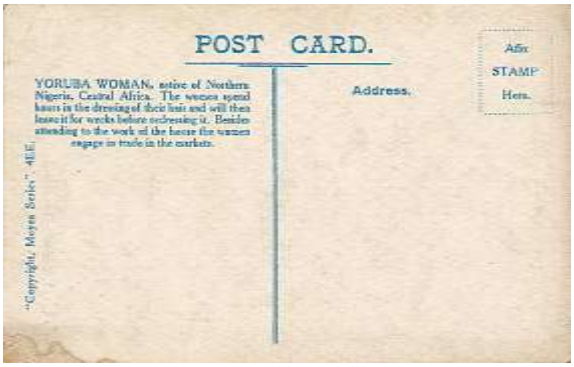




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MOY2 Moyea, London





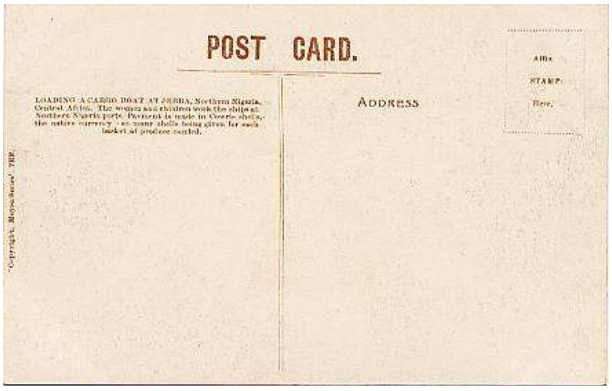
Coloured card. Front printed in red for scene details. Back printed in blue, headed POST CARD. partly doubly underlined and with double dividing line. Top LHS has further scene details. Top RHS reads Address. Dotted postage box has Affix / STAMP / Here. in the centre. Far LHS reads vertically "Copyright, Moyea Series". and code no. EKD:

4EE. Yoruba woman, Northern Nigeria. (v)

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MOY2a (MOY5) Moyea, London





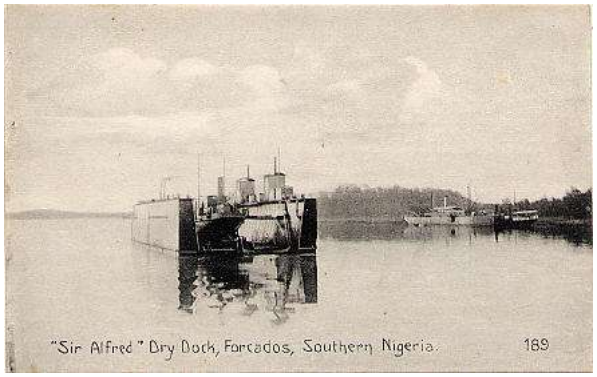
Coloured card. Front printed in white for scene details. Back printed in brown, headed POST CARD. partly doubly underlined and with double dividing line. Top LHS has further scene details. Top RHS reads ADDRESS. Dotted postage box has Affix / STAMP / Here. in the centre. Far LHS reads vertically "Copyright, Moyea Series" and code no. EKD: 4 November 1909

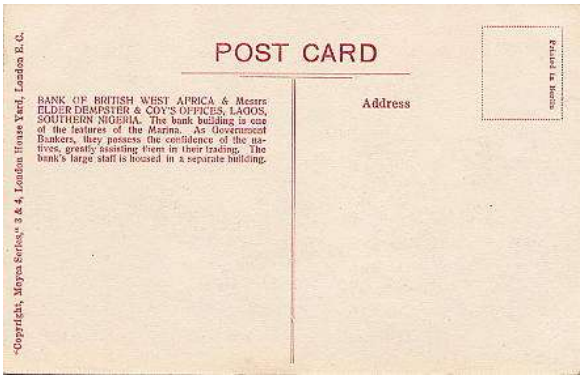
5EE. *Hausa Women at Shonga, Northern Nigeria.*
6EE. *Palm village, near Jebba, Northern Nigeria.*
7EE. *Hausa Women loading Cargo Boat, Jebba, Northern Nigeria.*
8EE. Ju - Ju Rock, Jebba, Northern Nigeria.

33AA. *Market scene, LOKOJA, Northern Nigeria.*

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MOY3 (MOY3) Moyea, London





Black & white card. Front printed in white or black(bl) for scene details. Back printed in red, headed POST CARD doubly underlined with double dividing line. Top LHS has the title and several lines of data. Top RHS reads Address Dotted postage box has Printed in Berlin vertically down the RHS inside the box. Far LHS reads vertically "Copyright, Moyea Series," 3 & 4, London House Yard, London E. C. EKD: 27 February 1910

101. High Commissioner's Yacht, Corona, Northern Nigeria. (bl)
102. The Beach, Lokoja, Northern Nigeria.
109 Bridge of Sighs, Lokoja, Northern Nigeria. (bl)
112 The River Side, Lokoja, Northern Nigeria, (bl)
114 S. W. Ndoni (Cargo Boat) on the River Niger, Northern Nigeria. (bl)
115. Chief's Canoe on the River Niger,/Northern Nigeria.
116. Children in the Market, Lokoja, Northern Nigeria. (bl)
122. West African Frontier Force (Waffs) Lokoja, Northern Nigeria. (bl)
123. Hausa Woman, Northern Nigeria. (v)
134. Bank of Nigeria Limited, Lokoja, Northern Nigeria.
135. Shipping Cotton, Lokoja, Northern Nigeria. (bl)
137. Hausa Soldiers, Lokoja, Northern Nigeria. (bl)
138. Post Office, Lokoja, Northern Nigeria. (bl)
139. King Abiga, Lokoja, Northern Nigeria. (bl)
141 Bank of British West Africa & Messrs Elder Dempster & Coy's Offices. / Lagos, Southern Nigeria.
151. On the Road to Ebute Metta, Lagos, Southern Nigeria. (bl)
153 Yams (Potatos) on the Beach, Lagos, Southern Nigeria. (bl)
155. Fulani Sheep (Roman Nosed) Lagos Market, Southern Nigeria. (bl)
156. Public Washing Place, Elegbata, Lagos, Southern Nigeria. (bl)
157. The Marina, Lagos, Southern Nigeria.
161. Steam Tram, Marina, Lagos, Southern Nigeria.
164. The Club, Lagos, Southern Nigeria. (bl)
167 Jakri Baby Girl, Burutu, Southern Nigeria. (bl) (v)
168 Jakri Baby Boy, Burutu, Southern Nigeria. (bl)
172. Chief Okrododo (Jakri tribe, Southern Nigeria) His Sons and Daughters. (bl)
173. The Market, Burutu, Southern Nigeria. (bl)

178. Egbohn, Upper Niger, Northern Nigeria.
179 A Leopard, Northern Nigeria
187. Post Office, Freetown, Sierra Leone.
188. Queen's Gardens, Freetown, Sierra Leone.
189. "Sir Alfred" Dry Dock, Forcados, Southern Nigeria.
190. Transhipping off the/African Coast.

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MOY4 Moyea, London





Coloured card. Front printed in red for scene details. Back printed in green, headed POST CARD partly doubly underlined with double solid dividing line. Top LHS has further scene details. Top RHS reads ADDRESS Solid postage box with AFFIX / STAMP / HERE / code no. in the centre and Printed in Germany. vertically downwards for the RHS of the box. Far LHS reads vertically "Copyright, Moyea Series" 3 & 4, London House Yard, London E. C. EKD:

191 / 44595 *Cowrie Men, Jebba, Northern Nigeria.*
192 / 44596 *Devil Man, Lokoja, / Northern Nigeria.*
193 / 44597 *Native Military Band / (Hausas), / Northern Nigeria.*
194 / 44598 *S. S. "Halstead" on the River Niger.*
195 / 44599 *Ejaw Women; Assay, Southern Nigeria.*
196 / 44600 *Ejaws, Assay, Southern Nigeria.*
198 / 44602 *Bird's Eye View, Lagos, Southern Nigeria.*
199 / 44603 *Government House, Lagos ,Southern Nigeria.*
200* / 44604 *Railway Station, Freetown, Sierra Leone.
201* / 44605 *Freetown, Sierra Leone.
202* / 44606 *Queen's Gardens, Freetown, Sierra Leone.

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MPS5 (MPS2A) Les Missions des Pères du St-Esprit, Paris

Sepia card. Front printed in black for scene details. Back printed in black. Far LHS reads vertically Aidez les Missions des Pères du St. ESPRIT. C. C. 1059 - 56 / Abonnez vous à leurs "Annales" - 10 fr. C. c. 611 - 49 / 30, Rue Lhomond, Paris (V· arr.) Double solid dividing line interrupted by LOUIS BAUER, IMP. DIJON reading vertically. There are four dotted address lines, the fourth being boldly underlined. Bottom LHS reads Edition "Spiritus" EKD:

Nigeria – Sortie de l'Ecole Catholique (1200 garçons)
Sierra Leone / Un pont de liane

MPS1
NIGERIA - La foule au marché sur une berge du fleuve
Les foules au Marché (Calabar)
NIGERIA - La foule aux Ecoles (Calabar)
MPS2
Nigéria - Eglise construite uniquement par les Noirs
MPS3
Un Temple Païen

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NEM1 New Edgerley Memorial School, Duke Town, Calabar

Black & white card. Front printed in black for scene details. Back printed in black, headed POST CARD with double dividing line. Far LHS reads vertically BOUGHT AT MISSIONARY MARKET, AIRDRIE. / SEPTEMBER, 1928, FOR NEW EDGERLEY MEMORIAL / SCHOOL, DUKE TOWN, CALABAR. EKD:

An Up - River Woman who dreams / of sending her child to the Edgerley. (v)
HORAMANA is the taller of the two. She has / been two years in the School. Her companion /
(note the look of fear in her eyes) has just arrived.
(v)

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OLF1 F. Oloff & Co., Bremen

Sepia card. Front printed in white or black (b) for scene details. Back printed in brown, with solid

dividing line. Top LHS reads Mitteilungen Top RHS reads Postkarte Far LHS has six lines of narrative reading vertically advertising the companies products. Dotted postage box. There are four dotted address lines, the third being boldly underlined. See Gold Coast for full listing of this series. EKD:

Eingebor. Mutter / in Nigerien. (v)

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OLO1 (OLO4) Olojo Photo Service, Lagos

Black & white card. Front printed in black for scene details. Back printed in purple, headed Post Card partly underlined with short dividing line, either side of which reads vertically OLOJO PHOTO SERVICE / 8, Isale Agbede Street, Lagos Solid postage box. EKD:

BORONU HORSEMEN CARRING SPEARS AT THE N. DURBAR
HAUSA SETTLEMENT, JEBBA NORTH
IBO WAR DANCERS AT QUEEN'S VISIT
KINGSWAY STORES, MARINA, LAGOS
MAT INDUSTRY IN NIGERIA
OMOLANKE PULLERS, ONITSHA
PRESSING 'ASOOKE', NIGERIA
THE BERIBERI MEN GIVING MUSIC

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OLO1a Olojo Photo Service, Lagos

Black & white card. Front printed in black for scene details together with *Olojo Photo Service / 8, Isale Agbede Street, Lagos* Back printed in blue, headed Post Card partly underlined with short dividing line, either side of which reads vertically OLOJO PHOTO SERVICE / 8, Isale Agbede Street, Lagos
Solid postage box. EKD:

1960 INDEPENDENCE DECORATIONS - MARINA. LAGOS, NIGERIA
1960 INDEPENDENCE DECORATIONS - P. & T. HEADQUARTERS, LAGOS, NIGERIA
1960 INDEPENDENCE DECORATIONS - TAFAWA BALEWA SQUARE , LAGOS, NIGERIA
1960 INDEPENDENCE DECORATIONS – IDUMOTA VICINITY , LAGOS, NIGERIA

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OLO2 Olojo Photo Service, Lagos

Black & white card. Front printed in black for scene details together with *Olojo Photo Service / 8, Isale Agbede Street, Lagos* Back printed in black, with solid dividing line and four solid address lines. At bottom centre is boxed GEVAERT EKD:

1960 INDEPENDENCE DECORATIONS - CARTER BRIDGE, LAGOS, NIGERIA

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OLO3 Olojo Photo Service, Lagos

Black & white card. Front printed in black for scene details together with *Olojo Photo Service / 8, Isale Agbede Street, Lagos* Back headed Post Card in blue with solid dividing line and four solid address lines printed in black. At bottom of dividing line there is KODAK reading vertically. EKD:

Five Cowrie Creek, Lagos

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OLO3a Olojo Photo Service, Lagos

As "OLO3", but no POST CARD

FEDERAL PALACE HOTEL, VICTORIA BEACH LAGOS, NIGERIA
1960 INDEPENDECE DECORATIONS - CARTER BRIDGE, LAGOS, NIGERIA
1960 INDEPENDENCE DECORATIONS – IDUMOTA VICINITY, LAGOS, NIGERIA
TINIBU SQUARE FOUNTAIN, LAGOS, NIGERIA

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PAR1 Paramount

Black & white card. Front printed in black for scene details, together with Copyright PARAMOUNT Back printed in grey, headed POST CARD partly underlined with dividing line reading vertically Real Photo Production ——— Postage box solid on three sides, the LHS being part dotted. Inside the box reads PRINTED / IN / GREAT / BRITAIN EKD:

APAPA WHARF EXTENSION, LAGOS
CHRIST CHURCH CATHEDRAL, LAGOS
DANCING FOR THE QUEEN (EASTERN NIGERIA)
HOUSE OF REPRESENTATIVES, LAGOS

KINGS COLLEGE, LAGOS
KURAMO WATERS - HOLIDAY RESORT, LAGOS
POST AND TELEGRAPHS DEPARTMENT, MOLONEY STREET, LAGOS
THE GOVERNMENT HOUSE, LAGOS
THE NEW KINGS COLLEGE EXTENSION, LAGOS
UNIVERSITY COLLEGE, IBADAN

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PAR2 Paramount

Sepia card. Front printed in brown for scene details, together with Copyright PARAMOUNT Back printed in black, headed POST CARD / BRITISH MADE / CORRESPONDENCE * ADDRESS ONLY Dividing line reads vertically This is a Real Photo Photograph EKD: 31 May 1955

HOUSE OF REPRESENTATIVES, LAGOS
NIGERIAN POTTERY
NIGERIAN SECRETARIAT, LAGOS
TAPPING PALM WINE (v)
UNIVERSITY COLLEGE IBADAN - OPENING DAY

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PHL1 Jackie Phillips Photos, Lagos

Black & white card. Front printed in white for scene details. Back printed in black, headed POST CARD / Printed in Great Britain Top LHS has further scene details. Top RHS reads ADDRESS Dividing line reads vertically – GUARANTEED REAL PHOTOGRAPH – Far LHS reads vertically Photo by Jackie Phillips Photos, Lagos. EKD: 18 December 1961

ARGUNGUN FISHING FESTIVAL
FEMALE DANCERS
FISHERMEN AT RIVER BENUE

KANO MOSQUE, NORTHERN NIGERIA
MARKET AT ONITSHA
NATIVE BLACKSMITH, BIDA
PROFESSIONAL HAIR PLAITTERS IN LAGOS
TIV DANCERS, JOS
TIV DANCERS, NORTHERN NIGERIA
TIV WARRIORS
WATER SELLER (v)
YAMS AND GARI SELLERS

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PHL2 Jackie Phillips Photos, Lagos

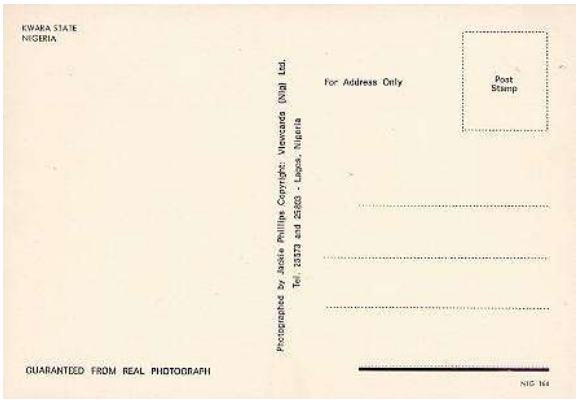
Black & white card. Front printed in white for scene details. Back printed in black, headed POST CARD / PRINTED IN GREAT BRITAIN Top LHS has further scene details. Top RHS reads FOR ADDRESS ONLY Dividing line reads vertically GUARANTEED REAL PHOTOGRAPH Far LHS reads vertically Photo by Jackie Phillips Photos, Lagos. EKD: 24 April 1961

BLACKSMITHS
BORNU WARRIORS, NORTHERN NIGERIA
COTTON PICKING (v)
FEDERAL PALACE HOTEL
FISHERMEN IN NIGER
HAIRDRESSER
HOUSE OF ASSEMBLY, ENUGU
PRIME MINISTER'S OFFICE, LAGOS
TINUBU SQUARE, LAGOS
YAMS AND GARI SELLERS

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PHL3 Jackie Phillips Photos, Lagos





NIG 15 Jigida Dancers from Anambra State, Nigeria
NIG 107 Drummers / WESTERN STATE / NIGERIA
NIG 117 Anambra State - Nigeria
NIG 164 KWARA STATE / NIGERIA
NIG 177 Bendel State Dancers / Nigeria (v)
NIG 241 GREETINGS FROM NIGERIA

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PIB1 (PIB4) Pickering & Berthoud Ltd., Lagos

Sepia card. Front printed in white for scene details. Back printed in brown, headed POST CARD Both POST and CARD are separately underlined in an ornamental way. All doubly underlined with double dividing line. Top LHS reads *This Space may be used for Communication.* Top RHS reads *The Address only to be written here* Solid postage box with Affix / Half penny / Stamp. in the centre. Far LHS reads vertically Pickering & Berthoud, Ltd., Lagos. Printed in England EKD: 13 July 1917

Bird's-eye View, North; Lagos.
Bird's-eye View, South; Lagos.
Creek Hospital, Lagos.
Five Cowrie Bridge, Lagos.
Government House, Lagos.
Great Bridge Street, Lagos.
Jimo Mosque, Lagos.
Marina, Lagos.
Shopond Street, Native Market, Lagos.
Victoria Road, Lagos.
View from Golf Course, Lagos.

[Check that those still in black are not PIB5 below]

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(PIB5) Pickering & Berthoud Ltd., Lagos

Sepia card. Front printed in white for scene details. Back printed in brown, headed POST CARD Both POST and CARD are separately underlined in an ornamental way. All doubly underlined with double dividing line. Top LHS reads *This Space may be used for Communication.* Top RHS reads *The Address only to be written here* Solid postage box with Printed in/England//AFFIX STAMP HERE. in the centre. Far LHS reads vertically Pickering & Berthoud, Ltd., Lagos. EKD:

Bird's-eye View, South; Lagos.
Five Cowrie Bridge, Lagos.
Great Bridge Street, Lagos.
Jimo Mosque, Lagos.
Victoria Road, Lagos.

THE HOLMS

N. Walwin Holm was born in Accra in 1865 and started a photography business around 1882. In 1895 he moved to Lagos and opened a studio. In 1897 he became a member of the British Royal Photographic Society. He left Nigeria in 1910 to study law in England and returned seven years later as a barrister.

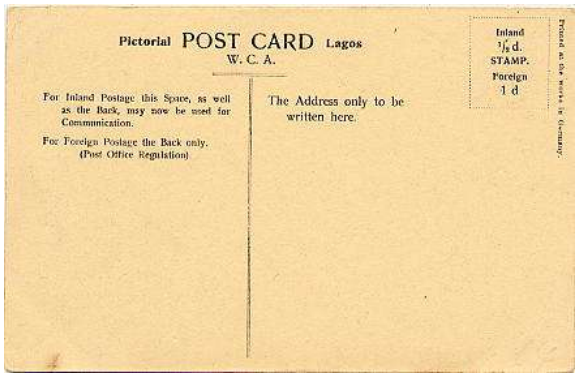
J. A. C. Holm, his son, was born in Accra in 1888. He joined the family business around 1906 and was in charge during his father's absence. Shortly after his father's return he reestablished the studio in Accra.

The majority of the output of "photoholm" postcards dates between 1904 – 1910. It seems reasonable to assume that the father was responsible for most of the early cards. See also Gold Coast "UPP28" which includes cards depicting scenes from Dahomey.

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PLP1 (PLP2) Pictorial Post Card Lagos





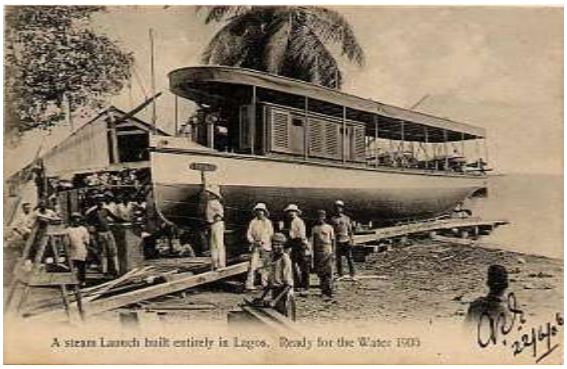
Sepia card. Front printed in red for scene details together with „Photoholm" – Lagos Back printed in black, headed Pictorial POST CARD Lagos. / W. C. A. doubly underlined with double solid dividing line. Top LHS reads For Inland Postage this space, as well / as the Back, may now be used for / Communication / For Foreign Postage the Back only. / (Post Office Regulation). Top RHS reads The Address only to be / written here. Dotted postage box with INLAND / ½ d. / STAMP. / FOREIGN / 1 d. in the centre. Far RHS reads downwards Printed at the works in Germany. There are minor differences in POST CARD and sometimes the box instructions do not have full stops. EKD: 14 July 1904

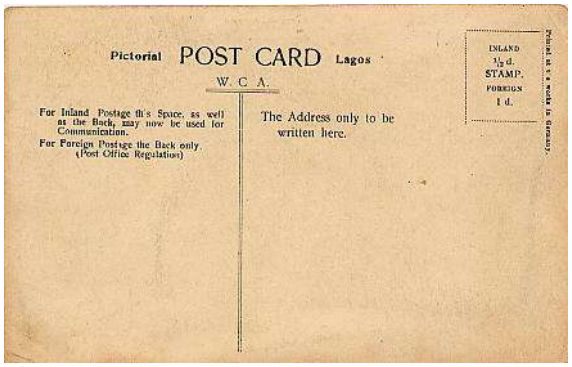
Adamorisha	*Lagos* (v)	
A. D. Telegraph Station	*Lagos*	
Ake Church	*Abeokuta*	
Broad Street, Eastern View	*Lagos*	
Colonial Hospital	*Lagos*	*
Ebute Ero	*Lagos*	

Five Cowrie Bridge *Lagos*
General Post Office *Lagos*
Government Brick Works *Ebute Metta*
Government House Wharf *Lagos*
Government Vessels Department Lagos
John Holt's Factories *Lagos*
Lagos Canal
Lagos / Christ Church
Lagos Institute Broad Street *Lagos*
Marina *Lagos* [There is more than one photo with this title]
Native Girls selling food *Lagos* (v)
Roman Catholic Cathedral *Lagos*
The Grand Stand Lagos Races *Lagos*

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PLP2 (PLP5A, PLP8) Pictorial Post Card Lagos





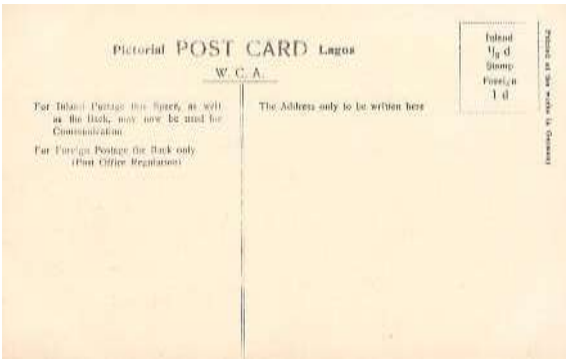
Black & white card. Front printed in black together with, usually, „Photoholm" – Lagos Back as "PLP1" but top LHS has different spacing and a different postage box has Inland and Foreign in capitals.
There are minor differences in POST CARD EKD: 22 June 1906

A steam Launch built entirely in Lagos. Ready for the Water 1906
Dancing Girl New Calabar S.N. (v) (PLP8)
GREETINGS / From LAGOS.
Lagos Broad Street, Eastern View
(Inland and Foreign are not in capitals)
Marina (Near Gaiser's) Lagos (small POST CARD) (PLP8)
Mohammedan Mosque Lagos
St. Judes Choir Ebute Metta, Lagos (small POST CARD) (PLP5A – to check)
The New Law Courts Tinabu square – Lagos – 1905 (small POST CARD)
The old & demolished buildings of The Bank of Br. W. A. & Elder / Demster's offices / The new bank buildings of the Bank of Br. W. A. & Elder / Dempster's offices Lagos / Lagos (v)

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PLP3 (PLP2A) Pictorial Post Card Lagos





Black & white card. Front printed in red. As "PLP1" but top RHS now reads The Address only to be written here There are minor differences in POST CARD EKD: 18 June 1905

A Calabar Chief
Addah gold Coast
British Rulers & Loyal subjects — Bonny S.N.
Catholics in / Lagos / Corpus Christi 1904
Gold in evidence / gold coast type (v)
Government House — Lagos
Government House Wharf — Lagos
Government Vessels Department — Lagos
Haussa Force / Officers & none Commission Officers / Lagos Constabulary 1888 / — Reminiscences of Lagos
King Koko — Brass River
Law Courts — Abeokuta
Ologbosheri as prisoner / Barracks — Benin City 1899
Oshodi Quarter — Lagos
Passenger Landing at Cotonou West Africa (v)
Types of Benin Women
Types of the Lagos Fire Brigade (v)
Vegetable Market — West Africa
Witt & Büsch's Factory — Offin – Lagos

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PLP3a (PLP2B, 2C, PLP7) Pictorial Post Card Lagos

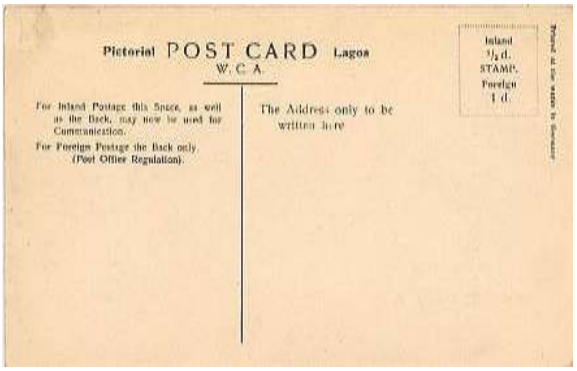
Black & white card. As “PLP3” but printed in black for scene details. POST CARD, postage box and LHS instructions have minor differences. EKD:

After service Sunday Catholic Church Lagos (PLP7)
Hrist Church, Lagos. (v) (PLP2C)
John Holt’s Factories Lagos (PLP2B)
Lagos Canal
Marina Lagos (PLP2C)
Marina Lagos (Bank of British West Africa-Std.,Marine Dept.,Govt. Treasury Dept.) (PLP2C)
Mohammedan Mosque Lagos
Reminiscences of Benin Troubles, West Africa. (The Ex-king of Benin and his principal wives. , Memorial store to the Whites who were Massacred in Benin. , The famous Ologbosheri in chains before his trial and execution Benin City 1899-1900.)
The French Company's Factory, Marina Lagos. (PLP2C)
The New Law Courts Tinubu Square - Lagos - 1905

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PLP4 (PLP5, 5B, 5C) Pictorial Post Card Lagos





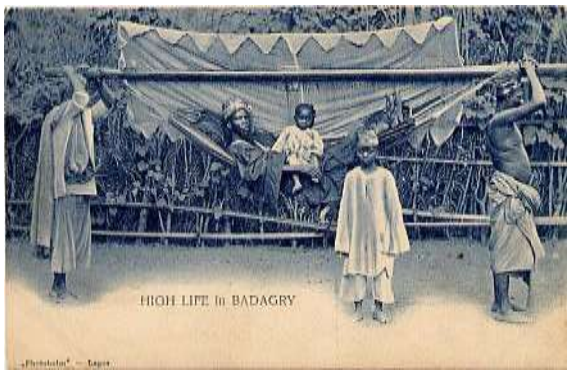
Black & white or blued(b) card. Front printed in black for scene details together with „Photoholm“ – Lagos Back printed in black, headed Pictorial POST CARD Lagos. / W. C. A. underlined with solid dividing line. Top LHS reads For Inland Postage this space, as well / as the Back, may now be used for / Communication / For Foreign Postage the Back only. / (Post Office Regulation). Top RHS reads The Address only to be / written here. Dotted postage box with INLAND / ½ d. / STAMP. / FOREIGN / 1 d. in the centre. Far RHS reads downwards Printed at the works in Germany.
EKD: 21 December 1904

AFRICAN HUNTERS (v) (b)

ARO STATION L. G. R.
A STREET IN BADAGRY 1889 (b)
BADAGRY MARKET PLACE
CHAIR MARKET
CLINGING AFFECTION

ABEOKUTO (b)

BADAGRY





GELEDE
GELEDE
HIGH LIFE in BADAGRY (b)
KING MARMOA of ITIBU.
LABOURERS „HIGHTIME“ from LABOUR to REFRESHMENT, LAGOS CANAL WORKS
LAGOS GOVERNMENT, RAILWAY STATION WASIMI
LIGHTHOUSE
OLD and YOUNG FETISH WOMAN
ÖTUFÖ GIRLS FETISH VIRGINS / CROBO GOLD COAST COLONY. (v) (b)
PORTO / NOVO / In the HOUSE of Correction (v)
PUNCTURED BELLY WOMAN (v)
QUARANGA the BEGGAR
REMINISCENCES of LAGOS 1887
REMINISCENCES of LAGOS
The LAGOS CANAL, LABOURERS at WORK

LAGOS (v) (address)
MALES and FEMALES
EASTERN DISTRICT LAGOS
LAGOS *
BADAGRY (v) (b) *
RECEPTION of YORUBA MESSENGERS / by SIR ALFRED MALONEY
LAGOS CONSTABULARY 1888 on PARADE

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PLP4a (PLP3) Pictorial Post Card Lagos



Sepia card. As “PLP4” but without Printed at the works in Germany.

Native Girls selling food Lagos
Roman Catholic Mission Quarters & Cathedral Lagos

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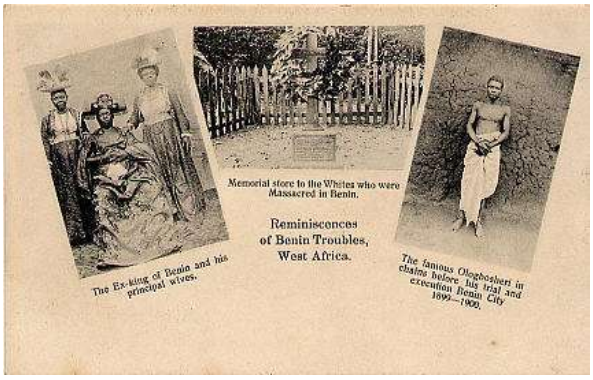
PLP4b Pictorial Post Card Lagos

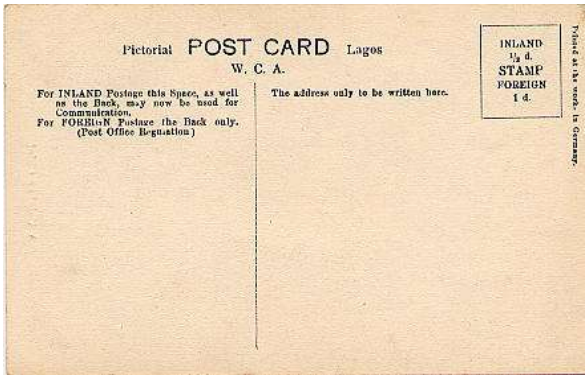
As “PLP5”, but there is a full stop after POST CARD

GOLD COAST BEAUTY (v) (b)

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PLP5 (PLP2D) (PLP6 if not recorded 2D)) Pictorial Post Card Lagos





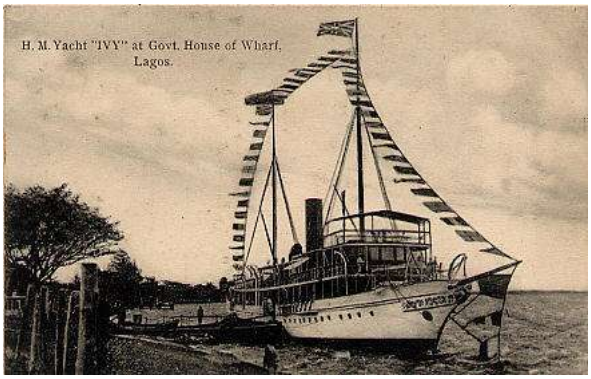
Black & white or toned(t) card. Front printed in black for scene details. Back printed in black, headed Pictorial POST CARD Lagos. / W. C. A. with solid dividing line. Top LHS reads For INLAND Postage this space, as well / as the Back, may now be used for / Communication. / For FOREIGN Postage the Back only. / (Post Office Regulation). Top RHS reads The Address only to be / written here. Dotted postage box with INLAND / ½ d. / STAMP. / FOREIGN / 1 d. in the centre. Far RHS reads downwards Printed at the works in Germany. EKD: 19 February 1908

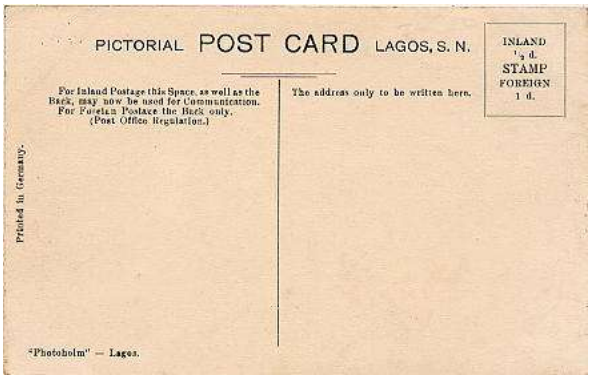
A Calabar Chief. (v) (t)
Adamorisha, Lagos. (v) (t)
Chief Lawrie & his Mother, Warri S. - N. (v) (t)
Christ Church, Lagos. (v)
Colonial Hospital, Lagos. (PLP2C)
Entrance to Ibadan & police. (t)
Government House Southern Nigeria, Lagos. (PLP2D)
Ibadan Gate Street, Ibadan.
Ibadan View from Gaiser’s Factory.
Lighthouse, Lagos (check not PLP4)

Man's Loom / Native Industry Looms Egba. / Woman's Loom (PLP2C)
Marina, Lagos. (PLP2C, PLP7 two versions)
Memorial store to the Whites who were / Massacred in Benin. / Reminiscences / of Benin Troubles, / West Africa. / The Ex - king of Benin and his / principal wives. / The famous Ologbosheri in / chains before his trial and / execution Benin City / 1899 — 1900.
Native Canoe, Bonny S. N. (t)
Native Cloth Weaver, Man's Loom.
Ötufö Girls - Fetish Virgins Crobo Gold Coast Colony. (v) (t)
School children on the grounds, singing / "God save the King". School children on the match to the grounds races. / Victoria day, Lagos. / School children on the grounds, singing / "God save the King".
Souvenir of lives that remind Lagos Past. / Prince Oyekan – Oba of Lagos. / Shitta Bey. Capt. Davies. R. B. Blaize. Otonba Payne. / Dr. Blydden. Consul Leigh. (t)
The Bale of Ibadan and retinue. (t) (PLP2D)
The French Company's Factory, Marina Lagos.
The old workshop. The new workshop. / Interior of the new workshop. / J. A. Cole's Institute Lagos S. Nigeria.
Vegetable Market, Southern Nigeria. West Africa.

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PLP6 (PLP10) Pictorial Post Card Lagos





Black & white card. Front printed in black for scene details. Back printed in black, headed PICTORIAL POST CARD LAGOS, S. N. partly doubly underlined with solid dividing line. Top LHS reads For inland Postage this Space, as well as the / Back, may now be used for Communication. / For Foreign Postage the Back only. / (Post Office Regulation.) Top RHS reads The Address only to be written here. Solid postage box with INLAND / ½ d. / STAMP. / FOREIGN / 1 d. in the centre. Far LHS reads vertically Printed in Germany. Bottom LHS reads "Photoholm" — Lagos.
EKD:

26 Clinging Affection.
39 King Manuwa of Itibu, Eastern District. Lagos
48 Lagos. Roman Catholic Mission Quarters & Cathedral.
69 Dancing Girl, New Calabar, S. N. (v)

H. M. Yacht "IVY" at Govt. House of Wharf, / Lagos.
King's School, Back view and Hall Lagos, S. N.

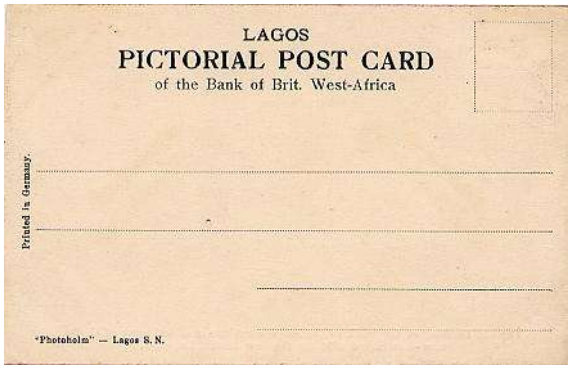
King's School front & side view.

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PLP7 (PLP11) Pictorial Post Card Lagos

The following are cards especially published for the Bank of British West Africa. It is presumed they are "panoramic" cards of which only half of the cards have survived.





G. W. Neville Esquire. The Genius Pioneer of the Bank of British West Africa. / Lagos, S. N.
His Excellency Sir Walter Egerton laying the foundation stone of the new building /
of the Bank of British West Africa "Victoria Day", 1905. Lagos, S. N.
The completed new building of the Bank and Elder Dempster's offices /
and staff's quarters, Marina and Kakawa Street. Lagos, S. N.
The old building of the Bank of British West Africa and residence of G. W. N. /
now demolished 1904 for the new bank. Lagos, S. N.

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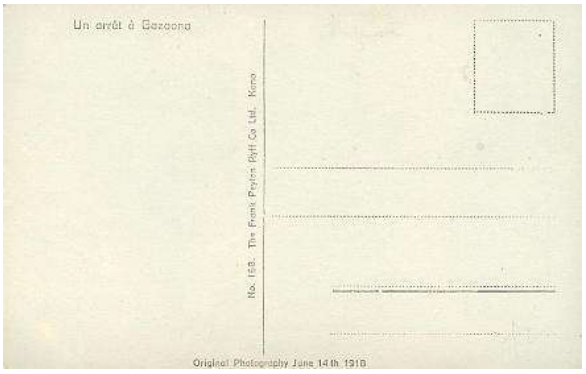
PLP9

Alake of Abeokuta
Winners of Jebu Handicap/Stakes/Price day Lagos 1904/Patron/H E Governor Walter Egerton/Esqre B

L C M G/Vice Patron/Hon. C H Harley Moseley/Esqre C M G/in their Box with friends

PRF1 (RYF1) The Frank Peyton Ryff Co Ltd. Kano

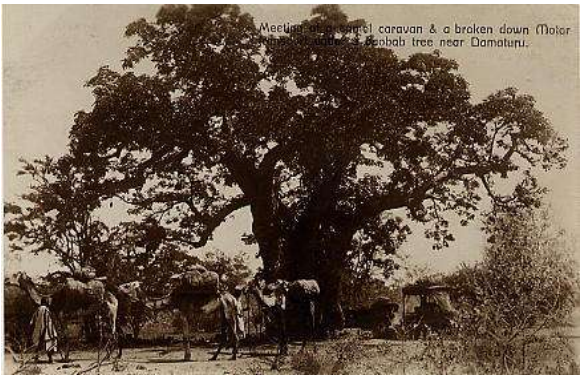




Sepia card. Front printed in black for scene details. Back printed in black. Solid dividing line with, at LHS reading vertically code no. The Frank Peyton Ryff Co Ltd. Kano Bottom centre reads Original Photography followed by date (from April 1918 to February 1919) Top LHS has scene details in French. Dotted postage box. Four dotted address lines with the third boldly underlined.
EKD:

No. 24	Maidugari Teachers. (Mallams)
No. 42	The White Ant Queen and nest. (v)
No. 103/225	Kano Railway Station.
No. 119/180.	Meeting of a camel caravan & a broken down Motor / transport under a Baobob tree near Damaturu.
No. 131/2	Birini - Kano Town.
No. 132	A Camel Caravan. French Transport at Kano.
No. 136/146	Salla Festival, Birini - Kano.
No. 140/160.	Wayside Well, Katsina Road
No. 141	Mosque & Sultan of Katsina's quarters.
No. 142	King Palms (females) Sawalia. (v)
No. 142/217	Near Provincial School, Birini - Kano.
No. 159/292	Nassaroua Industrial school.
No. 160	Commercial Quarters at Kano.

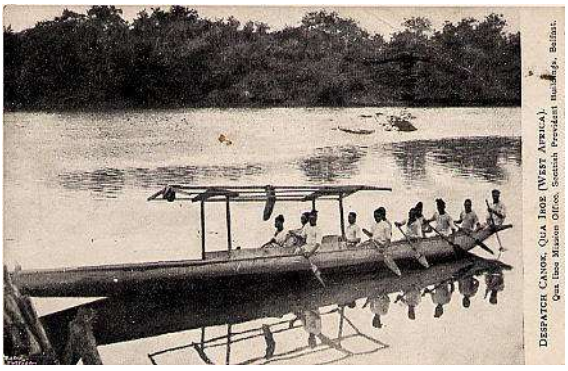


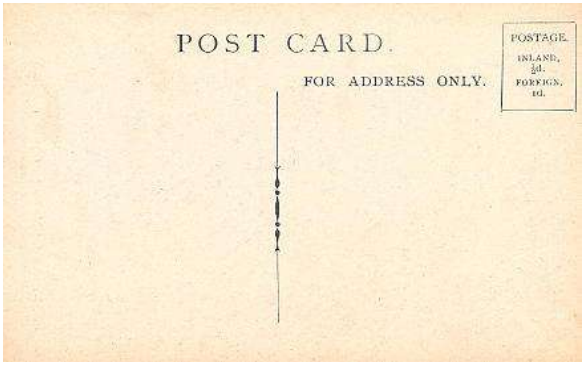


No. 168.	A halt at Gazaona.
No. 169	Quarters and implements of Road builders. Gazaona.
No. 174/122	Crossing a Fordcar, Jemare River.
No. 179	A halt in the Bornu Forest.
No. 184/4	Camels grazing, Gotimba Bornu.
No. 185	A Merchant's Factory Maidugari
No. 189	River Chari Trawler.
No. 192	Travelling by Oxen, Maidugari
No. 196/69	A Demonstration; Sultan & staff of Dikwa.
No. 199.	Stacking Hides open air storing. Kano
No. 201/70	Travellers arriving at N' Doufou.
No. 223/113	Groundnuts open air storing. Kano.
No. 224/96.	A decorated Travelling Camel. Fort - Lamy Exhibition.
No. 226/139	A corner of Birini - Kano Town.
No. 231/137	Kano Mosque.
No. 246/51.	Preparing to ferry by light logs. Bol - Chad.
No. 246/52.	Ferrying by light logs. Bol - Chad.
No. 249/58	Bol Station - Chad.
No. 288/122	Packing hides. Kano.
No. 309a/127.	A groundnut buying shed, Kano.
No. 315	Departure of a Camel Caravan. Kano.

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QIM1 Qua Iboe Mission Office, Belfast.





Black & white card. Front printed in black for scene details, together with Qua Iboe Mission Office, Scottish Provident Buildings, Belfast. Back printed in black, headed POST CARD Solid dividing line with a pattern in the centre. Top RHS reads FOR ADDRESS ONLY. Solid postage box with POSTAGE. / INLAND, / ½d. / FOREIGN, / 1d. in the centre. EKD: 8 March 1911

DESPATCH CANOE, QUA IBOE (WEST AFRICA).
EVANGELIST AND FAMILY, QUA IBOE (WEST AFRICA). (v)
NEW MISSION HOUSE, NDITEA, QUA IBOE (WEST AFRICA).

SCHOOL CHILDREN, QUA IBOE (WEST AFRICA).
TYPICAL HEATHEN CHIEF, QUA IBOE (WEST AFRICA).

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QIM2 Qua Iboe Mission Office, Belfast.

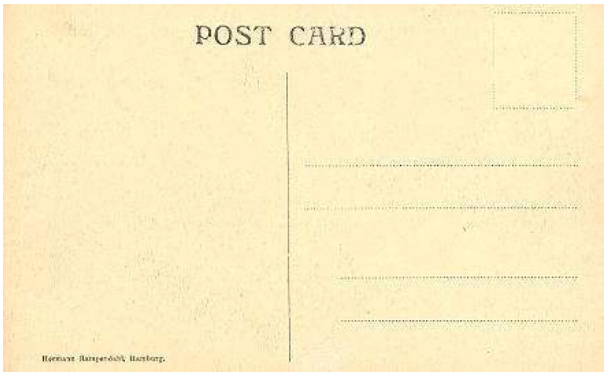
Black & white card. Front printed in black for scene details, together with QUA IBOE MISSION, 128 SCOTTISH PROVIDENT BUILDINGS, BELFAST Back printed in green. Top LHS reads FOR CORRESPONDENCE / INLAND POSTAGE ONLY Top RHS reads POST CARD. Dotted dividing line with a small pattern at top and bottom. EKD: 2 June 1906

NATIVE TEACHERS' HOUSE, QUA IBOE (WEST AFRICA).

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RAM1 Hermann Rampendahl, Hamburg





Black and white card. Front printed in black for scene details. Back printed in black, headed POST CARD Solid dividing line and four dotted address lines. Bottom LHS reads Hermann Rampendahl, Hamburg. EKD: 16 October 1915

An Egbo dancer – juju fetish, Calabar. (v)
Burial Ceremony of the late Chief Coco Ota Bassey, Calabar.
Duke Town, Calabar.
Elder Dempster. Native Hospital and matilda Factory, Calabar.
European Factories. / Customs and Post Office and Marine Depot, Calabar.
Marine Depot. / Customs and Post Office and European Hospital Calabar.
Marine Depot. – The Post Office and Customs, Calabar.
Marriage Duke Town Church, Calabar.
Oron Town, Calabar.
Playing Grounds, Calabar.
The Harbour, Calabar.
The Institute, – P. W. D. House. / Rest House and Telegraph Office, Calabar.
The Leopard. Killed in Town by three Chiefs, Calabar. (v)
The New Öböu of Duke. Town from thanks giving Service.
Washing Place, Calabar.

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SAM1 Societat voor Afrikaansche Missiën, Blitterswijk

Sepia card. Front printed in brown for scene details. Back printed in black top LHS reads Societat voor Afrikaansche Missiën, Cadier - en - Keer, Bremelen, Blitterswijk (L.) partly doubly underlined. Solid dividing line with four dotted address lines, the third being boldly underlined. Dotted postage box. Bottom LHS reads Naam……. / Adres……. / Inverted triangle with inside W & S / H There is a code no. at the far RHS. EKD:

25 – 7379 *Nigeria – Inlandsche woning.*

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SIM1 S. I. M. Bookshop, Jos

Sepia card. Front printed in white for scene details. Back printed in black, headed *Post Card* / Copyright real photograph S. I. M. Bookshop, Jos. Short dividing line with crude design at top. Top LHS reads CORRESPONDENCE Top RHS reads ADDRESS EKD:

76 A monkey bridge near Kafanchan.
78 Relics of cannabalism at Dadiya. *
79 Calabash culture Bauchi Province.
81 Anglo - Jos from Flat - topped hill.

82 Jos Market near Lorry stance.
83 Jos Township showing area to East and West of Thomson St.
84 Jos Township looking west about Thomson St.
87 Jos. View of Jantar area.
88 Jos. View of Prison and Police Barracks.
89 Jos. The S.I.M. Bookshop,
90 S. I. M. Church Bishara, Jos. *
91 Dr. Stirret leading service at S. I. M. Church, Jos. *
94 Local Chiefs (Jos) saluting our Governor Sir Bernard Bourdillon. *
96 River near Jagindi on road to Minna via Kwoi & Abuja.
97 The Assob Falls - top of falls.
98 The Assob falls - stream beyond the falls.
100 Road in Nigeria - Minna / Jos road. (v)

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SIM2 S. I. M. Bookshop, Jos

Sepia card. Front printed in brown for scene details. Back printed in brown, headed POST CARD partly doubly underlined with double solid dividing line. Top RHS reads The Address only to be / written here Far LHS reads vertically Printed in England for S. I. M. Bookshops, N Nigeria
EKD: 9 December 1952

BEER DRINKING, JOS.
CARRYING GRAIN AT GURE
COMPOUND SCENE, MINNA.
DYE PITS, ZARIA.
FILANI WOMAN BRINGING MILK (v)
GBARI VILLAGE.
GURE VILLAGE.
HAUSA VILLAGE.
HAUSA WOMAN.
HILL STATION, JOS.

JARAWA VILLAGE, JOS.
JARAWA WOMAN.
JEBBA, NIGER.
KULARI PAGAN. (v)
LAGOS LAGOON.
LEOPARD HUNT, ZAGAN.
MIANGO MAN.
MIANGO VILLAGE.
MIANGO YOUTH.
NARAGUTA BOY.
PERO.
ROAD TO KAGORO.
RUKUBA VILLAGE, ZAGAN.
VICTORIA BEACH, LAGOS.
WEAVING AT CALABAR.

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SIM2a S. I. M. Bookshop, Jos

As “SIM2”, but Top LHS reads Printed in England and far LHS type is smaller. EKD: 29 August 1956

CARRYING GRAIN AT GURE.
CHRISTIAN WOMAN, NARAGUTA (v)
DYE PITS, ZARIA.
IBO HAIR DRESSING.
GURE VILLAGE.
HAIR DRESSING IN JOS.
HAUSA WOMAN.
HILL STATION, JOS.
JARAWA VILLAGE, JOS.
JARAWA WOMAN (v) *
JEBBA, NIGER.
JUJU ROCK, JEBBA
KAGORO GIRL WITH WEDDING RING (v)
KULARI PAGAN.
LEOPARD HUNT, ZAGAN.
NARAGUTA BOY. (v)
NARAGUTA POTTERIES.
POT MAKING AT NARAGUTA.
VICTORIA BEACH, LAGOS.
WATER CARRIERS, KAGORO.

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SPE1(and RAT1) Franz Spenker, Rissen - Hamburg

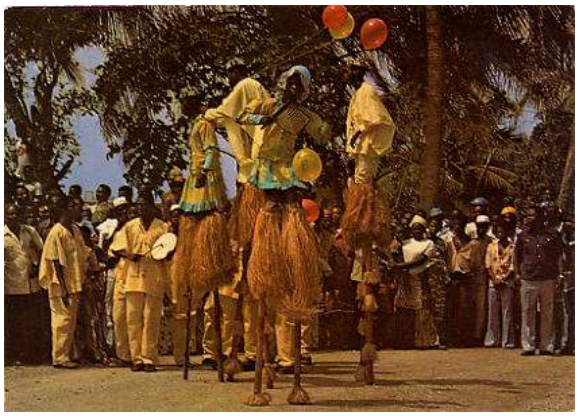
Coloured card. Front printed in black for scene details. Back printed in black, headed Postkarte. Post card. Carte postale. Solid dividing line with five dotted address lines, of which the fourth is boldly underlined. Far LHS reads vertically code no. Franz Spenker, Rissen - Hamburg (r) or Franz Spenker, Hbg. 19. code no. See Gold Coast for full listing of this series. EKD: 19 February 1906

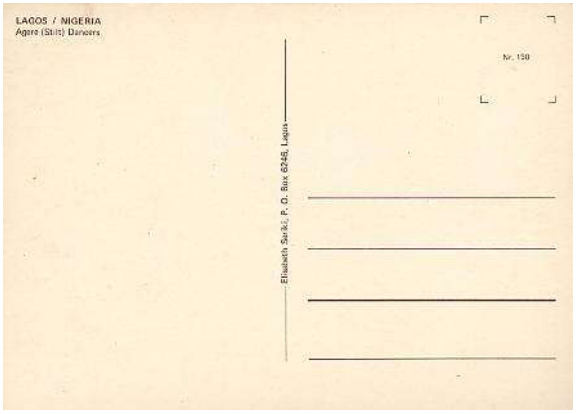
6067 *Group taken after Opening of the Court at Abeokuta / Lagos - West - Afrika*
6067 *Group taken after Opening of the Court at Abeokuta / Lagos - West - Afrika* (r)
6075. *Types of Lagos, West - Afrika*
6076. *View of Lagos, West - Afrika* (r)
6077 *Mohammedans on their praying ground, Lagos / West - Afrika*
6077 *Mohammedans on their praying ground, Lagos / West - Afrika* (r)
6078. *River at Lagos, West - Afrika*
6078. *River at Lagos, West - Afrika* (r)
6079. *Pottery, Lagos, West - Afrika* (r)
6079. *Grammar School Grounds, Lagos / West - Afrika* (r)
6079. *Grammar School Grounds, Lagos / West - Afrika*

Then same cards but with Far LHS reading Verlagshaus: Heinr. Rathjen (vorm. Spenker), Rissen – Hamburg.
German Factory at Warri Southern – Nigeria
Koko Southern – Nigeria
Warri Southern - Nigeria [two words in smaller font]

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SRK1 Elizabeth Seriki Cards, P. O. Box 6246, Lagos





Nr. 105 LAGOS, Sabo Market
Nr. 106 LAGOS, Handicraft Traders
107 LAGOS STATE / Coconut Palm Forest at Badagry Beach,
Nr. 108 LAGOS STATE / Fishing Village along Epe Lagoon
110 LAGOS / Tarkwa Beach
Nr. 111 LAGOS. National Stadium, Surulere / with Yaba, Ebute Metta and Lagos Lagoon / in the background
Nr. 113 LAGOS / Ijora and Lagos Island
Nr. 116 LAGOS / Tinubu Square
Nr. 120 LAGOS, National Museum, / "Akwanshi", conical stone from the Cross River area (v)
Nr. 121 LAGOS / pineapple vendor at the beach
Nr. 122 Mat Market in Southern Nigeria
Nr. 123 IBADAN, Western State / Dugbe Market
Nr. 124 IBADAN / Western State
Nr. 126 ILE IFE / Western State / Oranmiyan Obelisk, / the origin of the world / according to Yoruba mythology (v)
Nr. 127 ILE IFE / Western State
Nr. 128 LAGOS / National Theatre
Nr. 131 KANO / Old City (v)
Nr. 139 A pretty girl from Northern Nigeria (v)
Nr. 140 Market day in a village / Northern Nigeria (v)
Nr. 142 Market scene in Northern Nigeria
Nr. 150 LAGOS / NIGERIA / Agere (Stilt) Dancers
Nr. 152 Participant in Traditional Festival / in Yorubaland, Nigeria
Nr. 153 NIGERIA / Emir's Musicians at Durbar
Nr. 154 NIGERIA / Durbar Festival (v)
Nr. 155 ZARIA, Mosque
Nr. 157 Fulani woman making Butter (v)
Nr. 158 Fulani Shepherd / on Mambilla Plateau (v)
Nr. 160 LAGOS / NIGERIA / Eko Holiday Inn
Nr. 161 UNIVERSITY OF LAGOS / Jaja Hall
Nr. 163 LAGOS, Brazilian Architecture

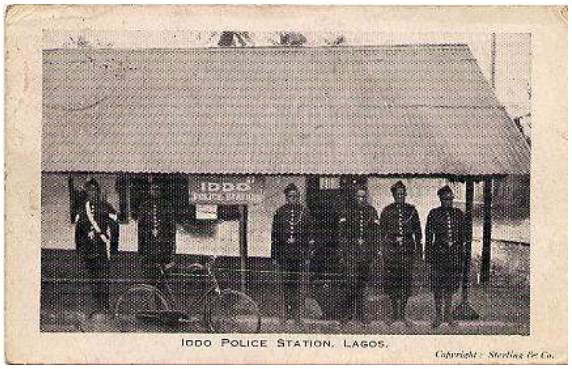
Nr. 164 EPE, Lagos State / Fish Market (v)
Nr. 167 UNIVERSITY OF IFE / View of the Auditorium
Nr. 168 UNIVERSITY OF IFE / Cafeteria Building

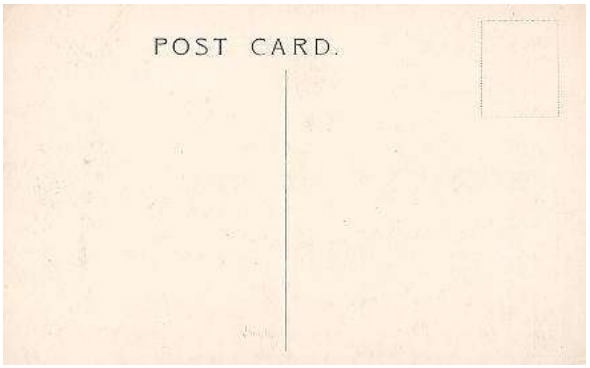
SRK1 Elizabeth Seriki Cards, P. O. Box 6246, Lagos, continued

Nr. 205 LAGOS CITY, / old and new
Nr. 208 LAGOS / showing part of Lagos Island, Ikoyi, / Victoria Island, and Apapa Port
Nr. 209 Three Bridges to Lagos Island / LAGOS, NIGERIA
Nr. 212 University of Lagos Campus / Aerial view
Nr. 213 *LAGOS UNIVERSITY / TEACHING HOSPITAL / OUT PATIENTS BUILDING*
Nr. 262 ILORIN, Kwara State / Central Mosque, opened in 1981
Nr. 267 UNIVERSITY OF ILORIN / Department of Chemistry

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STE1 Sterling & Co.





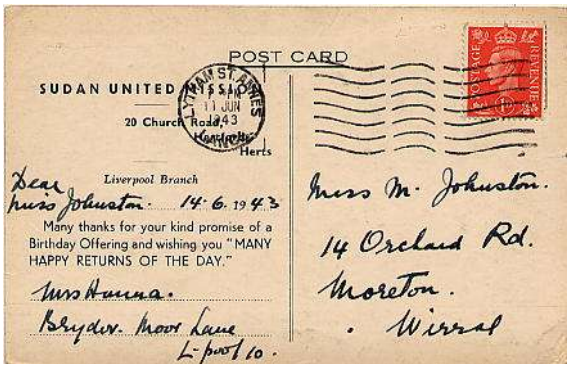
Black & white card. Front printed in black for scene details. Bottom right corner reads *Copyright : Sterling & Co.* Back printed in black, headed POST CARD. with solid dividing line Dotted postage box. See also Sierra Leone EKD: 11 July 1920

A NATIVE CHIEF, LAGOS. (v)
A REFRACTORY PET, LAGOS. (v)
CARTER BRIDGE, LAGOS.
DENTON BRIDGE, LAGOS.
EUROPEAN BUNGALOW, LAGOS.
IDDO LANDING STAGE, LAGOS.
IDDO POLICE STATION, LAGOS.
LAGOS ROAD, IDDO, LAGOS.
LAW COURTS, LAGOS.
PART OF MARINA, LAGOS.
R. C. CATHEDRAL, LAGOS. (v)
R. M. S. APPAM. (bow left)
R. M. S. APPAM. (bow right)
ST. MARY'S CHURCH, LAGOS. (v)
THE CLUB, LAGOS.
TINIBU SQUARE, LAGOS.
VILAGE SCENE, AJORI, LAGOS.

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SUM1 Sudan United Mission





SUM1 Sudan United Mission, continued

Black and white card. Front printed in black for scene details. Back printed in black, headed POST CARD with double solid dividing line. Top LHS reads SUDAN UNITED MISSION / —— / 20 Church Road, / Hentford, / Herts / ——— / *Liverpool Branch* / ……..*19*….. / Many thanks for your kind promise of a / Birthday Offering and wishing you "MANY / HAPPY RETURNS OF THE DAY." Followed by two dotted lines. EKD: 14 June 1943

LEPERS AT MAIDUGURI (NIGERIA) RECEIVING THEIR WEEKLY LIVING ALLOWANCE

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TUC1a: Raphael Tuck & Sons Ltd, London





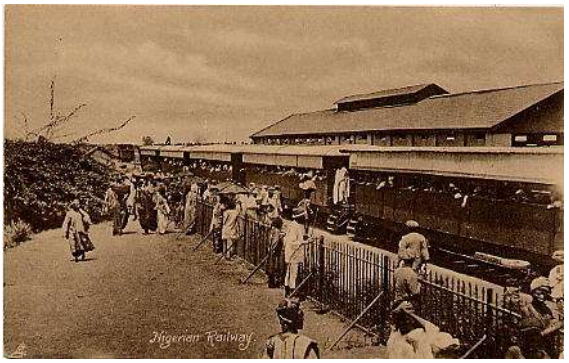
Small "Sepia".

Sepia card, front and back. Back printed in brown, headed TUCK'S POST CARD and CARTE POSTALE in smaller type / (FOR ADDRESS ONLY) Royal crest and B*y Appointment* at left and solid framed postage box with a central cypher at right.
Far LHS reads vertically Copyright London Lagos
Raphael Tuck & Sons "Sepia" Postcard
ART PUBLISHERS TO THEIR MAJESTIES THE KING AND QUEEN
Specially published for the Church Missionary Society, Lagos
Printed in England horizontally at bottom LHS.

EKD: 13 AP 1920

Angas Devil House, / *Bauchi Plateau.*
A Yoruba Bride & Bridegroom.
Boys Swimming, Panyam, / Bauchi Plateau. (v)
Bridge over Panyam Stream, Bauchi Plateau. (v)
Bridge over River Niger at Jebba
C. M. S. Church, Panyam, Bauchi Plateau.
C. M. S. Compound, Panyam, Bauchi Plateau. ("Sepia" slightly larger)
C. M. S. Evangelists' Compound, / Kabwir, Bauchi Plateau
C. M. S. Evangelists Kabwir. / Bauchi Plateau.
C. M. S. Training College. Oyo. / Winners of Oyo Challenge Shield.
Fulani Men / Northern Nigeria
Iron Smelting by Jukuns, Bauchi Plateau. (v)
King's Palace (Afin) Oyo.
Lokoja Town
Lokoja Town & River Niger





Nigerian Railway.
Old Sura Men, / Bauchi Plateau. (v)
Palm Trees. (v)
Policemen, Ilorin. (v).
Sura Compounds, Bauchi Plateau.
Sura Horseman / Bauchi Plateau.
Sura Men, Bauchi Plateau. (v)
Sura Men Drinking from Calabash. Bauchi Plateau.
Sura Men Dancing. (1) *Bauchi Plateau.*
Sura Men Dancing (2) */ Bauchi Plateau.*
Sura Women Dancing,/Bauchi Plateau
Train, Nigerian Railway.
Travelling, Bauchi Plateau, / near Volcano of Kerang.
Two Sura Girls & Baby, Bauchi Plateau. (v)
Yoruba Barber.
Yoruba Children. (v)
Yoruba Dancers
Yoruba Drummers & Dancers
Yoruba Dyers.
Yoruba Girl. (v)
Yoruba Heathen Priestess & Idol. (v)
Yoruba Idol.
Yoruba Idols
Yoruba Woman carrying Calabashes. (v)
Yoruba Woman, / Carrying Wood. (v)
Yorubas Making Pots.

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TUC1b Raphael Tuck & Sons Ltd, London





Bold "Sepia"

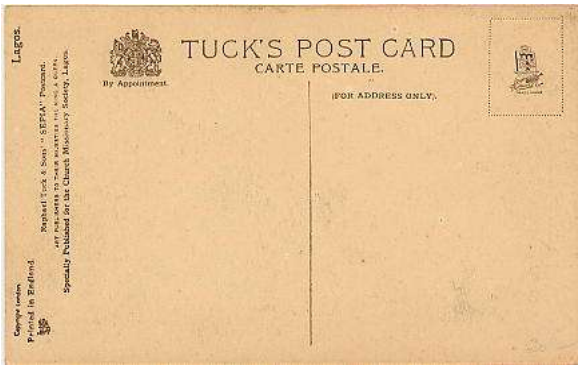
Sepia card, front and back. Back printed in brown, headed TUCK'S POST CARD and CARTE POSTALE in smaller type / (FOR ADDRESS ONLY) Royal crest and By Appointment at left and solid framed postage box with a central cypher at right.
Far LHS reads vertically Printed in England **Lagos**
Raphael Tuck & Sons "**Sepia**" Postcard
Copyright London
ART PUBLISHERS TO THEIR MAJESTIES THE KING AND QUEEN
Specially Published for the Church Missionary Society, Lagos
Printed in England is at far LHS vertically. EKD 12 March 1925

Abeokuta from the Olumo Rock.
A Scene in Oyo.
Court House, Zaria.
Dye Pits, Zaria. (v)
Fisherman, Beach, Lagos.
Gate Kano (in colour)
Gate, Zaria.
Great Mosque, Kano.
On the Lagoon. near Lagos.
Surf Boats and Mammy Chair, West Coast Africa.
Three Passengers on M. S. "ADDA", West Coast Africa. (v)

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TUC2 Raphael Tuck & Sons Ltd, London





"SEPIA" in capitals

Sepia card, front and back. Back printed in brown, headed TUCK'S POST CARD and CARTE POSTALE in smaller type / (FOR ADDRESS ONLY) Royal crest and By Appointment at left and solid framed postage box with a central cypher at right.
Far LHS reads vertically Printed in England **Lagos**
Raphael Tuck & Sons "SEPIA" Postcard
Copyright London
ART PUBLISHERS TO THEIR MAJESTIES THE KING AND QUEEN
Specially Published for the Church Missionary Society, Lagos
Printed in England is at far LHS vertically. EKD
Printed in England. / Copyright London is at far LHS vertically but missing on some cards (at least three different types).

A Filani Milk - seller, Sokoto Province. (v)
Beach Road, Lagos.
Bridge over River Niger at Jebba.
Carter Bridge, Lagos.
C. M. S. Bookshop, Lagos.
Cocoa - nut trees, Iddo.
Customs, Lagos.
Garden and Ornamental Pool, Sokoto.
Gate in City Wall, Kano
King's College, Lagos.
Marina, Lagos
Mohammedans at Prayer
Nigerian Railway.
Offices, C. M. S. Bookshop, Lagos. (v)
Rocks of Abeokuta.(v)
Schoolmaster's House, Arts and Crafts School, Sokoto
Sugar Mill, Northern Provinces, Nigeria.
Sura Horseman, Bauchi Plateau
Sura Men, Bauchi Plateau. (v)
Sura Men Dancing (2)*, Bauchi Plateau.*
Sura Men drinking from Calabash, Bauchi Plateau.(v)
The Calabash Market, Sokoto.

The Sailors' Institute, Lagos.
View of Iddo Wharf.
Yoruba Dyers.
Yoruba Girl. (v)
Yoruba Idol. (v)
Yoruba Idols.
Yoruba Heathen Priestess and Idol. (v)
Yoruba Musicians and Dancers.
Yorubas making pots.

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TUC3 Raphael Tuck & Sons Ltd, London





"Collo - Photo" Postcard

Black & white image on sepia card. Back printed in brown, headed TUCK'S POST CARD and CARTE POSTALE in smaller type / (FOR ADDRESS ONLY) Royal crest and By Appointment at left and solid framed postage box (frame breaks) with a central cypher at right.
Far LHS reads vertically Copyright London Lagos
Raphael Tuck & Sons "Collo-Photo" Postcard. No.894.
ART PUBLISHERS TO THEIR MAJESTIES THE KING AND QUEEN
Specially Published for the Church Missionary Society, Lagos
Printed in England is at bottom left horizontally. EKD 20 OCT 1920

"Attendant" Lagos.
Breakwater, Lagos.
Carter Bridge, Lagos.
Coconut Trees, Iddo.
Customs, Lagos.
Customs Pier Head, Lagos.
Dredger, Lagos.
Fishing Canoes
Iddo Station Yard.
Iddo Yard.
Marina, Lagos.
Market Canoes. (people on shore and boat, second boat in open water)
Market Canoes. (people on shore and boat, with sail hoisted at right)
Minna station.

Mohammedans at Prayer.
Part of Zaria. / (Vultures in Tree.)
River Cameroon Plantation.
The Great Hunter. (Native Play)
View of Iddo Wharf.
Zaria Market (1).
Zaria Market (2).
Zaria Market (3)

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TUC4 Raphael Tuck & Sons Ltd, London





Sepia card, front and back. Back printed in brown, headed TUCK'S POST CARD and CARTE POSTALE in smaller type / FOR ADDRESS ONLY) Royal crest and *By Appointment* at left and solid framed postage box with a central cypher at right.

Cattle farming is followed in the Northern
Province by the Natives

Far LHS reads vertically *Printed in England* *Copyright*
Raphael Tuck & Sons, Ltd., London

EKD: ???

5 NATIVE CATTLE

TUC5 Raphael Tuck & Sons Ltd, London





"*Copyright Nigeria Government*"

Art coloured card on off-white card. Back printed in brown, headed TUCK'S POST CARD and CARTE POSTALE in smaller type / (FOR ADDRESS ONLY) Royal crest and *By Appointment* at left and solid framed postage box with a central cypher at right.
Far LHS reads vertically *Printed in England. Copyright Nigeria Government*
Raphael Tuck & Sons, Ltd., London
EKD: ???

This series of picture postcards was sold in packs at the British Empire Exhibitions in 1924 and 1925. It is unusual to find them used from Nigeria.

A BANDSMAN / NIGERIAN REGIMENT (v)
A SOLDIER'S SON - NIGERIA . (v)
A STREET SCENE - KANO - NIGERIA.
A WEAVER. NIGERIA (v).
NIGERIA – A MOUNTED EMIR / OF THE WESTERN SUDAN (v)
NIGERIA – HAUSA METAL WORKERS / AT WEMBLEY
OIL PALMS / NIGERIA. (v)
REGIMENTAL SERGEANT MAJOR / NIGERIA REGIMENT. W. A. F. F. (v)

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TUC5 Raphael Tuck & Sons Ltd, London



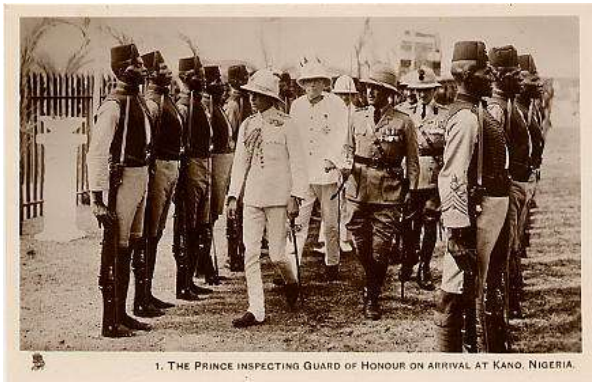


"OILETTE"

Nigeria. / British Empire Exhibition

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TUC6 Raphael Tuck & Sons Ltd, London



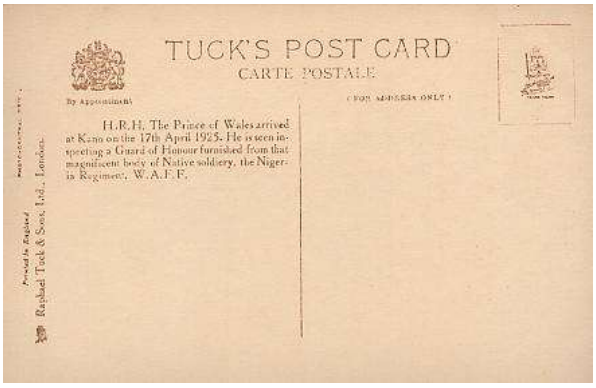


PHOTO-CENTRAL NEWS/Printed in England/Raphael Tuck & Sons, Ltd, London.

1. THE PRINCE INSPECTING GUARD OF HONOUR ON ARRIVAL AT KANO, NIGERIA.
2. THE PRINCE WITH EMIRS OF THE NORTHERN / PROVINCE AT THE DURBAR. (v)
3. THE PRINCE MEETS THE EMIR OF KANO
4. NATIVE HORSEMEN WHO PARADED BEFORE THE PRINCE.
5. GALLOPING SALUTE AT THE DURBAR.
6. THE HOE DANCERS OF ZARIA.

UTC1 The Union Trading Company Limited

Black & white card. Front printed in black for scene details together with Photo by B. O. A. C. Back printed in grey, headed POST CARD / Greetings and Best Wishes partly underlined with solid dividing line reading vertically Real Photo Production —— Postage box is solid on three sides and dotted on the LHS. Printed inside the box is PRINTED / IN / GREAT / BRITAIN Far LHS reads vertically PRINTED FOR UNION TRADING COMPANY LIMITED EKD: 31 May 1954

A GOLD COAST FISHERMAN (v)
A NIGERIAN VENDOR OF EBONY ELEPHANTS (v)
A SHOPPING STREET IN LAGOS, NIGERIA.
FAN - SHAPED PALM TREE, NR. LAGOS, NIGERIA (v)
LOOKING TOWARDS / THE BEACH FROM A NATIVE HUT, NIGERIA (v) *
KANO FROM THE AIR.
TYPICAL NIGERIAN WATERWAY SCENE.
SHIP ENTERING LAGOS HARBOUR.

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VIT1 Jacob Vitta, Tarkwa, Gold Coast.

Coloured card. Front printed in black for scene details. Back printed in brown, headed POST CARD
partly doubly underlined with double solid dividing line. Top RHS reads The Address only to be /
written here Dotted postage box and four dotted address lines. Bottom RHS has code no. Far LHS reads vertically Photographed and Published by J. Vitta, Tarkwa, West Africa See Gold Coast for full listing of this series EKD: 29 June 1910

08 71782 *Selling firewood, Bauchi Market, / Northern Nigeria.* (h/c)
08 71783 *Rookabos Men, Bauchi Province, Northern Nigeria, / W. Africa*
08 71787 *Narraguta woman, Bauchi Province, / Northern Nigeria, / W. Africa.*
08 71798 *Selling Chop to Carriers on arrival to Fulaney, / Bauchi Province, Northern Nigeria.*
08 71799 *Grinding corn, Payan woman, / Rookabar Tribe, Bauchi Province, / Northern Nigeria.*

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VIT2 (VIT5D) Jacob Vitta, Tarkwa, Gold Coast.

Black & white card. As "VIT1" but Published by Jacob Vitta, Tarkwa, Westafr. EKD: 22 February 1910

09 2681 No. 66. Hausa family in Southern Nigeria, W. Afr. (v)
09 2682 No. 67. Bride and Bridegroom, S. Nigeria, W. Afr. (v)
09 2684 No. 65. Interior women Southern Nigeria, West Africa. (v)
09 2685 *No. 70. Washing day, / S. Nigeria, W. Afr.*
09 2686 No. 73. King of Benin and Family, S. Nigeria, W. Afr.
09 2688 *No. 69 Laying the Lines, / N. Nigeria, W. Afr.*
09 2689 No. 72. Funeral, S. Nigeria, W. Afr.
09 2690 *No. 64 The Spring. Southern Nigeria, West Africa.*

09 2789 *No. 71. Calabar South View, S. Nigeria, W. Af.*
09 2790 *No. 62. Women Native Dance, / Southern Nigeria, W. Af.*

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VIT3 (VIT5f) Jacob Vitta, Tarkwa, Gold Coast.

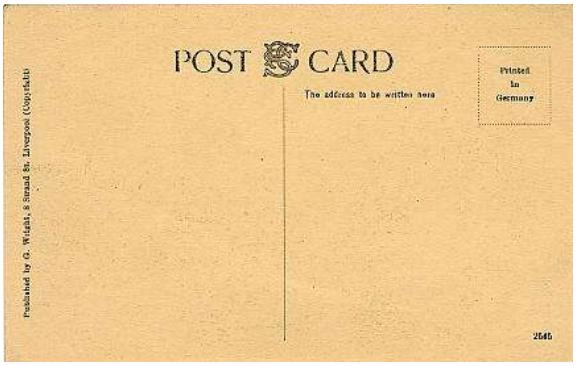
Coloured card. As "VIT1" but Tarquah instead of Tarkwa

10 73962 *Narraguta woman, Bauchi Province, / Northern Nigeria, / W. Africa.*
10 73965 *Grinding corn, Payan woman, / Rookabar Tribe, Bauchi Province, / Northern Nigeria.*
10 73966 *Camping out (Bauchi) Northern Nigeria.*
10 73967 Selling Chop to Carriers on arrival to Fulaney, / Bauchi Province, Northern Nigeria.
10 73969 *Selling firewood, Bauchi Market, / Northern Nigeria.* (h/c)

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WGT1 (WGT1) G. Wright, 8 Strand St., Liverpool





Sepia card. Front printed in brown for scene details. Back printed in black, headed POST CARD with an "SPC" logo in between POST and CARD. Solid dividing line. Top RHS reads The address to be written here Dotted postage box with Printed / in / Germany in the centre. Far LHS reads vertically Published by G. Wright, 8 Strand St. Liverpool (Copyright) Bottom RHS has code no. EKD: 5 April 1913

2538 App - apa, Lagos, S. Nigeria
2540 Native Pot Makers, Ibbo, N. Nigeria
2541 CG has King of Ibbo, N. Nigeria (but in b&w)
2542 App - apa, Lagos, S. Nigeria
2543 The Marina, Lagos. S. Nigeria
2544 Terminus Lagos Railway
2545 Calabar Beach Scene
2546 Duketown, Calabar
2547
2548 Offices, Elder Dempster & Co., Forcados
2549
2550
2551 Forcados
2552 Factories, Calabar
2553 Bonny
2554 Baby. Gold Coast. (v)
2555
2556 Forcados
2557 Government Beach, Calabar
2558 Sierra Leone
2559 S.S.Nigeria and Dry Dock, Forcados

4294 Dahomey People, Lagos, Southern Nigeria
4297 Marina Road, Lagos, Southern Nigeria
4298 Custom Wharf, Lagos, Southern Nigeria
4299 The Mohametan Worship, / Southern Nigeria
4301 Lagos Law Courts, Lagos, Southern Nigeria

4303 R. M. S. “Mendi” at Calabar

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WGT2 G. Wright, 8 Strand St., Liverpool (WGT1A)





Sepia card. Front printed in brown for scene details. Back printed in black, headed POST CARD with an “SPC” logo in between POST and CARD. Solid dividing line. Top RHS reads The address to be written here Dotted postage box with Printed in Germany underneath. Far LHS reads vertically Published by G. Wright, 8 Strand St. Liverpool (copyright), / Printed in Germany. Bottom RHS has code no. EKD: 1 January 1913

265 12 F58 Jakiri Girl, Forcados, S. Nigeria. (v)
267 12 F58 Bird's eye view of Calabar from Cobham Cliff.
268 12 F58 R. M. S. Elmina at Calabar.
269 12 F58 R. M. S. Karina at Calabar.
270 12 F58 R. M. S. Akabo at Calabar.
271 12 F58 R. M. S. Burutu at Calabar.
272 12 F58 R. M. S. Falaba at Calabar.
273 12 F58 R. M. S. “Mendi” at Calabar.

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WGT3 (WGT2) G. Wright, 8 Strand St., Liverpool

Sepia card. Front printed in brown for scene details. Back printed in brown, headed POST CARD. partly underlined with a solid dividing line. Top RHS reads ONLY THE ADDRESS TO BE / WRITTEN HERE. Far LHS reads vertically Published by G. Wright, 8 Strand St. Liverpool (copyright). Solid postage box. EKD: 25 January 1913

1. Abohmey Girls. [Photo by J. J. Richardson. (v)
2. Custom Wharf, Lagos, Southern Nigeria
4. Marina, Lagos, Southern Nigeria. [Photo by J. J. Richardson.
7. Lagos Law Courts, Lagos, Southern Nigeria. [Photo by J. J. Richardson.
13. Matene People, Dahomey, Lagos, Southern Nigeria. [Photo by J. J. Richardson. (v)
15. Chief of Iddo, Lagos, Southern Nigeria. [Photo by J. J. Richardson. (v)

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WLF1 S. Wulffsohn, Hamburg





EKD: 18 February 1899

Neger Kost.

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WLG1 Walter A. Large, Nigeria

Black & white card. Front printed in black. Back printed in black, headed POST CARD. underlined with solid dividing line. Top RHS reads THE ADDRESS ONLY TO BE / WRITTEN HERE. Solid postage box with AFFIX / STAMP in the centre. Far LHS reads vertically *THE COASTER SERIES.* / DRAWN BY WALTER A. LARGE, NIGERIA. EKD:

THE COASTER'S AWAKENING. / SIKIS O' CLOCK, SAH, / GOODA MORNING, SAH, /
(NO RESPONSE.)

Ye Coaster / Hys / Coat of Arms (v)

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WLK1 Wildt & Kray, London

Black and white card. Front printed in black together with Photo / Campbell - Gray. and code no. Back printed in grey, headed POST THE *W & K* CARD / BRITISH MANUFACTURE / This Space for Communication " Copyright" Address to be written here Dividing line reads vertically – This is a " Real Photograph." – Far LHS reads vertically Printed & Published by Wildt & Kray, London. E. C. 1 See "BEG1" and "FLE1" for identical photo. EKD:

W & K No 9 EAST AFRICA, NIGERIA, and GOLD COAST. / The British Empire Exhibition, Wembley.

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WMM1 Wesleyan Methodist Missionary Society, London.

Coloured card. Back printed in black, headed POST CARD. Partly underlined with solid dividing line. Far LHS reads vertically Title followed by description & W. M. M. S. Postcards. Series **O.** Top RHS reads *The Address only to be / written here.* Solid postage box has INLAND / POSTAGE / ONE / HALF - PENNY. in the centre. EKD:

IN THE "BUSH." — Half a dozen bridges as shaky as this may / have to be crossed etc…
MEMBERS OF THE CHURCH AT ISEYIU. — A typical group show - / ing an up - country flock in the Lagos District.
MOTHER AND CHILD IN WEST AFRICA. — Baby is safe and / comfortable etc…
THE AFRICAN "COACH AND FOUR" — A hammock slung from / a frame that rests on the heads of four men, …… It looks delightful, but - !
WEST AFRICAN MARKET SCENE. — The West African negro is / a born trader. Here, outside the market hall of Free Town, Sierra / Leone, he is seen in his element.

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WOE1 Woermann Line, German West Africa Line, Hamburg

Sepia card. Front has no titles, but code no. in white. Back printed in blue, with solid dividing line and five address lines, the fourth being solid and the rest dotted. Far top LHS has the title and bottom LHS reads WOERMANN-LINIE / DEUTSCHE OST-AFRIKA-LINIE / HAMBURG Dotted postage box. EKD:

358 (Lagos / Ebute Ero Church) (v)

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UPP1a: a series of Calabar images by unknown publisher

Note: there are some clues to aid identification of this unknown publisher. The first is that all these postcards have undivided backs which places this sequence as having been designed and plated before 1907 when the UPU approved the use of postcards with divided backs (although it seems that the UK and Colonies implemented divided backs in 1905, ahead of the UPU regulation).
The second clue is that many of these cards show views of "Old Calabar" which is nomenclature that fell out of use in 1906. Thirdly all the topographic views in this series are of Calabar and its environs, but some of the cards have "Printed in Great Britain" on the back. This suggests that the creative initiative for these picture postcards came from a trading company based in Calabar which ordered them from a print works in Britain.





Black and white card. Front printed in black italic text for scene details. Back printed in grey, headed WEST AFRICA (in capitals but with initial W and initial A taller than the rest) / Post Card — Carte Postale. / THE ADDRESS TO BE WRITTEN ON THIS SIDE Note the shape of the P in Post and Postale.
Dotted-framed postage box. No text on far LHS EKD: 7 SEP 1904

European Cemetery, Old Calabar
Judge's House, Old Calabar
Native Hospital, Old Calabar
Officers' Mess, Old Calabar
Portion of Training Institution, Old Calabar
The Consulate, Old Calabar (view 1)
The Consulate, Old Calabar (view 2)
The Mono Line, Old Calabar
The Railway, Old Calabar
The River from Oldtown, Old Calabar
The Spring, Duketown, Old Calabar

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UPP1b: same series of Calabar images





Black and white card. Front printed in black italic text for scene details. Back printed in grey, headed WEST AFRICA (in capitals all the same height) / Post Card — Carte Postale. / THE ADDRESS TO BE WRITTEN ON THIS SIDE Note the shape of the P in Post and Postale. Dotted postage box. No text on far LHS EKD: 20 Sep 1904

An African Flower (v)
Barrack Square, Old Calabar
Costumes at Funeral Ceremony, Old Calabar
Duketown, Old Calabar
Egbe Men, Old Calabar
Government Hill from Duketown, Old Calabar
Government Hill from Post Office, Old Calabar
In the Gardens, Old Calabar
Market, Duketown, Old Calabar
Oldtown Spring and Water Works, Old Calabar
River and Beach, Old Calabar
S.Y. "Ivy" Old Calabar
The Spring, Duketown, Old Calabar

UPP1c: same series of Calabar images





Black and white card. Front printed in black Roman text for scene details. Back printed in black, headed WEST AFRICA (in capitals but with initial W and initial A taller than the rest) / Post Card — Carte Postale. / THE ADDRESS TO BE WRITTEN ON THIS SIDE. Note the shape of the P in Post and Postale.

Dotted-framed postage box. Far LHS reads Printed in Great Britain EKD: 7 JUL 1909
Note: this series no longer describes Calabar as “Old Calabar”, so it is very likely they were designed and printed after 1906.

Aro-Chuku women, So. Nigeria
Market, Calabar
Market Scene, Calabar
The Bridge, Calabar
The River, Calabar
Town & Church, Calabar
Trooping the Colours, Calabar

UPP1d: same series of Calabar images





Black and white card. Front printed in black Roman text for scene details. Back printed in blue, headed WEST AFRICA (in capitals all the same height) / Post Card — Carte Postale. / THE ADDRESS TO BE WRITTEN ON THIS SIDE Note the shape of the P in Post and Postale.
Dotted-framed postage box. No text on far LHS EKD: 8 AUG 1906

Note: this series no longer describes Calabar as “Old Calabar”, so it is very likely they were designed and printed in and after 1906.

Boys at Drill, Hope-Waddell Institution, Calabar
Bush Scene, Calabar
Native Farm, Calabar
S.Y. “Ivy” and Gunboat “Jackdaw”
The Town from the River, Calabar

UPP1e: same series of Calabar images





Black and white card. Front printed in black Roman text for scene details. Back printed in red, headed WEST AFRICA (in capitals all the same height) / Post Card — Carte Postale. / THE ADDRESS TO BE WRITTEN ON THIS SIDE Note the shape of the P in Post and Postale. Dotted-framed postage box. No text on far LHS EKD: 16 JUN 1906

An Egbo Runner, Old Calabar (v)
Mission Steamer and Canoes, Old Calabar
On the way to Market Old Calabar (v)
Rescued Twins. Old Calabar

UPP 1f: same series of Calabar images





Black and white card. Front printed in black italic text for scene details. Back printed in brown, headed WEST AFRICA (in capitals all the same height), offset to the left / Post Card — Carte Postale. / THE ADDRESS TO BE WRITTEN ON THIS SIDE Note the shape of the P in Post and Postale. Dotted-framed postage box. No text on far LHS EKD: 25 JAN 1908

U. F. Church of Scotland and School, Calabar

UPP1g: same series of Calabar images

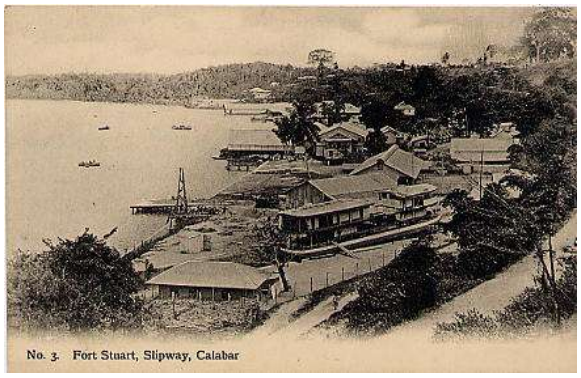


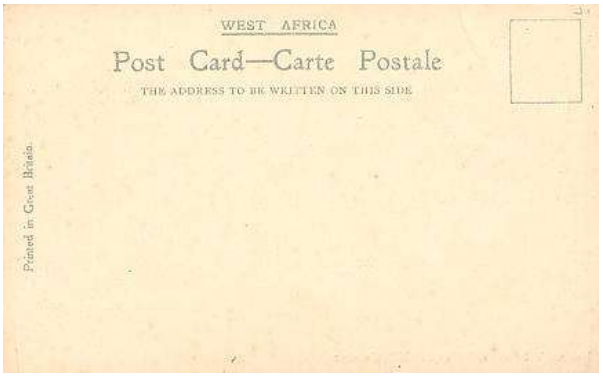


Coloured card, undivided back. Scene details on front, in white. Back printed in brown , headed WEST AFRICA (in capitals all the same height) / Post Card Carte Postale. / THE ADDRESS TO BE WRITTEN ON THIS SIDE The shape of the P in Post and Postale is not fancy. Dotted-framed postage box. No text on far LHS EKD: 25 JAN 1908

EUROPEAN HOSPITAL & NURSES HOUSE CALABAR
GOVERNMENT HILL FROM DUKETOWN CALABAR
NATIVE FARM CALABAR
NATIVES FISHING CALABAR
THE SPRING DUKETOWN CALABAR (1)
THE SPRING DUKETOWN CALABAR (2)

UPP1h: same series of Calabar images





Black and white card. Front printed in black for scene details. Back printed in grey, headed WEST AFRICA / Post Card — Carte Postale. / THE ADDRESS TO BE WRITTEN ON THIS SIDE
Solid postage box. Far LHS reads Printed in Great Britain EKD: 13 Dec 1920

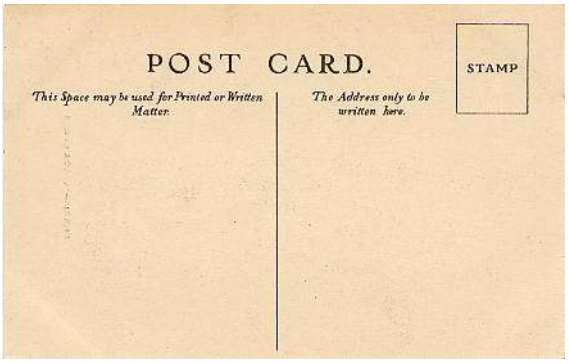
No. 1. View of River from Mission Hill, Calabar
No. 2. Wharves and Hospital Hill, Calabar
No. 3. Fort Stuart, Slipway, Calabar
No. 4. Millerio Factory and Institution Hill, Calabar

No. 6. Palm Kernel Crackers, Calabar
No. 7. Boys Swimming, Calabar
No. 10. The Opening of the Church, Itu
No. 12. Trading Canoes, Okopedi

Evening in Aro - Chuko Village, So. Nigeria
Rapids on Qua River, Calabar
Trooping the Colours, Calabar

UPP2 (UNK8)





NIGERIA – A FOOTBRIDGE IN THE FOREST
NIGERIA – AFRICAN COMPOUND AT WEMBLEY.
NIGERIA – AGRICULTURAL SECTION. *
NIGERIA – A HAUSA FROM KANO. (v)
NIGERIA – A KANO GATEWAY
NIGERIA – A MOTOR ROAD THROUGH THE FOREST. (v)
NIGERIA – A NORTHERN VILLAGE SHEWING NATIVE INDUSTRIES.
NIGERIA – A PAGAN CHIEF. (v)
NIGERIA – A STREET IN KANO WITH NATIVE ADMINISTRATION, FOOT AND MOUNTED POLICE.
NIGERIA – A YORUBA FROM IBADAN. (v)
NIGERIA – CARVED YORUBA GATES FROM OYO. (v) *
NIGERIA – CLIMBING OIL PALMS TO GATHER THE FRUIT. (v)
NIGERIA – FOUR - HORNED GOAT. (v)
NIGERIA – GROUND NUTS. *
NIGERIA – HAUSA WOMAN. (v)
NIGERIA – HIDES AT KANO
NIGERIA – IBO HUNTERS WITH FLINTLOCK GUNS.
NIGERIA – IBO WOMEN WITH BRASS ANKLETS. (v)
NIGERIA – LOADING PALM OIL FROM "DUGOUT" CANOES. / EACH CANOE IS MADE FROM A SINGLE TREE. (v)
NIGERIA – MOUNTED EMIR; NATIVE MUSICAL INSTRUMENTS. *
NIGERIA – PAVILION AND CRAFTSMEN'S WORKSHOPS.
NIGERIA – THE EMIR OF KATSINA
NIGERIA – THE LOUNGE WITH RIVER NIGER IN DISTANCE. *
NIGERIA – THE MOSQUE AT KANO.
NIGERIA – THE OBA OF BENIN (v)

NIGERIA – TYPES OF NIGERIAN HARBOUR AND RIVER CRAFT.
NIGERIA – VIEW FROM MAIN DOOR.
NIGERIA – VILLAGE ON RIVER BANK. *
NIGERIA – YORUBA CHIEFS
NIGERIA – YORUBA FETISH FIGURES. (v)

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UPP3 (UNK43)





IBADAN COUNCIL HALL (Front view)
IBADAN COUNCIL HALL (Interior view)
IBADAN COUNCIL HALL (Side view with car on right)

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UPP4 (MOY2)





EKD: 2 July 1909

Beach, Lokoja. (MOY2)
Court House, Lokoja. (titles in brown) (MOY2)
Lokoja. [hut in fenced field; hills behind] (MOY2A)
Lokoja. [river; buildings in front; island in middle; hills beyond] (MOY2A)
Lokoja Church. (MOY2A)

Zungeru.(MOY2)

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UPP4a (MOY2A, MOY2 again)



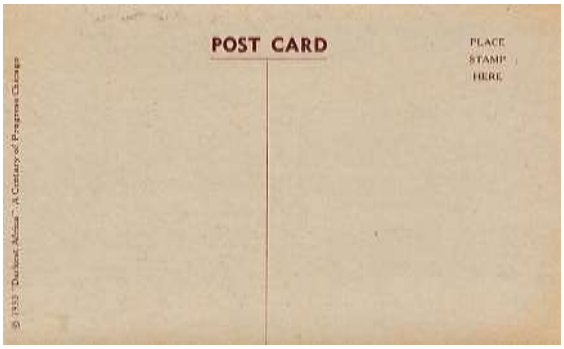


Beach, Lokoja. (MOY2A)
Hospital. Lokoja.(MOY2)
Lokoja. [huts to the river and showing two main rivers]
Lokoja Beach. .(MOY2A)
Lokoja Beach. [ship tied to tree; travellers and horses] (MOY2A)
Lokoja Town. (MOY2A)
Mail Boat. Lokoja. (MOY2A)
Zungeru.(MOY2A)

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UPP5



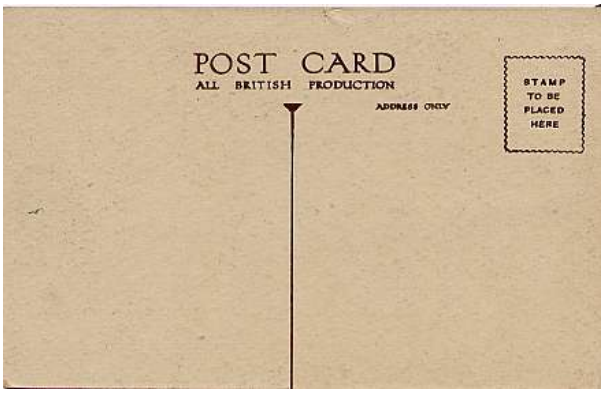


Duke Kwesi Kuntu, direct descendant of Queen Mbrobodado / and King Amanoo of Anamboo. (v)
Prince Adeliayo Glawumi of Abeokutah, Nigeria

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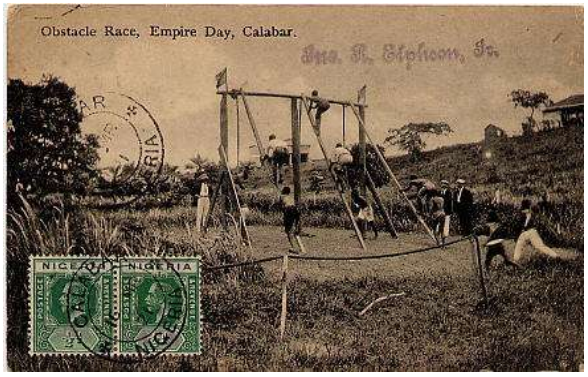
UPP8 (UNK22)





Black & white card. Front printed in black for scene details. Back printed in brown, headed POST CARD / ALL BRITISH PRODUCTION Solid dividing line headed by a "v" Top RHS reads ADDRESS ONLY Wavy postage box reads STAMP / TO BE / PLACED / HERE inside the centre. EKD: 19 April 1916

A complete view of the Government House, Calabar.
A Compound and the Inmates, Qua Town, Calabar.
African Belle, from Fattening House, Calabar. (v)
A number of Native Boys and Girls washing at / the Spring, Calabar.
Athletic Sports, Tug of War, Calabar.
A view of Queen Beach on River, Calabar.
European Club House and Bandstand, Calabar.
Front View of Government House, Calabar.
General View of River and Government Hill, Calabar.
Institute Road, Calabar.
Native Ju Ju Woman, Gold Coast. (v)
Native Woman from Fattening House, Calabar. (v)
Obstacle Race, Empire Day, Calabar.





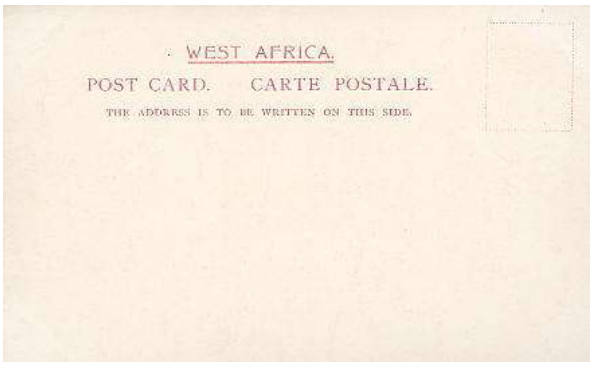
Road to Barrack s Square, showing Police Officer's / House, Calabar.
The Eket Society, Duke Town, Calabar.
The Inokon Society, Creek Town, Calabar.
Town, taken from Police Station, Calabar.
Treasury and Secretarial, Calabar.
Tug of War, Calabar.
View from Government Hill, showing River, Calabar.
View of Calabar taken from Queen Beach / Road, Calabar.
View of Government House, Calabar.
View of Marina, showing Mission Hill, Calabar.
View of River, showing Native Canoes and / Government Hill, Calabar.
View of the Marina, Calabar.
View taken from Mission Hill showing the River, / Calabar. *[, not in original text]*



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UPP9 (UNK6F)



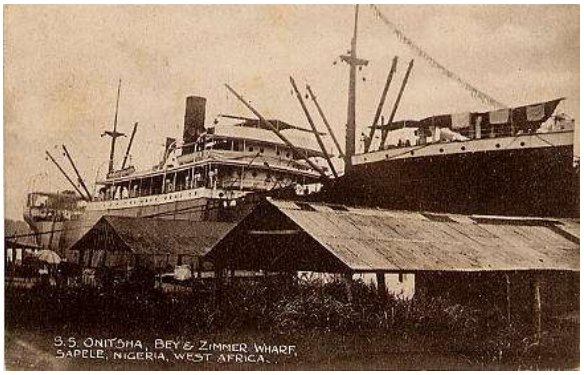


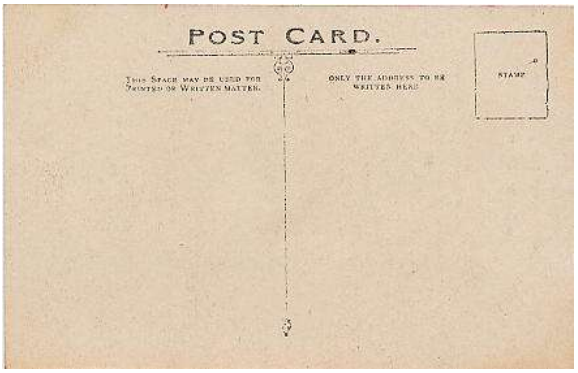
Coloured card. Front printed in white for scene details. Back printed in red, headed WEST AFRICA / POST CARD. CARTE POSTALE. / THE ADDRESS IS TO BE WRITTEN ON THIS SIDE. Dotted postage box. EKD: 4 February 1909

BUSH SCENE, CALABAR.
EUROPEAN HOSPITAL & NURSES HOUSE CALABAR.
GOVE~~R~~RNMENT HILL FROM / DUKETOWN, CALABAR.
INSTITUTE BUNGALOWS CALABAR
NATIVE FARM, CALABAR.
NATIVES FISHING, CALABAR.
S. Y. "IVY" & GUNBOAT "JACKDAW".
THE CONSULATE, / CALABAR.
THE RIVER, / CALABAR.
THE RIVER FROM OLDTOWN, CALABAR.
THE SPRING, DUKETOWN, CALABAR. (tree on left, one person in red)
THE SPRING, DUKETOWN, / CALABAR. (group of people approaching photographer)

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UPP10 (UNK29)



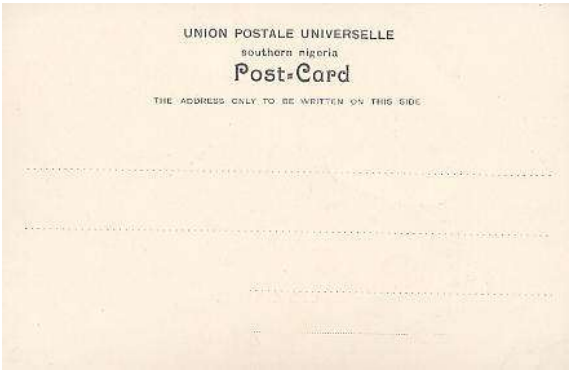


AGO VILLAGE, SAPELE, NIGERIA. / WEST AFRICA.
AJO VILLAGE, / SAPELE, NIGERIA, / WEST AFRICA.
BENI & RAM, SAPELE, NIGERIA, / WEST AFRICA. (v)
BRICKS FROM KILN SAPELE WARRI ROAD, / SAPELE, NIGERIA, WEST AFRICA
GRATING CASSAVA, SAPELE, NIGERIA, / WEST AFRICA.
INOMON VILLAGE, SAPELE, / NIGERIA, WEST AFRICA.
JEKERI NATIVE / DANCE, / SAPELE, NIGERIA, / WEST AFRICA.
NATIVE JNUN - ADEJI VILLAGE, / SAPELE, NIGERIA, WEST AFRICA.
NATIVE OIL MEAL SAPELE, NIGERIA, / WEST AFRICA.
NATIVE TRADING CANOES, AFRICAN ASSOCIATION WHARF, / SAPELE, NIGERIA, WEST AFRICA
NATIVE TRADING CANOES, JAMES A. THOMAS WHARF, / SAPELE, NIGERIA, WEST AFRICA.
NATIVE TRADING CANOES, MILLER BROS. WHARF, / SAPELE, NIGERIA, WEST AFRICA.
NATIVE TRADING CANOES, W. B. Mc.IVER WHARF, / SAPELE, NIGERIA, WEST AFRICA.
OLOGBO BRIDGE, SAPELE, / NIGERIA, WEST AFRICA
OLOGBO TOWN, BENIN CITY DISTRICT, / NIGERIA, WEST AFRICA *
OPENING SAPELE WARRI BRIDGE, / SAPELE, NIGERIA, WEST AFRICA
PATCHING FARINA, SAPELE, NIGERIA, / WEST AFRICA.
SAPELE OLOGBO ROAD, SAPELE, NIGERIA, / WEST AFRICA.
SAPELE WARRI ROAD, SAPELE, / NIGERIA, WEST AFRICA.
SELLING NATIVE CHOP, SAPELE, NIGERIA, / WEST AFRICA. (v)
SHEPPERD, SAPELE, NIGERIA, / WEST AFRICA.
S. S. ONITSHA, BEY & ZIMMER WHARF, / SAPELE, NIGERIA, WEST AFRICA.
VIEW OF SAPELE TOWN, RIVERS & FACTORIES, / SAPELE, NIGERIA, WEST AFRICA.

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UPP11 (UNK7, UNK7A)





EKD: 9 July 1901

Southern / Nigeria / OLD CALABAR (Boat in bay)
Southern / Nigeria / OLD CALABAR (Boy on jetty)
Southern / Nigeria / OLD CALABAR (Canoes moored by a river)
Southern / Nigeria / OLD CALABAR (Cattle farmers)
Southern / Nigeria / OLD CALABAR (Logging by a river) (UNK7)
Southern / Nigeria / OLD CALABAR (Native musicians)
Southern / Nigeria / OLD CALABAR (Natives crossing bridge)
Southern / Nigeria / OLD CALABAR (River scene with rocks) (UNK7)
Southern / Nigeria / OLD CALABAR (Two boats in a bay) *
Southern / Nigeria / OLD CALABAR (Workers at railway) (UNK7A)

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UPP12





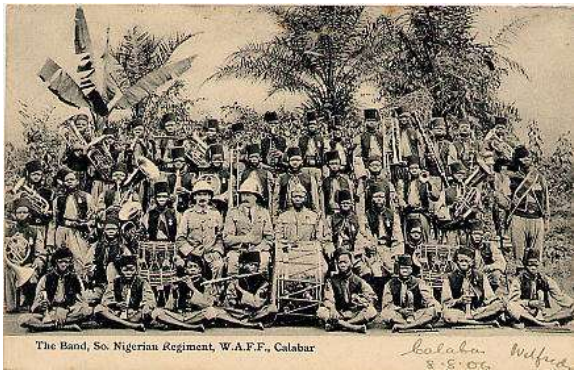
Black and white card. Front printed in black for scene details. Back printed in black, headed POSTKARTE — CARTE – POSTALE / Weltpostverein - Union Postale Universelle. There are four address lines, all dotted bar the third, which is solid. EKD: 24 October 1906

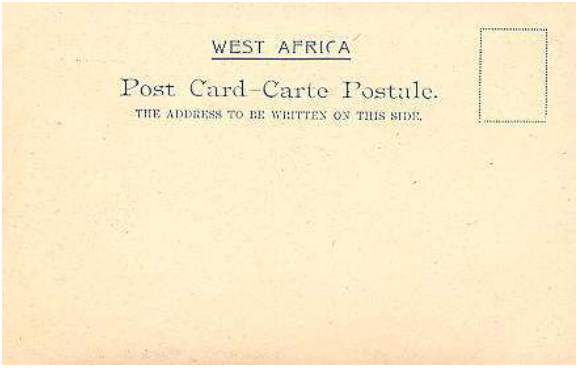
UPP12, continued

A Fish Seller, Lagos. (v)
Native Cotton, Ibadan.
The King of Oyo without crown. The alafin of Oyo with servant.
View showing the Custom, Lagos.

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UPP13





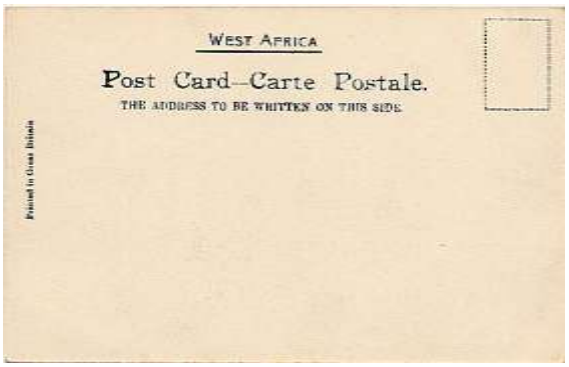
Black and white card. Front printed in black for scene details. Back printed in blue, headed WEST AFRICA / Post Card — Carte Postale. / THE ADDRESS TO BE WRITTEN ON THIS SIDE. Dotted postage box. EKD: 8 August 1906

Boys at Drill, Hope - Waddell Institution, Calabar
Bush / Scene, / Calabar
Native Farm, Calabar
Native Woman “Dressed,” Calabar (v)
The Band, So. Nigerian Regiment, W. A. F. F., Calabar
The Town from the River, Calabar
Trading Hulk “Parraca,” Calabar
S.Y. "Ivy" and Gunboat "Jackdaw"

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UPP14 (UNK6B/C)





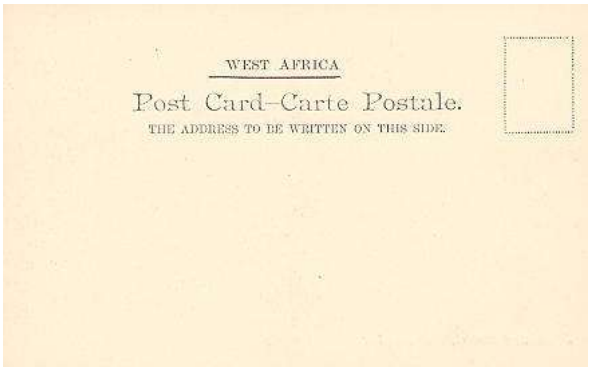
Black and white card. Front printed in black for scene details. Back printed in black, headed WEST AFRICA / Post Card — Carte Postale. / THE ADDRESS TO BE WRITTEN ON THIS SIDE. Dotted postage box. Far LHS reads Printed in Great Britain EKD: 12 October 1912

Aro - Chauko Women, So. Nigeria
Egbo Men, Calabar (v)
Evening in Aro - Chuko Village, So. Nigeria
Government House, Calabar
Market, Calabar
Market Scene, Calabar
Native Beach, So. Nigeria
Native Play, Calabar
Queen Beach, Calabar
Rapids on Qua River, Calabar
River and Beach, Calabar
The Bridge, Calabar
The River, Calabar
Town and Church, Calabar
Trooping the Colours, Calabar
No. 12. Trading Canoes, Okopedi

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UPP15 (UNK6G)





Black and white card. Front printed in black for scene details. Back printed in grey, headed WEST AFRICA / Post Card — Carte Postale. / THE ADDRESS TO BE WRITTEN ON THIS SIDE. Dotted postage box. EKD: 18 November 1904

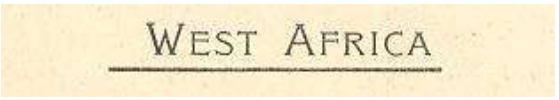
Barrack Square, Old Calabar
Costumes at Funeral Ceremony, Old Calabar
Duketown, Old Calabar
Egbo Men, Old Calabar
Government Hill from Duketown, Old Calabar
Government Hill from Post Office, Old Calabar
In the Gardens, Old Calabar
Market, / Duketown / Old / Calabar
Marriage Dress of Native Woman, Old Calabar (v)
Native Funeral Dress, Old Calabar (v)
Oldtown / Spring / and / Water / Works, / Old / Calabar
River and Beach, Old Calabar
S.S. "Bornu" and Queen Beach, Old Calabar
S.Y. "Ivy," Old Calabar
The Spring, Duketown, / Old Calabar (tree on left)

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UPP15a (UNK6H)



UPP15

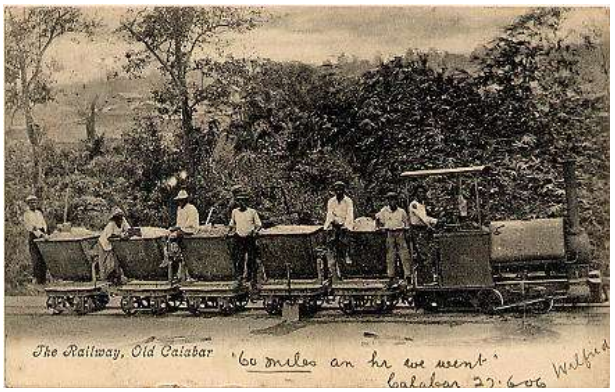


UPP15a

As “UPP15” but different WEST AFRICA EKD: 18 November 1904

European Cemetery, Old Calabar
Judge’s House, Old Calabar
Native Hospital, Old Calabar
Officers’ Mess, Old Calabar
Portion of Training Institution, Old Calabar
The Consulate, Old Calabar (front view)
The Consulate, Old Calabar (side view)





UPP15a, continued

The Mono Line, Old Calabar
The Railway, Old Calabar
The River from Oldtown, Old Calabar
The Spring, Duketown, Old Calabar (group of people approaching photographer)

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UPP15b





As "UPP15" but different WEST AFRICA. (larger print)
EKD:13 July 1905

An African Flower (v)
Making / Palm Oil, / Old / Calabar, / W. A.
Mission Steamer and Canoes, West Africa
Native Play, West Africa
Rescued Twins, Old Calabar, W. A.

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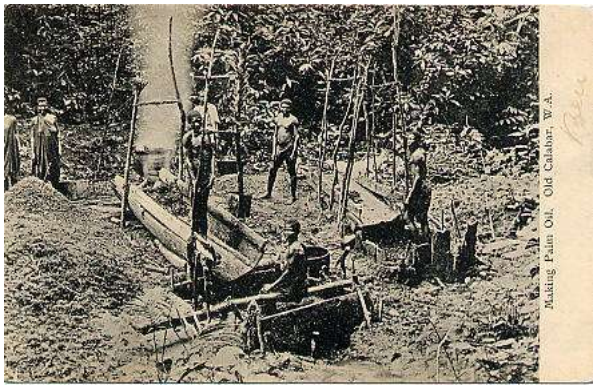
UPP15c

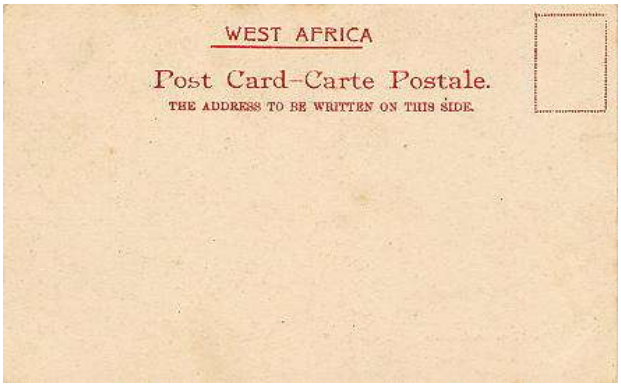
As "UPP15b" but back printed in red (brown)
EKD:16 February 1909

U. F. Church of Scotland and School, Calabar

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UPP16 (UNK6E)





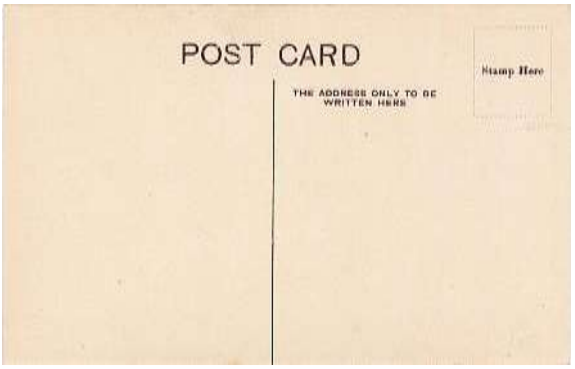
Black and white card. Front printed in black for scene details. Back printed in red, headed WEST AFRICA / Post Card — Carte Postale. / THE ADDRESS TO BE WRITTEN ON THIS SIDE. Dotted postage box. EKD:

An Egbo Runner, Old Calabar, W.A.
A Native Play. Old Calabar, W. A.
Making a Canoe. Old Calabar, W. A.
Making Palm Oil. Old Calabar, W. A.
On the way to Market. Old Calabar, W.A.
Rescued Twins. Old Calabar, W.A.

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UPP17 (UNK16, UNK16A)



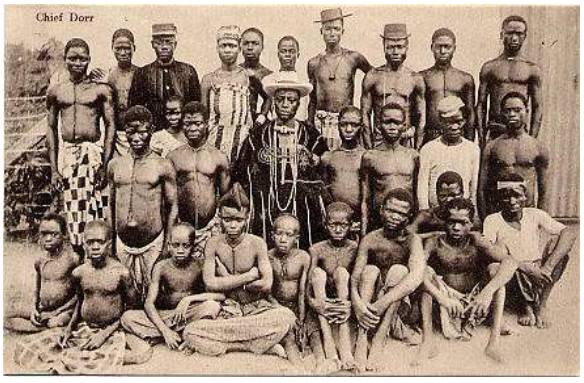


Toned card. Front printed in brown for scene details. Back printed in brown, headed POST CARD with solid dividing line. Top RHS reads THE ADDRESS ONLY TO BE / WRITTEN HERE Dotted postage box with Stamp Here in the centre. EKD: 22 June 1908

Abeokuta
Amalgamation Day, Marina, Lagos
Amalgamation Day Tinibu St. Lagos
Bali of Ibadan

Benin City
Brook Field Lagos
Chief Dorr
Chief of Benin
Chief Lorée Lagos (v)
French Co's Factory Lagos
Government House Lagos
Ibadan Gate
Lagos Canal
Marina from Christ Church Tower Lagos
Marina from the Tower Lagos
Native Dancers Lagos
Native Looms Lagos
Natives at Meals Lagos
Opening of New Station Oshogbo
Police Court Lagos
River Ogun
Trading Factory Ibadan
View of Marina / Lagos

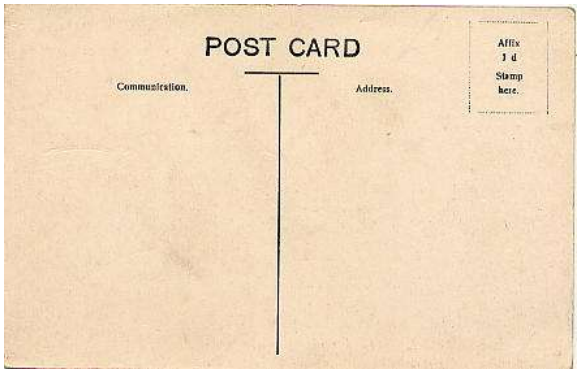




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UPP18 (UNK30)





Black & white card. Front printed in black for scene details. Back printed in black, headed POST CARD partly underlined with solid dividing line. Top LHS reads Communication. Top RHS reads Address. Dotted postage box with Affix / 1 d / Stamp / here. in the centre. EKD:

Bey & Zimmer's Factory.
Elder Dempeter Ho. Ltd Offices. Forcados.
Government House.
Native Chiefs Canoe's.
Native Clerks Quarters Quarters & Native Court.
Native Quarters Ogbe Jjoh.
Native Village, Efurun.
Natives returning from Market.
Ogbe Jjoh Market.
Portion of Warri Golf Course.
Sobo Chief & Family.
View from African / Association Ltd. / Verandah. (v)
Warri European Hospital & Nurses Quarters.
Washman's Tub Race Xmas 1909.





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UPP19 (AUS2, 2A, 2B, 2C)

Black & white card. Front printed in black for scene details. Back printed in black, headed Post Card. There are four dotted address lines. See "UPP1", UPP7" for comparison. EKD: January 1904

Lagos. Abeokuta. (short C) (AUS2B)
Lagos. Annexation of the Territory of the King of Addo.
Lagos. Brasilianisches Viertel.
Lagos. (Four women carrying babies)
Lagos (Woman carrying two babies)
Lagos. (Front View of Marina)
Lagos. Front View of Marina. (short C) (AUS2B)
Lagos. (Group of men in front of native huts)
Lagos. Haussas i. Landestracht. [national costume] Rammadanfest, (short C) (AUS2A)
Lagos. (Haussas) (short C) (AUS2B)
Lagos. Marina (Front View of Marina)
Lagos Marina. [front doorway of acute-angled building] (long C) (AUS2)
Lagos, Marina. [overhead view of acute-angled building] (short C) (AUS2)
Lagos. [gardens and houses at edge of water] (AUS2)
Lagos Marina. East. (short C) (AUS2)
Lagos Marina. Eastern View.
Lagos. (Military parade)
Lagos. Protest against Landtaxes.
Lagos. Regierungsdampfer „Margaret" (Long C) (AUS2)
Lagos. Roman Catholic Mission Quarters. (short C) (AUS2)
Lagos. (Street scene)
Lagos. Vegetable market. (no stop after Post Card) (short C) (AUS2C)
Lagos. (Warlike gathering)
Lagos. (Woman carrying two babies)

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UPP19a

As "UPP19", but different C in Card

Lagos. Regierungsdampfer „Margaret".
Lagos. (Street scene, people under tree at left)

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UPP20

Sepia card. Front printed in black for scene details. Back printed in black, headed CARTE POSTALE
with solid dividing line. EKD:

LAGOS (Nigeria)
LAGOS (Nigeria) – Beach

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UPP21 (UNK23)

Black & white card. Front printed in black for scene details. Back printed in black, headed POST CARD. partly underlined with solid dividing line. Top LHS reads CORRESPONDENCE. Top RHS reads ADDRESS. EKD: 11 July 1910

Broad Street, Road to Chief Omayius Quarters, Sapele, S.Nigeria West Africa.
Chicester Road, Sapele, S. Nigeria. West Africa
European Government Official Bungalows. Sapele, S. Nigeria. West Africa
German Factory, Sapele. S. Nigeria West Africa
Group of Sobos, Chief Asagba's Town, Amukpe, Sapele, S. Nigeria. West Africa.
Group of Sobos, Kariko's Town, Sapele, S. Nigeria West Africa.
Jekri's (Village in the Bush near Sapele) West Africa.
McIver's Factory, Sapele, S. Nigeria. West Africa.
Pinnock Ltd. House, Sapele, S. Nigeria. West Africa. (UNK29A check)
Queensberry Estate. African Association House, Sapele, S, Nigeria. West Africa.
Sapele market. S. Nigeria West Africa.

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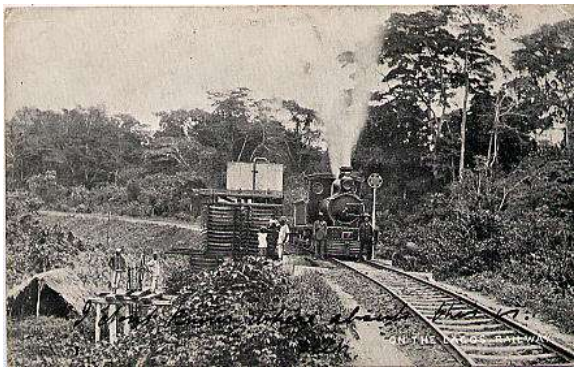
UPP22 (UNK26)

Black & white card. Front printed in black for scene details. Back printed in black, headed CARTE POSTALE with double dividing line. Top LHS reads *Correspondance* Top RHS reads *Adresse*
There are five dotted address lines, beginning with *M* EKD: 24 May 1923

DEMSHI (Nigeria Orientale) - Construction de la Mission
DEMSHI (Nigeria Orientale) – La Mission après un cyclone
DEMSHI (Nigeria Orientale) / Le Missionaire reçoit
DEMSHI (Nigeria Orientale) - Un coin de la Mission
DEMSHI (Nigeria Orientale) – Une sortie de Messe
DEMSHI (Nigeria Orientale) – Vue de la Mission Catholique
KURGUY (Nigeria Orientale) – Le Marché
SHENDAM (Nigeria Orientale) / Chef de Tribu « at home » (v)
SHENDAM (Nigeria Orientale) – Le Chef de Tribu au travail

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UPP23 (UNK19)





Black & white card. Front printed in white for scene details. Back printed in red brown, headed POST CARD. there is a solid postage box. EKD: 19 October 1907

IBADAN GATE [Ibadan]
KING ALAKE & CONCIL, ABEOKUTA
LAGOS FROM CHRIST CHURCH
MARINA LAGOS.
NATIVE DANCERS. (v)
ON THE LAGOS RAILWAY
OPENING OF THE COURT AT ABEOKUTA
READY FOR THE BALL, LAGOS. (v)
THE CUSTOMS LAGOS
THE MARKET PLACE LAGOS.

THE NATIVE DOCTOR
THE SHORT & THE LONG OF IT (v)

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UPP24

Sepia photo card. Front printed in brown for scene details. Back printed in brown, headed POST CARD partly doubly underlined with double solid dividing line. Top LHS reads Printed in England Top RHS reads The Address only to be / written here EKD: 30 November 1949

CARRYING GRAIN AT GURE.
GBARI VILLAGE.
HAUSA VILLAGE.
KAGORO GIRL WITH WEDDING RING. (v)
LAGOS LAGOON.
RUKUBA VILLAGE, ZAGAN.
WATER CARRIERS, KAGORO.

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UPP25 (UNK32)

Black & white card. Front printed in black for scene details. Back printed in grey, headed POST CARD partly underlined with solid dividing line interrupted by Real Photo Production reading vertically Postage box is solid on three sides and dotted on the LHS. Inside the box reads PRINTED / IN / GREAT / BRITAIN EKD: 11 May 1954

CLIMBING PALMS. (v)
COCONUT POINT - LAGOS.
GIRL - ZUNGERU. (v)
KANO MOSQUE.
NET DRYING, MARINA LAGOS.
OBALENDE BRIDGE LAGOS.
ROBEGA. (v)
VICTORIA BEACH - FISHERS WITH CANOE.
VILLAGE HEAD. (v)
YORUBA DRUMMER. (v)
YORUBA DRUMMERS - LAGOS. *
ZARIA HOMES.

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UPP26

Black & white card. Front printed in black for scene details. Back printed in grey, headed *Post Card* / GREETINGS & BEST WISHES partly underlined with solid dividing line interrupted by Real Photo Production reading vertically Postage box is solid on three sides and dotted on the LHS. Inside the box reads PRINTED / IN / GREAT / BRITAIN EKD:

A LAGOS CREEK
NATIVE ORCHESTRA, LAGOS
THE NIGERIAN JUJU ROCK (v)

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UPP27

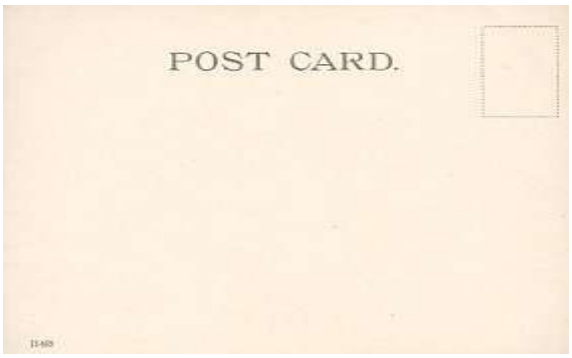
Black & white card. Front printed in black for scene details. Back printed in black, headed POST CARD with solid dividing line. There are four address lines, of which the third is solid and the rest dotted. See Gold Coast For a full listing of this series. EKD: 21 April 1909

Native Hut, Calabar, West Africa.

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UPP28 (UNK12) (and see UPP23)





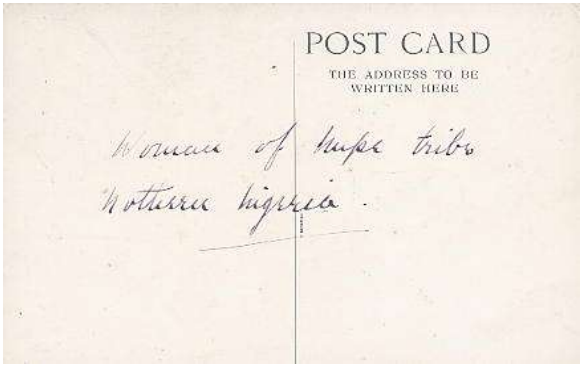
Black & white card. Front printed in red or white (w) for scene details. Back printed in black, headed POST CARD. with a dotted postage box. There is a code no. at bottom LHS. EKD: 5 October 1908

11450 ON THE LAGOS RAILWAY (w) (h/c)
11451 Badagry chiefs at the show, Lagos. (h/c)
11452 Young Girls, Lagos. (v) (h/c)
11453 Girls going to Market, Lagos. (v) (h/c)
11456 The Reck of Kano and Landdas at Lagos Bar. *
11457 Gate way to Government House, Lagos. (h/c)
11458 The B. G. C. A. Store and Labourers, Ibadan.
11460 The opening of Othogbo. (h/c)
11463 Government House, Lagos.
11469 READY FOR THE BALL, LAGOS. (v) (w) [same photo as in UPP23]

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UPP29 (SAN1 – back just like JOH6 of Gold Coast)





Coloured card. No titles. Back printed in black. Solid dividing line with “SANBRIDE” reading halfway up the right side. Top RHS reads POST CARD / THE ADDRESS TO BE / WRITTEN HERE
EKD: 6 April 1908

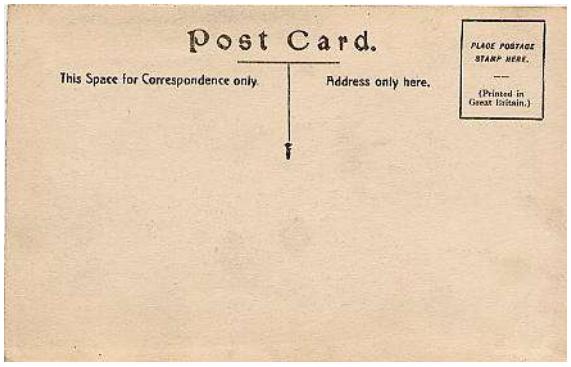
Hausa Woman (v)
Three Housas
Mohamedans Praying
Niger Company Store, Onitsha
Nine Housas
River Scene (Is this my Burutu?)
S. N. Liberty on R. Niger
Washing Place
Woman of Nupe tribe / Northern Nigeria (v)

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UPP30

UPP31 (UNK54)





Police Band.
Trolly Travelling, S. N.
Waff Skirmishing, Ibadan.

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UPP32





Large congregation of people on pier, Warri
THE WARRI STORES
View of John Holts, Warri
View of John Holts, Warri
View of Miller Bros, Warri
View of The African Asssociation, Warri
Warri

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References

Albert Aust

Knackstedt & Nather 1

Knackstedt & Nather 2